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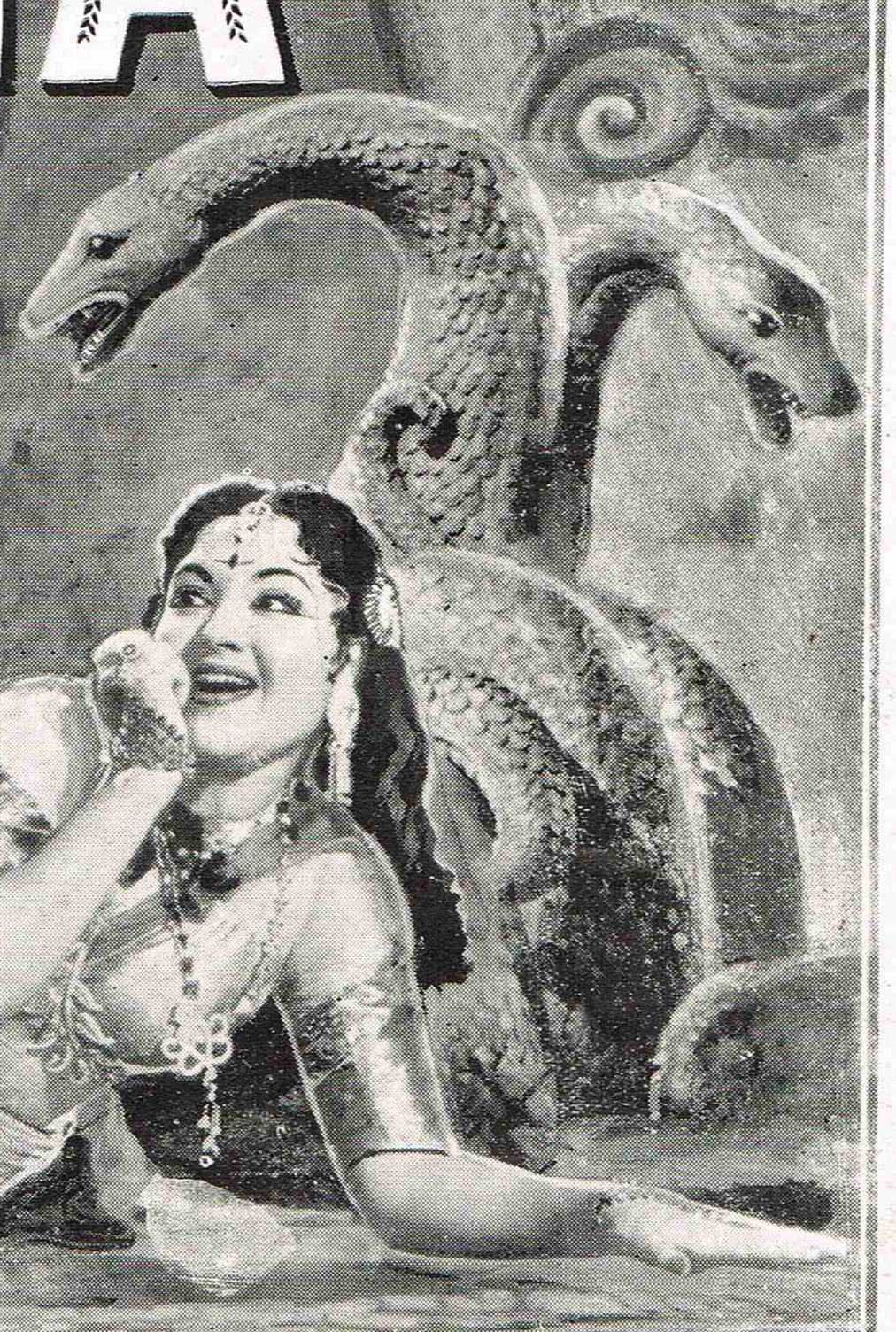

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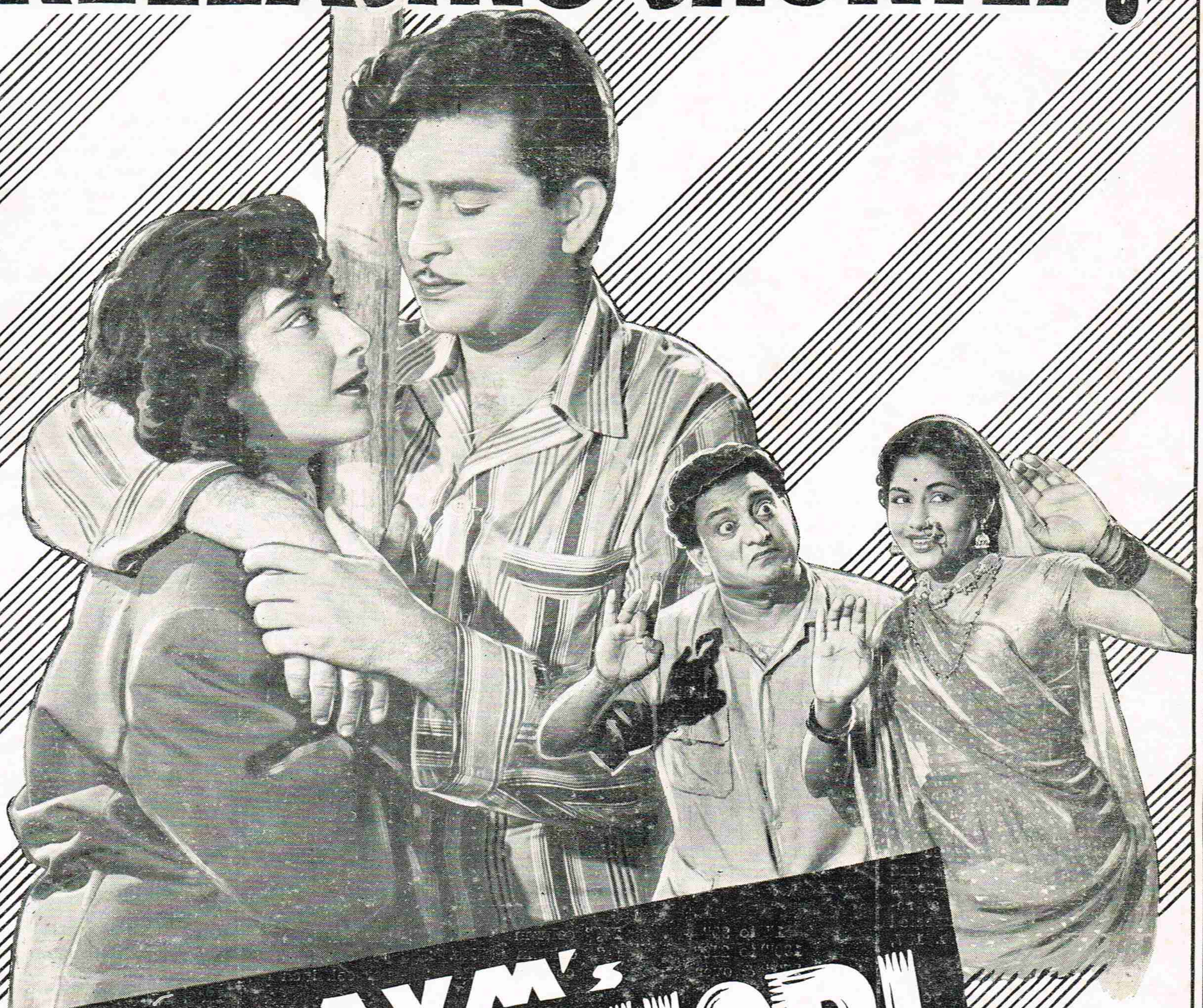

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THE MAGAZINE THAT SELLS ITSELF SELLS A THOUSAND THINGS!

A Tribe of Traitors

The picture of Communism in India is becoming uglier and uglier every day.

Speaking in Parliament on August 11, 1950, the late Sardar Vallabhbhai Patel, the then Deputy Prime Minister and Home Minister, said, "I do not propose to weary the House by a long recital of the activities of the Communist Party of India. I would merely invite its attention to the two pamphlets since issued by Government: one entitled, 'Communist Violence In India' and the other, 'Communist Crimes In Hyderabad'.

"These pamphlets show that, in pursuance of their policy of violent revolt, the Communist Party has been responsible for numerous acts of murder, arson, looting and sabotage. In Hyderabad State alone, since August 15, 1947, and up to February this year (1950), they had murdered some 2500 persons, including women and children, often in circumstances of fiendish brutality.

"The House is aware of the throwing of acid bulbs and hand-grenades on innocent passengers in public vehicles, violent demonstrations in defiance of authority and widespread appeals to murder political opponents, for no reason other than that they believed in constitutional means of progress.

"I have seen the statement issued to the public late last month by the Communist Party of India. In this statement it is pointed out that the urgent task before the working classes and the Communist Party is to unite all anti-imperialist forces, on the basis of the common struggle for freedom and national independence, against the imperialists and their Indian collaborators and servitors, to form a broad, nation-wide united front headed by the working classes, and to fight for the introduction of the urgently needed agrarian reforms. 'The tactics to be pursued, as decided by the Central Committee', goes on the statement, 'are to be based upon the experience of the national liberation movement in China. The path followed by China which is today being followed in the countries of South-East Asia is the only correct path before the Indian people'.

"An amplification of the statement that the path to be followed by India is the path which to-day is being followed in the countries of South-East Asia is contained in a letter of the Central Committee addressed to all Party members and sympathisers. In this letter, it is made clear that the struggle in India is to be waged by means of armed guerilla warfare in the countryside and the formation of liberation bases and liberation armies culminating in the seizure of power all over the country. In cities and industrial centres, the Party's instructions are to use flexible tactics, to quote the words of the circular: 'illegal propaganda, various types of protest actions and demonstrations, strikes, armed action, etc., whichever form is best suited to the particular place and moment, in order to conserve and strengthen the revolutionary movement. We have to co-ordinate this movement in the cities and industrial centres with armed guerilla struggle in the rural areas and conduct the general movement with a combined plan.'

"I am sure it is clear to the House that whatever shifts may have taken place in the tactics of the Com-

That is not a dream. That is a living woman. She lives at 10th Road, Chembur, Bombay. Her name is Nutan. If Time would leave her alone a dream would not need a better definition. Meet her in "Baarish", a thrilling tale of love.

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munist Party, there has been absolutely no change in their fundamental strategy of seizing power through violent revolt. This is more than confirmed by the public statements issued by Mr. Dange. The House will have noticed that Mr. Dange has particularly suggested that violent means are not unconstitutional and considers that any suggestion of constitutional means is an innovation of the Constitution of India.

"The Government of India are, however, determined to give no quarter to any such attempt and will use all the resources at their disposal to put it down; and this is the unanimous view of all the State Governments."

Good, old Vallabhbhai kept his word. He put 3666 Communists in Hyderabad jails and treating them as common bandits and dacoits soon restored order in the Hyderabad State. Four months later, on December 15, 1950, the great Sardar of Bardoli died and the Communists of India got a new life.

Vallabhbhai Patel was soon forgotten and Pandit Nehru became the 20th century Genghiz Khan of India with no one to frown or growl at him when he made mistakes.

Nehru was the most aristocratic socialist of the world. He had read Marx and visited Russia. He had also written a book called "Soviet Russia". He knew the Mountbattens of England too. He thus knew the two ends of society which no one else in the Congress knew.

Nehru was an easier man to approach and convince than Sardar Patel. Nehru kept the proverbial 'open mind' in which everyone and everything came to bask including Communism and Krishna Menon. The Communists called him a great democrat and flattered him and almost exactly a year after Sardar Patel's speech, on August 2, 1951, the Communist Party of India was recognized as a political party on "ad hoc" basis and allowed the election symbol of hammer and sickle.

This was done in spite of C. Rajagopalachari, the then Home Minister, stating in Parliament on March 10, 1951, "We cannot accept Communist declarations and challenges but must await facts and see whether crime reported from Telengana, Madras, Assam and elsewhere shows substantial decrease.

"If men who have grouped themselves and practise terrorism and sabotage in the name of Communism will not merely issue challenges and make conditional offers of adopting peaceful and open political life but will back profession with practice, we could take the risk involved in trusting them.

"Past conduct cannot just be wiped out by a simple press statement. Such declarations should be backed by actual behaviour."

The press statement to which C. Rajagopalachari refers was issued by the Communist Party of India in September 1950. In it the Communists said, "Let him (Rajaji, the Home Minister) have the ban on our Party withdrawn in all those States where it exists, let him give up the practice of detention without trial, let him release political prisoners, let him end the military and police terror in Telengana and other areas. He will then find us working openly as any other political party and join other democratic parties, organizations, groups and individuals in a mighty democratic movement against his government and its bosses—the Anglo-American imperialism and Indian reaction."

The challenge in this insulting statement probably tickled the "open mind" of our artistocratic socialist and Rajaji's warning was overlooked and the ban on the Communist Party of India was lifted and the Party given a licence for elections.

The "poor" Communist Party of India spent Rs. 1,32,00,000 on the elections and won 27 seats in Parliament and 182 seats in the various State Assemblies. And two Communists polled the maximum number of votes in the whole country for two seats in Parliament when Comrade Ravi Narayan Reddy got 3,09,162 votes i.e. 78.6% of the total votes polled in Nalgonda, Telengana, and Comrade Achalu got 2,82,117 votes i.e. 68% of the total votes polled also in Nalgonda, Telengana. Our beloved Prime Minister Nehru scored only 2,33,571 votes i.e. 64% of the total votes

polled in his cradle constituency, which means 75,591 and 48,546 votes less than Ravi Narayan Reddy and Achalu respectively. Thus the two most voted members of Parliament belong to the Communist Party of India.

That was an excellent beginning to the new democratic career of a political party which had the most shocking and disgraceful record of murder, loot, arson and violence. But the Communists of India have been in a hurry "to seize power through violent revolt", as Sardar Patel said. Let us see whether the Communist Party of India kept its promise of "working openly as any other political party and join other democratic parties, organizations, groups and individuals in a mighty democratic movement against the Government", since 1952 elections which brought 27 Communists in Parliament and 182 more in various State legislatures.

Before even the dust of the elections had settled down, the Communists of India, who had been ordered by Moscow to shift their emphasis to the North and nearer Kashmir and therefore nearer Russia, established a parallel government in 80 villages of Pepsu and in the single village of Fatehgarh in the Sangrur District the Communist Kisan Panchayat collected land revenue of Rs. 1632 from the cultivators. Details of what they did in the remaining 79 villages are not available but we can be sure that the Congress Government got no land revenue from the cultivators there.

These parallel governments were apparently achieved by committing 129 murders, 30 dacoities, 86 robberies and innumerable assaults within four months ending June 1952. This was precisely how Communists had established parallel governments in the villages of Telengana.

On May 5, 1952, Pandit Ravi Shankar Shukla, the Chief Minister of Madhya Pradesh, told at a press conference in Nagpur that the border districts of Bastar and Chanda had experienced periodical incursions of armed Communists coming from the adjoining districts of Hyderabad. From the documents found in their possession they were identified as Communists from Telengana. These documents contained detailed instructions of raiding issued by a top Communist leader.

In June 1952, the Communists decided to develop Cochin as a Communist stronghold "to maintain contact with Russia, China and other Communist countries to counteract Nehru's neutral and defeatist foreign policy". Within a month new dissensions among the 8000-strong Cochin Port Workers' Union were sown. Today 80% of the Port Workers are Communists.

On November 21, 1952, S. A. Dange, Communist leader, in his speech at Hyderabad again threatened the Government in the following words, "the hand that surrendered the arms would not hesitate to lift them again if circumstances demanded it".

On February 4, 1953, the Lal Communist Party, a subsidiary concern of the parent Party, handed over to the Communist Party of India Rs. 4 lakhs looted from a Naini Tal bank. Other funds and property of the Lal Communist Party got through dacoities and raids on individuals and banks were also handed over to the parent body.

On April 22, 1953, Dr. Katju, our Minister of States, said in Parliament, "Leaders of the Communist Party said very grandiloquently that they would surrender arms but they have actually surrendered only 124 arms, mostly unserviceable, and some ammunition. They still have over 2000 unlicensed arms of various types from the best service rifles to sten guns."

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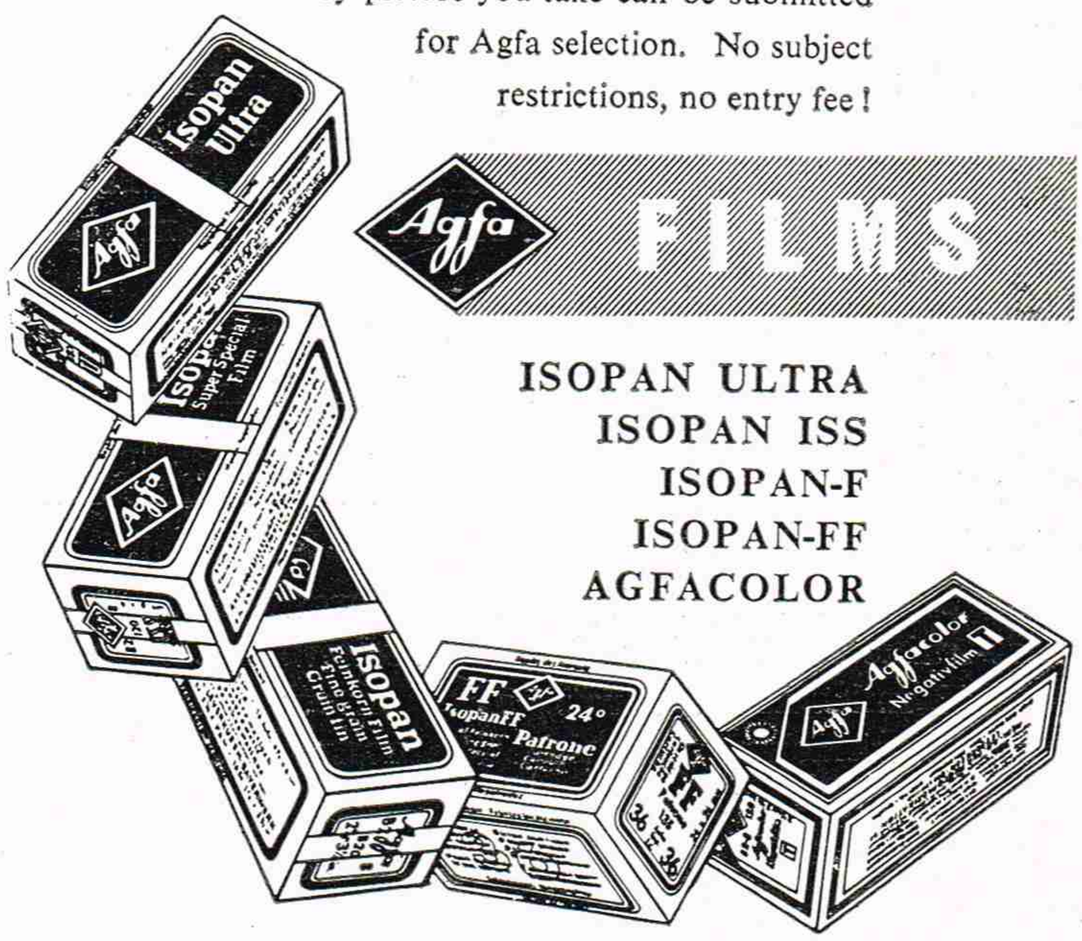

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Thinking is a very tiresome process when a woman is at once in love and youth. She has to handle the thoughts by several relays and needs rest in between. Meena Kumari, petulant with her own mood, gives an excellent account of herself in "Naya Andaaz", a sensational social romance.

On December 29, 1953, the third Congress of the Communist Party of India, held at Madurai, once again declared its intention of "replacing the present anti-democratic and unpopular government by a new government of people's democracy created on the basis of a coalition of all democratic anti-feudal and anti-imperialist forces in the country".

On February 18, 1954, Mr. Shah Nawaz Khan, Parliamentary Secretary to the Railway Ministry, told Parliament that railway accidents caused by sabotage during the last three years numbered 27. Of these 8 were very serious accidents.

On December 26, 1954, an armed crowd of 2000 Communist-trained Adivasis raided a land-owner's house in Valod, 40 miles from Surat. They threw stones, broke doors and windows, ransacked the house and took away cash and a revolver.

On February 20, 1955, 2000 ticketless Communists carrying red flags and shouting Communist slogans delayed the Calcutta Mail by travelling between Ongole and Chinaganjam stations, pulling the alarm chain freely whenever some of them wanted to get down. This free Communist picnic delayed the train by four hours as it had to be halted at least at twelve places.

On May 7, 1955, a Special Tribunal sentenced Pannalal Das and nine other Communists to transportation for life for waging war on the State. Ten other Communists were awarded sentences ranging from three months' hard labour to five years' rigorous imprisonment. The accused had raided the Dum Dum airport, set fire to a hangar, killed a sentry and a constable, raided the police station and magazine at Basirhat and fought a gun battle with the police.

On May 20, 1955, Communists in Maharashtra decided to embarrass the Congress Government by joining the Goa Satyagraha. They sent batches of Communists into Goa and increased the tension and the casualties.

On June 3, 1955, Mr. A. P. Udayabhanu, Pradesh Congress President, accused Communists of reviving terrorist activities. He said they made hand-grenades and attacked Congressmen. He read a letter written by the President of Palemel Panchayat which was written from a hospital describing how he was attacked by the Communists. Mr. Udayabhanu said that about 50 cases of assault by Communists were reported within a month from different parts of Travancore-Cochin. He also said that the Communists had waylaid and robbed several persons in Kuttenad where they recently organized a strike of agricultural labourers.

On June 11, 1955, three Communists, Amar Raha, Ajit Sarkar and Reamdeo Shaw were sentenced to 8 years', 7 years' and 5 years' imprisonment respectively for committing dacoity in Burrabazar Branch of the Central Bank of India in Calcutta. The dacoity was committed by seven Communists armed with revolvers, sten guns and bombs. They raided the bank and opened fire injuring 11 bank employees and took away a box containing a lakh of rupees.

In pursuance of the secret decision by the Central Committee of the Communist Party to infiltrate into the Congress and either seize it or sabotage it before the next elections, a group of 200 Communists from Madhya Bharat apparently quarrelled with their Party on June 30, 1955, and decided to join the Congress.

A similar shuffling took place in Orissa when Comrade Mohan Naik, a Communist member of the Orissa Assembly joined the Congress. And so are three others kept ready: Comrade Bijayachandra Das, M.P., Comrade Prannath Patnaik, editor of "Nua Duniya" and Comrade Badyanath Rath, ex-M.P. They will be soon sent out as Trojan horses if they are not already on the job.

On September 29, 1955, the Sessions Judge of Quilon sentenced to death Communist Vasu Pillai and five other Communists to imprisonment for various terms for the murder of Madhusudhan Pillai, a Congress worker at Chavara. Madhusudhan Pillai was waylaid and stabbed to death near his house by the accused Vasu Pillai, who was connected with Communist-sponsored art and cultural organization.

On November 21, 1955, the Bombay Communists jumped into the Bombay-Maharashtra linguistic quarrel and added murder, fire, violence, loot and arson to it. S. A. Dange, the Communist leader, openly deplored the incendiary acts committed by his volunteers and said on December 1, 1955, "Communist Party made a mistake in not preventing such acts. Our volunteers ought to have dissuaded demonstrators from burning buses and I have no hesitation in owning the mistake publicly on behalf of the Communist Party." That "confession" was just so much dust in the eyes of the people. For, in every linguistic demonstration thereafter whether at Bombay, Poona, Nasik, Belgaum, Hubli or any town of Maharashtra, the Communists have turned peaceful protests into violent demonstrations and burnt buses and looted private and public property. The City of Bombay alone has suffered a loss of over a crore of rupees in loot alone and up to February 1956, from which the police claim to have recovered looted property worth only Rs. 1,65,377. The Communist Party must have been benefited so far by over Rs. 50 lakhs in Bombay through the linguistic riots alone. Seeing that there is almost a year to go before the elections are held, Maharashtrian Communists can be relied upon to collect another Rs. 50 lakhs by way of loot in the Bombay-Maharashtra linguistic quarrel.

The linguistic quarrel proved a blessing to the Communists in many provinces. All the violent demonstrations they staged brought home profits and more funds for the elections. In Orissa particularly, the Communists had a field day. On January 20, 1956, Cuttack was virtually cut off from the rest of the world. Train and postal services were paralysed as a result of "direct action" launched by the Communist Party. The All India Radio was attacked and glass panes smashed. The telephone lines were cut. On January 21, 1956, Communist demonstrators stopped all rail traffic at Sambalpur railway station. Puri station was completely burned down and of course robbed. On January 25, 1956, a goods train was derailed between Bhusanpur and Kalupanghat and looted.

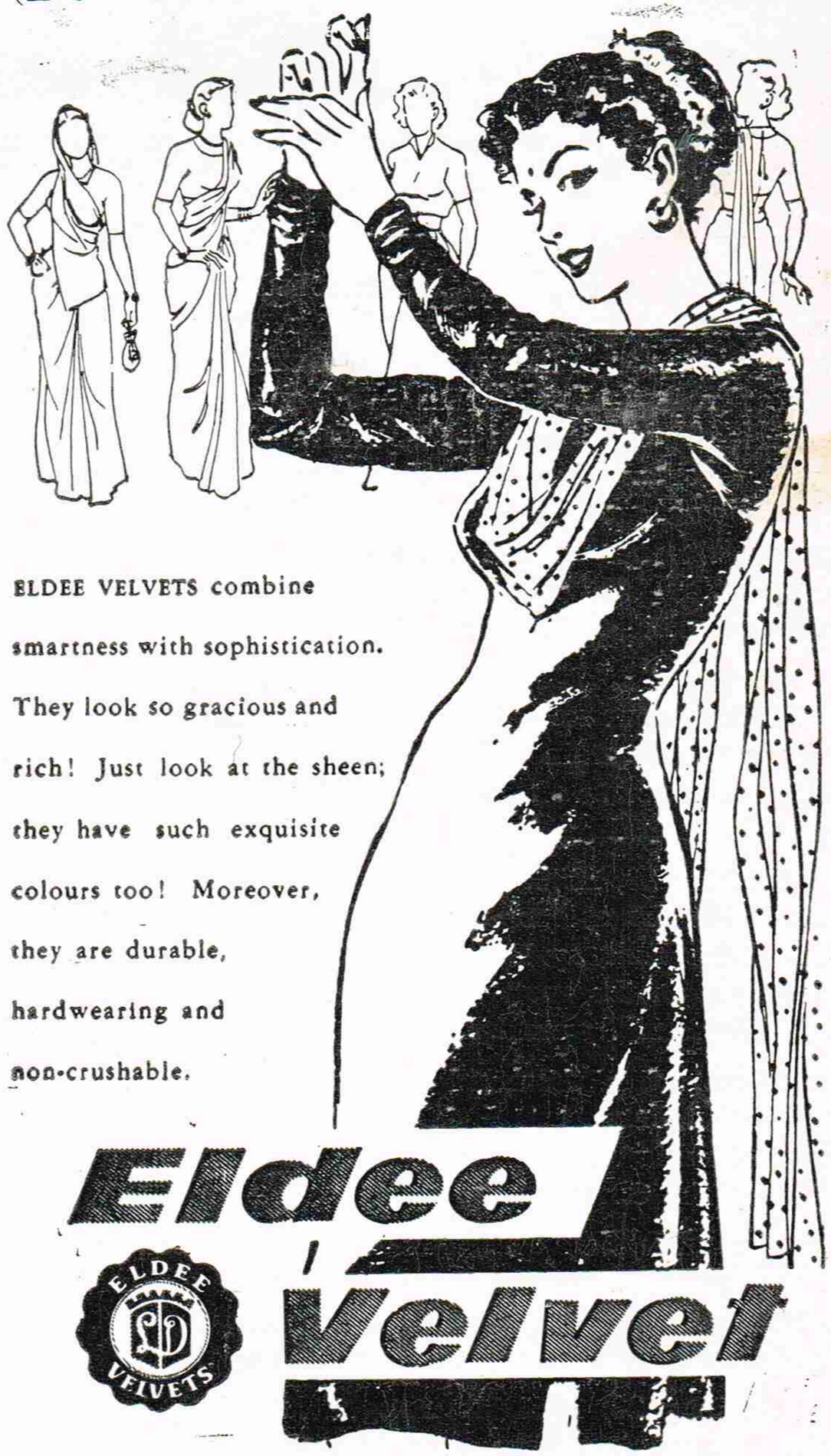
On January 26, 1956, Comrade Sharat Patnaik, the Secretary of the Orissa Assembly Communist Party, called off the agitation and the riots stopped immediately. A miracle of Communism! The profits of the six-day orgies have not been computed yet but Congressmen who are good at counting money say that the Orissa Communists made over a crore of rupees during the Cuttack riots. Good hunting!

On February 1, 1956, the Thana District Police arrested Hari Anant Virkar, a former school teacher and now a Communist Party worker, and 63 others for conspiracy to commit sabotage and cutting 32 telegraph wires near the village Ambhai, 60 miles from Bombay.

On March 14, 1956, the Supreme Court dismissed appeals of V. Satyanarayan Reddy and three other Communists of Hyderabad who had been awarded life imprisonment for the murder of Venkatkrishna Shastry, a Congress worker of Maturpeta, Hyderabad State. Dismissing the appeals Justice Chandrasekhara Iyer said that for the gruesome and revolting murder the appellants had got only imprisonment for life for which they should be thankful to the difference of opinion that rose among the learned judges of the High Court.

At the secret sessions of the 4th Congress of the Communist Party. held at Palghat in the third week of April 1956, Communists decided to adopt the "Trojan" horse tactics—first propounded by the Bulgarian Communist leader, Mr. Dimitrov, at the Comintern Congress in 1935—by extending the "phase of cooperation" with the ruling party, by "mass infiltration" and "invisible pene-

LOVELIEST OF THEM ALL



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Sohrab Modi, one of our great character actors, gets his great moment playing the Jew's role in "Yahudi-ki-Larki", a screen classic directed by Bimal Roy.

tration into mass organization controlled by the Congress". The Central Committee decided this only after going thoroughly through the report on the successful application of the "Trojan" horse tactics in regard to the I.N.T.U.C. dominated railway union at Tiruchirapalli. At this place, it was reported, that the Communist-controlled railway union was not granted affiliation. So three months ago the Communists decided to infiltrate into the I.N.T.U.C.-controlled union. Today the Communists have managed to secure complete control over the once Congress-led union.

On May 26, 1956, striking Communist railway workers of Kharagpur forcibly detrained the driver and firemen of a workmen's train, assaulted them and set the train in motion with no one on the engine. Result: 63 injured when the train dashed against a dead-end buffer.

On May 29, 1956, 1500 Communist workers of Kalka surrounded the saloon occupied by Mr. G. Pande, Chairman of the Railway Board, demanding redress of their grievances on the spot. Police had to open fire resulting in 4 killed and 7 wounded.

There are a thousand more instances of "the open working on democratic lines" promised by the Communist Party of India when it wanted the ban on the Party to be lifted by the Government.

Are our leaders conscious of what has been happening in our country since the Communists were given a licence to practise democracy as a political party? Let us see what they have been saying from time to time?

On May 23, 1953, speaking at Palghat, Rajaji said, "The Communists seem ever to seek devious ways for catching fish and not the straightforward way of discussion and persuasion on the main issue. That must lead one to the conclusion that there is something wrong in their ideology; otherwise why are they shy of daylight?

"Like the pathological bacteria that look out for vulnerable points, these opponents of the Congress have tried to seize upon trouble spots. They try to beguile workmen into strikes and to get credit by intimidating employers to agree to terms."

Even Jayaprakash Narayan, the Socialist god who at one time thought of a political alliance with the Communists, said at Pardi on June 25, 1953, "The violent method has been tried by the Communists in Telengana. For 2½ years there was arson, loot and murder. 3000 people were murdered. Lakhs of rupees were spent on the military and police. But yet only 30,000 acres were taken away from the landlords. Even these were never distributed among the poor."

At Ludhiana, on September 13, 1953, Jayaprakash said, "In Telengana, the Communists destroyed property worth six crores of rupees."

Again in Bombay, on December 16, 1953, Jayaprakash said, "The very philosophy and technique of Communism was based on violence. They believed in resorting to any means, fair or foul, pure or impure to achieve the end in view."

Let us see what Pandit Nehru, our aristocratic socialist whose government the Communists have been in a hurry to overthrow, thinks of the Indian Communists.

Speaking at Patiala on February 13, 1954, i.e. 2 years after the Communists had their opportunity of "openly working on democratic lines" as a parliamentary party, Pandit Nehru said, "The Communists were responsible for all political wranglings and violence in Pepsu. They insulted the country by adopting a foreign flag. In my 40 years of political career, I never saw political ethics as low as in Pepsu. The Communists have degraded political life in the State."

Speaking at Allahabad on July 12, 1954, 14 days after he wished good-bye to Chou En Lai, the Chinese Premier, Pandit Nehru said, "The Indian Communists have become reactionary, slavishly following what Marx had written 90 years ago.....Marx wrote about the Europe of his time. He never came to India and never propounded theories for the solution of India's problems. But the Indian Communists parrot-like had crammed certain writings of Marx and Lenin and day in day out repeated them."

Speaking in Lok Sabha on September 29, 1954, Pandit Nehru said, "Most of the South Asian countries are afraid not of what Governments do officially but what they might do 'sub rosa' through the activities of the Communist Party in these countries.....I am not discussing Communism. I am merely pointing out the essential difficulty of the situation in these odd countries. If there was such a thing as a Communist Party in a country i.e. a national Communist Party, that is a party which had nothing to do with another country, that is a different matter. It has got certain policy—economic, political and whatever it is—and it is one of the various parties.

"The difficulty comes in because that party in your country is intellectually, emotionally and otherwise tied

Look at those aching eyes! There is a world of desire in them—desire that turns days into dreams and nights into hell if unfulfilled. Nimmi brings a new kick to the screen in "Bhai Bhai", a romantic thriller now storming the box-offices all over India.

up with other groups in another country and the other country might well utilize that for its advantage."

Speaking at the Ramlila grounds in Delhi on November 28, 1954, Pandit Nehru said, "I am convinced that the Indian Communists have not changed their outlook. They are still wedded to violence. Though unable to enact another Telengana, they are keen to keep all manners of troubles brewing. They are carrying on anti-national activities solely designed to promote unrest and disruption of progress. The Indian Communists are certainly not patriots. They are not interested in the well-being of Indian people, whatever other cause they may be seeking to serve. They speak about the country in a derogatory manner abroad. They preach violence which can only lead to a disastrous civil war. They seek to exploit all minor and major grievances of the people for partisan ends."

At Visakhapatnam, on January 14, 1955, Nehru made another withering attack on the Communists. He said, "The Communist Party is the most reactionary of parties India has got today. I read in the papers today that one of the Communist candidates for election here said at a public meeting that he was speaking with a loudspeaker in one hand and a gun in the other.

"It is an extraordinary thing to say. We are a grown-up country, mature country, civilized country, with 2000 years or more of cultural background. Are we going to tolerate this fantastic nonsense?

"I am astonished at the temerity of these people. A prominent Communist leader, who is also a member of Parliament and a candidate for election in Andhra, called me a traitor. I do not mind it, although it is a bit odd coming as it does from a member of the Communist Party in this country.

"The way the Communists are functioning in India is a mere adventurism — no constructive ability, no reality of purpose."

Speaking at Trichur on December 26, 1955, Pandit Nehru said, "I want criticism. I want the people to be alert and awake. But I do want to know what the Communists here stand for. The Communists are hanging in mid-air and exist as even mad men do in India and carry on. We propose to learn many things from Russia, China and the United States. But the Communists on their side think that friendship with one means hostility to others. They think that their friends must be enemies to their enemies also. No independent country will like that approach."

Condemning the Communist manoeuvred riots in different places over linguistic provinces, Pandit Nehru said in New Delhi on January 30, 1956, "We have yet many a tryst with destiny to keep. Are we to do it in the petty way, the violent goonda way, which was exhibited in Bombay and other parts of the country or are we to do it in our own glorious, united and peaceful way?

"I am sure all our people will give no quarter to this goondaism which has degraded and defamed us and our country. It was very painful to see in Orissa that young children between the ages of 9 and 14 were used to set fire to Government offices and indulge in rioting and arson."

Talking of the Kharagpur train tragedy in Lok Sabha on May 28, 1956, Pandit Nehru said that the local trade union was either directly or indirectly responsible for all

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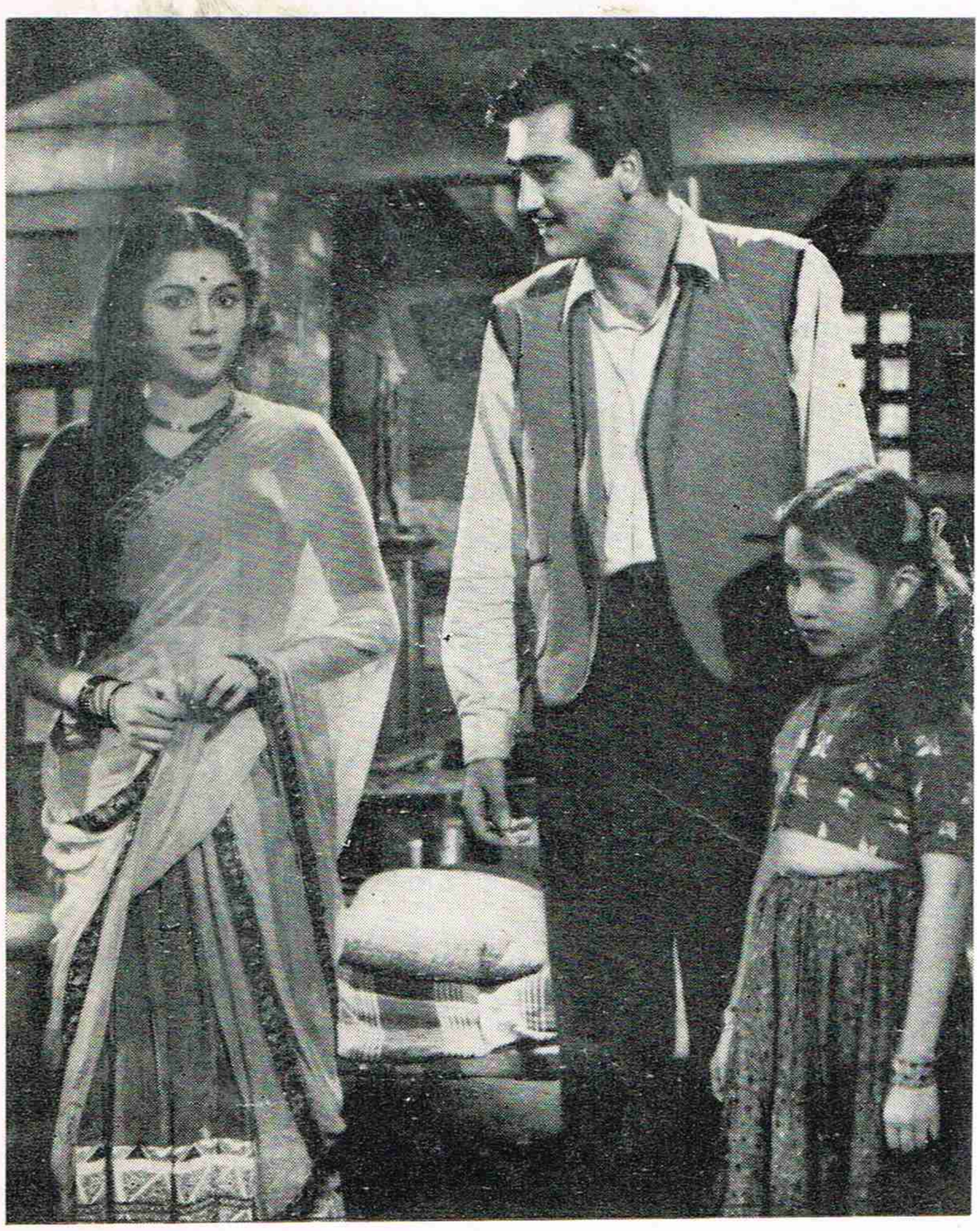

Padmini doesn't seem to like Sunil Dutt's bold suggestion in "Payal", a romantic tale released by AVM.

that happened. Saying that he could not conceive of a "more monstrous and more criminal action", Pandit Nehru declared, "It was sheer murder or attempt at murder, nothing short of it. I would invite every party and group here to state publicly, here or elsewhere, how they stand in this matter, because I do submit that it is to their interest, and to everybody's interest, to be clear on this issue, to be clear that there must be no violence. Let us have the fullest freedom of expression — it does not matter what it is — but there must be no violence. That must be a basic thing on which all of us must agree. In theory we agree but I say in practice we must agree. It is no good defending people who commit violence. It is no good trying to find excuses for them."

Pandit Nehru seems to have forgotten that Dange, the Communist leader who set fire to Bombay and Maharashtra, loudly thinks that violent means are not unconstitutional. How does Nehru then expect the Communist Party of India to abjure violence? The Communists instead of condemning violence issued a statement on June 6, 1956, calling upon all democratic elements in the country to "tell the Government that the major responsibility for the increasing tendency towards violence, indiscipline and the lowering of standards of public life and behaviour lies on the shoulders of the ruling party itself." Here is a thief crying thief.

No one expects the Communists to change or improve. They are the most unscrupulous liars in the world. They have no morals at all, whether in politics or in any other walk of life. They are criminals without even a criminal's character.

Though Pandit Nehru knows well what the Communists are he has not yet realized the two basic facts which make the Communist Party an illegal entity in our politics. Note the word "illegal". These facts are:

1. The Communist Party of India openly declare their intention of overthrowing our Government established by law and have been consistently indulging in riot, arson, loot, violence and sabotage to achieve that end.

2. The Communist Party of India which believes in Communism which is a direct negation of democracy has no primary right to exist as a political party in a country which has adopted a fully democratic Constitution as we have done.

In this connection we reproduce here what we said in April 1955 in our article, "Writing On The Wall":

"After 26th November 1949—the day on which we, the people of India, solemnly resolved to constitute our country into a Sovereign Democratic Republic and gave ourselves a Constitution that guaranteed Justice — social, economic and political, Liberty — of thought, expression, belief, faith and worship, Equality—of status and of opportunity and Fraternity, assuring individual dignity and unity of the nation — we ought to have declared the Communist Party of India and all other political parties, like the Bolshevik, the Marxist and the Revolutionary Socialist, illegal. These parties automatically became illegal because their methods and ideals militated against the fundamental spirit and principles of our democratic Constitution. It was a denial of democracy and a defiance of our Constitution to have allowed these parties to function in India.

"But in our flush of freedom and the generosity of our democracy we went a step further and in February 1953, the Election Commission, basing its recognition of a political party on merely a numerical support of 3% voters of the valid votes polled, recognized the Communist Party of India as one of the national parties for the purpose of allotment of symbols on an all-India basis.

"This recognition by the Election Commission was at once wrong and suicidal. Moreover it was basically illegal to recognize as a national party a revolutionary political group which by its own manifestoes and confessions sought to overthrow the present democratic government and put in its place a proletarian dictatorship completely foreign and hostile to the very spirit and letter of our democratic Constitution.

"To protect the secularity of our State Pandit Nehru refused permission to the Muslim League to operate as a political party in the country. If our secularity is so dear to us, is our democracy, on which the entire structure of our Constitution and nation is based, less dear? Can anyone in the entire world say that Communism is not a basic negation of democracy? Then why did we recognize the Communist Party of India as a national party? Because we have stupid, blundering Congressmen who do not yet know what is legal and illegal. They are people who have not yet found even the correct definition of democracy.

"And these Congressmen did not realize that all political opposition in a democracy must be primarily democratic and within the spirit and letter of our Constitution. Any political opposition or ideology, that defies or flouts the Constitution and the basic democratic principles laid down in it, automatically becomes seditious and illegal. The Communist Party of India is thus an illegal political entity today if our Constitution is to be accepted as an inviolable legal charter. Unless we scrap our present Constitution or change its democratic complexion, we cannot accommodate the revolutionary opposition of the Communist Party of India. We cannot allow even the word "Communism" to grow in India under our present democratic set-up. For, democracy and communism are two entirely different and contradictory ideologies and cannot co-exist in a single society, nation or government. A nation can either be democratic or Communist. India, under Nehru, is trying to be both at once. And that is an impossible national existence.

"Apart from the numerous blood-curdling threats and violent and revolutionary plans framed in Marxist phrase and fable in the Communist Party manifestoes and policy resolutions from time to time, some of the Communist leaders have been consistently spitting mouthfuls of sedition on all occasions and without any provocation. On January 12, 1954, Ajoy Ghosh, No. 1 Communist in India, told pressmen in Delhi, "We think that the present Government cannot serve the interests of the people and that it has got to be replaced by a democratic government. This continues to be the aim of our party."

"If that is not sedition, what else is? Here is a Communist who does not recognize an existing democratic government elected by the people under a democratic Constitution and he wants to overthrow and replace it by the usual Communist methods and says that doing so is the only aim of his party. It is only in Nehru's neutral and non-violent India that such brazen sedition can go unpunished under the handy cloak of democracy. Aren't we overplaying democracy?"

On February 23, 1956, Nehru himself said, "Our country with all its faults and all the Government's faults and failings, has shown to the world a certain stability, a certain peace, a certain measured progress and thereby established a certain reputation which it is proud to hold today.

"Are we going to become that type of a country where every month or two, we hear about some kind of violent revolution trying to upset the Government?"

We'll be that unless Nehru makes up his mind quickly to ship a couple of thousand Communist leaders of India to the Andaman Island and give them full scope to establish there a pilot project of Communist ideology. If they do succeed in turning the island into a paradise, we can always call them back. But till then let us give democracy a full and fair chance.

"Girnar", Baburao Patel.
16-6-1956.

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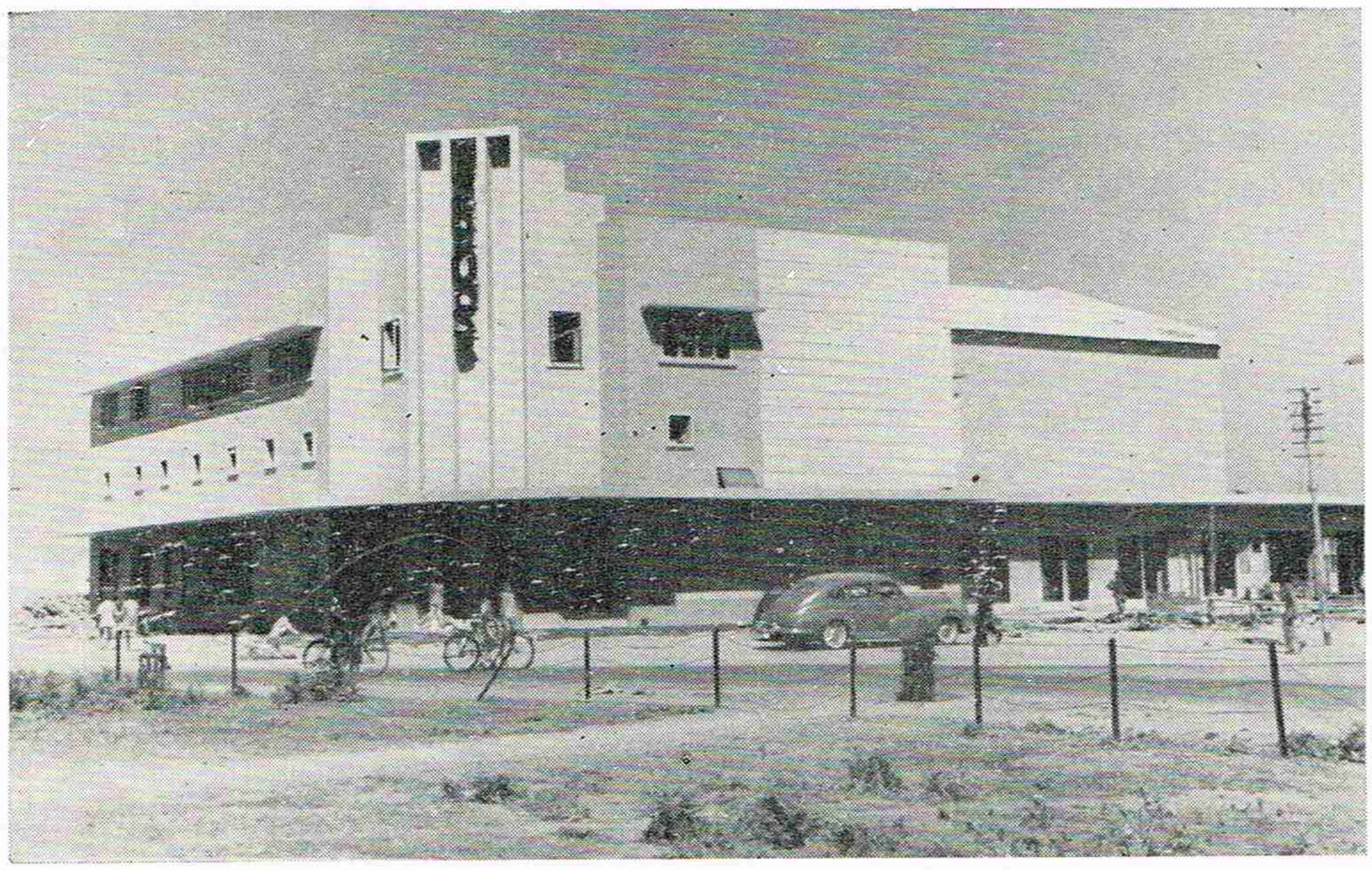
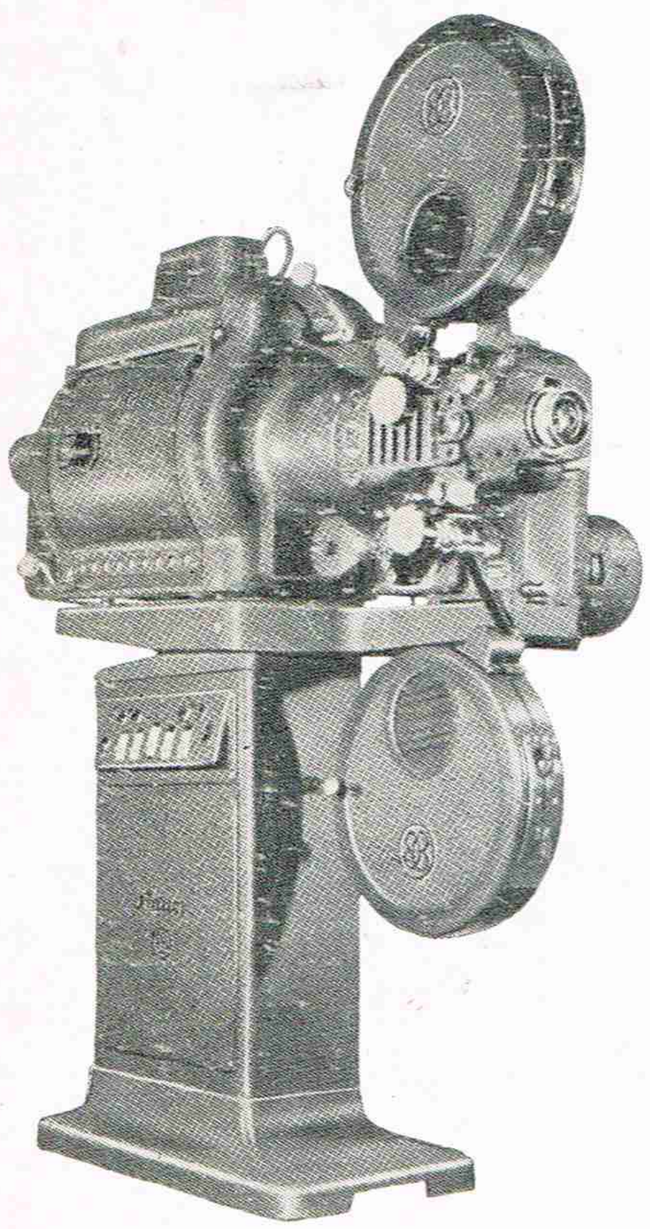


(lately built new airconditioned Eros theatre in Delhi)



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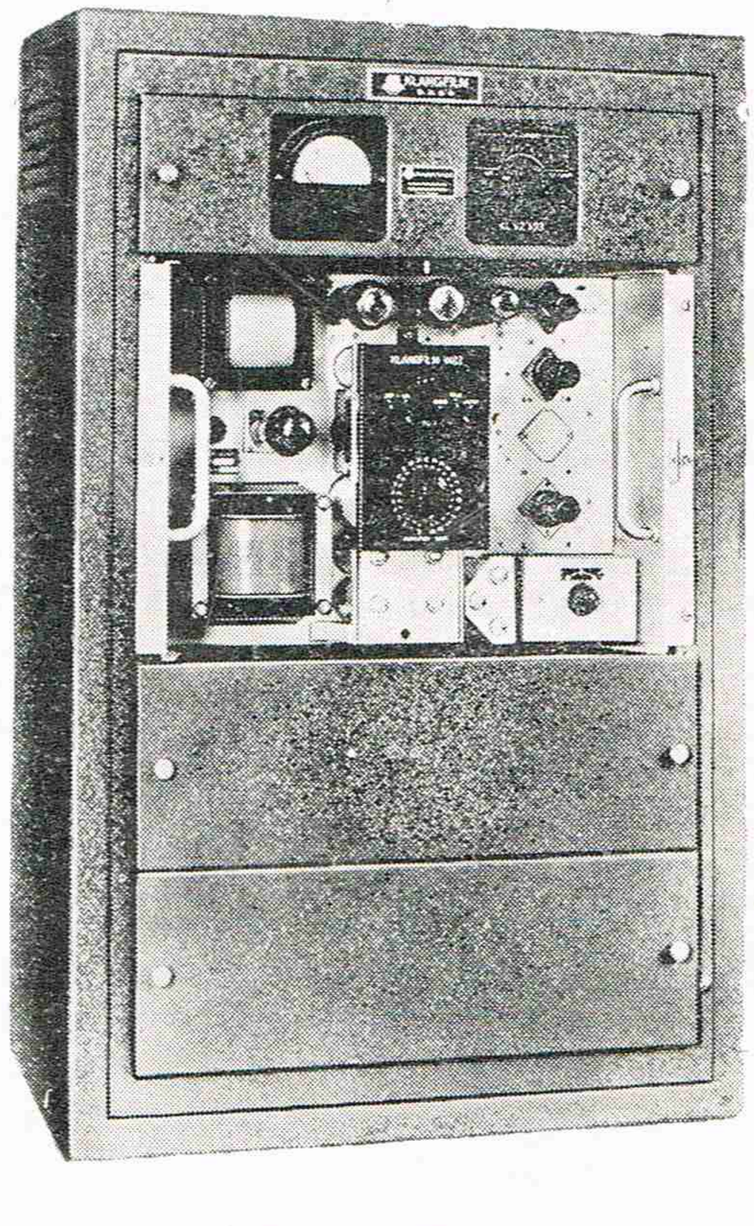

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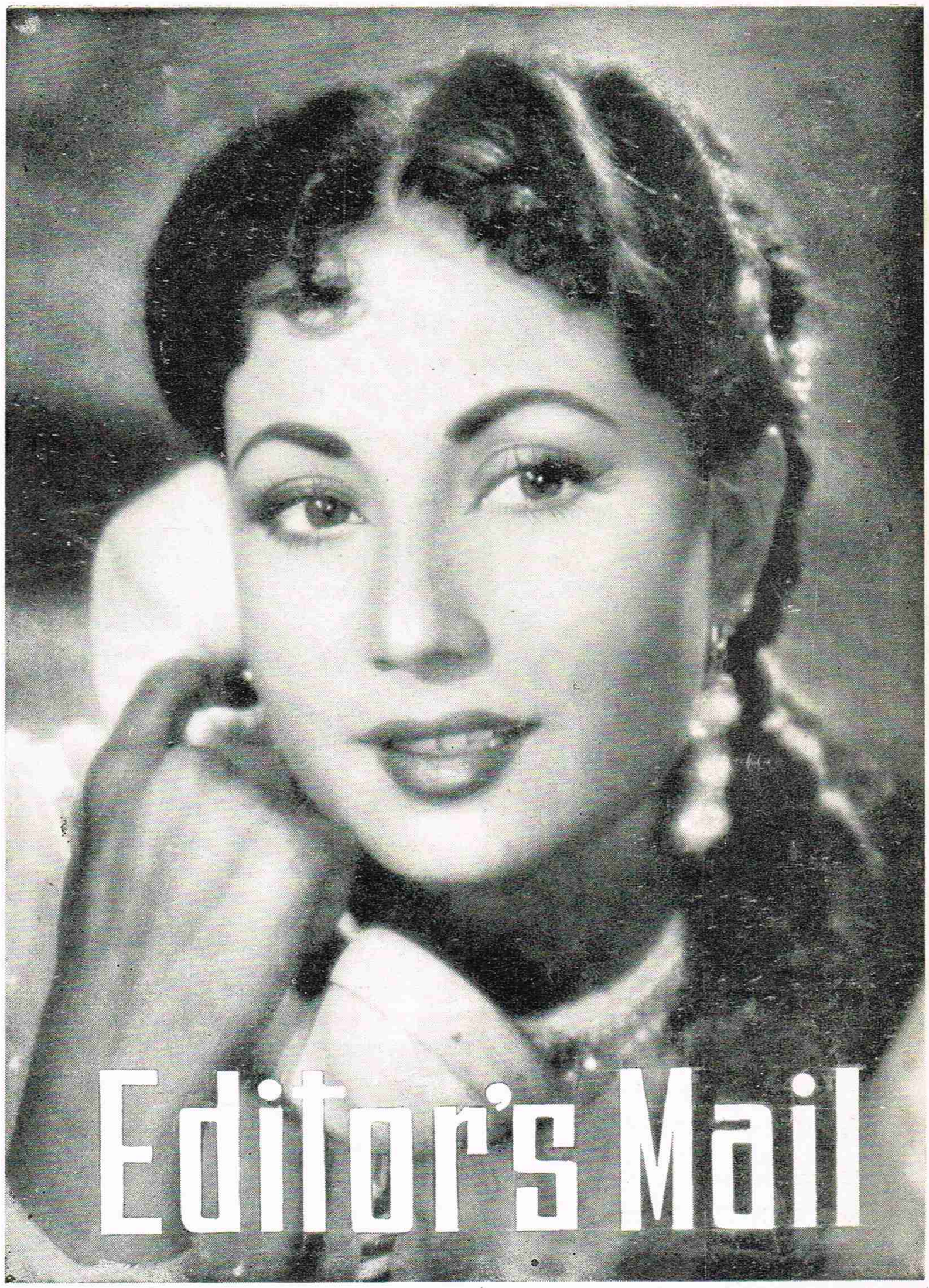


MRS. PRAKASH (New Delhi)

Is Bombay also becoming more and more beautiful like Delhi?

Delhi is not becoming beautiful. The new houses look like colourful tombs of profiteers. Delhi is a ghost city haunted by pimps, prostitutes, profiteers and politicians—all parasites of society. Delhi will never, never compete with Bombay.

Is "Moghal-e-Azam" ready for release?

Heavens, no! It is a picture planned to celebrate the victory of Pakistan over India.

Which city does actor Bhagwan hail from?

Bhagwan did not come from any city. He came from the Sion Bus Stand.

Ah! This world is so vast and God has given us only two eyes to see.

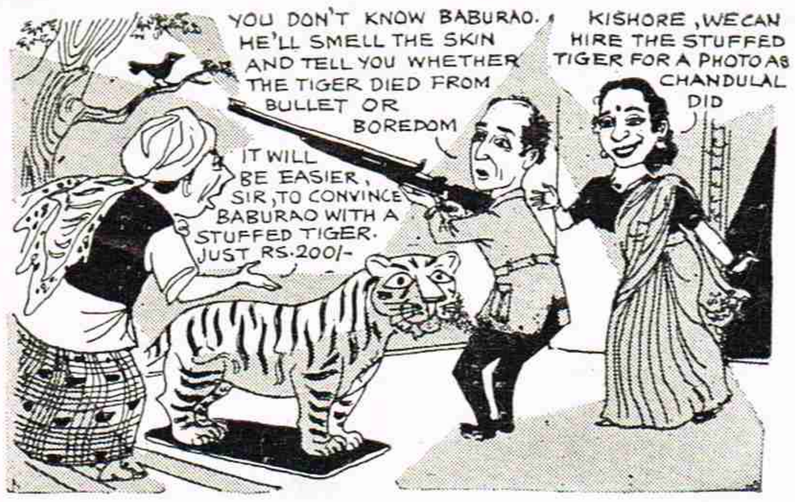
And yet you don't see the One who gave you those eyes.

Don't you think that women are always more religious than men?

Women practise religiosity as a conventional escape but by instinct women are the most unconventional and irreligious creatures on earth.

Is Kishore Sahu really fond of hunting, as he has shown himself to be in some of his films like "Kali Ghata", "Mayurpankh" and "Sapna", produced by him?

He likes to carry a gun and with that little proof he wants us to accept him as a great hunter.


YOU DON'T KNOW BABURAO. HE'LL SMELL THE SKIN AND TELL YOU WHETHER THE TIGER DIED FROM BULLET OR BOREDOM
KISHORE, WE CAN HIRE THE STUFFED TIGER FOR A PHOTO AS CHANDULAL DID
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Have you heard the name of Diwan Chaman Lal?

There are two noisy fellows with that name. Which one do you mean?

In Delhi even some foreign ladies are seen wearing khadi saris?

They are foreign spies who want secrets from Congressmen's beds.

Can you describe the life of a clerk?

Clerks and cockroaches don't have biographies.

I can write stories for children. How can I make use of them?

Get in touch with Mahendra Nath, Secretary of the Children's Film Society, Sapru House, New Delhi. He wants children's stories to entertain Nehru, India's prize child.

(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

When is Balraj Sahni going to become a producer?

Whenever he is in a hurry to become a Communist again. A Communist requires a bankrupt's cradle to grow.

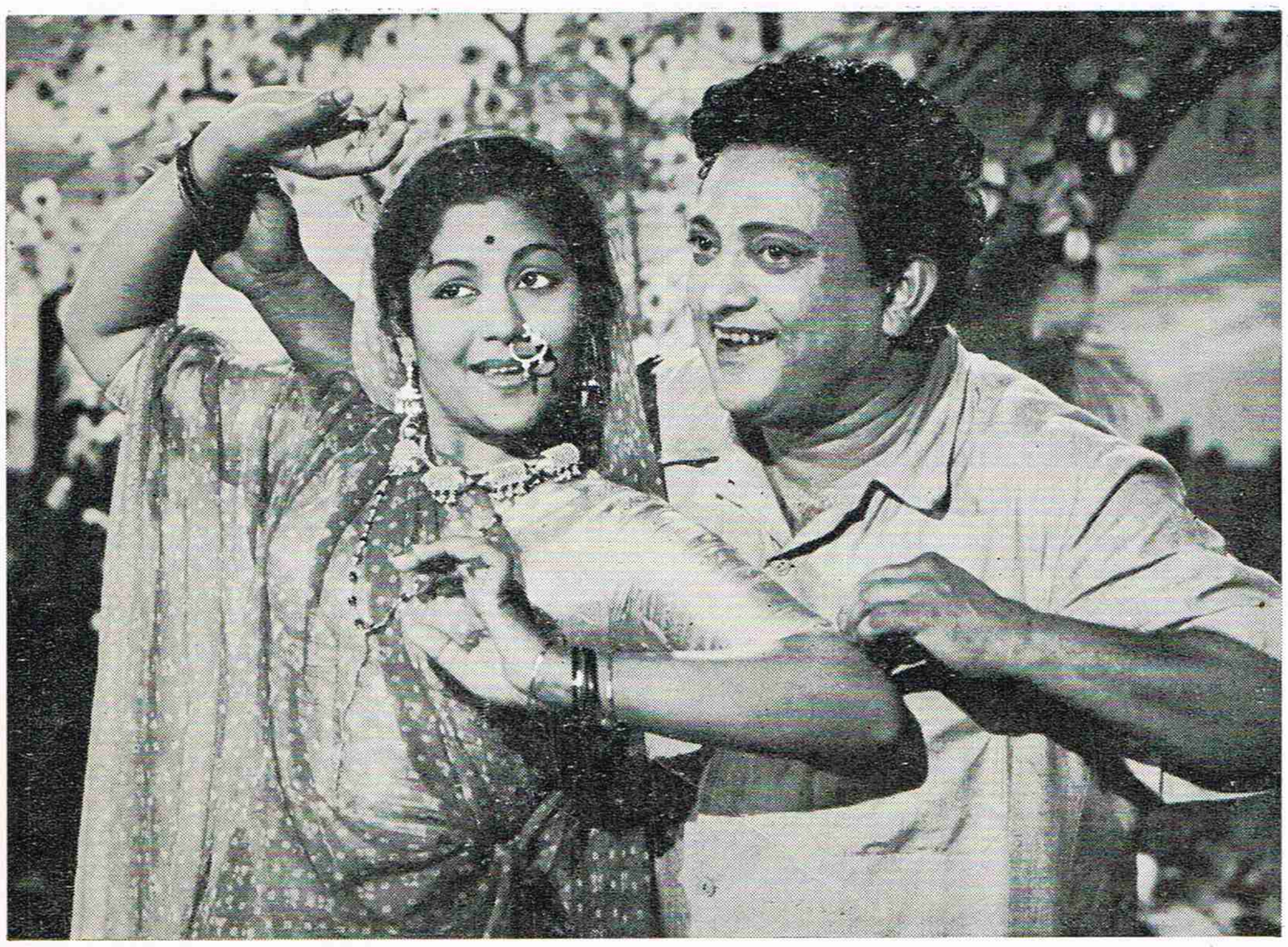
If the number of crimes had been the measure of qualifying for hell, the telephone, as the helpless conspirator of a million crimes of passion and fashion, would become the main victim of torture in hell. Meena Kumari is feeling the pulse of romance over the wires in "Naya Andaaz", a romantic tale produced and directed by K. Amarnath.

How do you like Manmohan Krishna?

A good chap in a wrong game.

Who is the best Indian dancer in your opinion today?

Kamla Laxman in Bharat Natyam and Sitara in Kathak. I have missed the lilies



Raja Sulochana is getting new rhumba rhythm from Bhagwan and let us hope she doesn't lose her head in "Chori Chori", a romantic tale produced by AVM Productions.

of Manipuri and the monsters of Kathakali.

What has compelled Veena to work in films again?

Boarding house bills.

How can Khwaja Ahmed Abbas be described best—as an ardent scholar, a rare artist, a great producer, a successful writer or an enthusiastic socialist?

He is all that plus an amateur Communist.

Kashmir is going to be partitioned, they say?

I told you that years ago.

Why don't the Muslims believe in rebirth?

Those who believe in rebirth lend some conscience to their crime knowing that they will have to face the world again.

May I have the address of Miss Mohini Gul of Kuala Lumpur?

Krishna Stores, Kuala Lumpur. Mohini is talkative and nosey.

Have you ever seen an angel, sir?

Quite a few, Madam. An orphan cannot reach 53 without meeting angels on the way.

MISS SATINDER SEKHON (Muktsar)

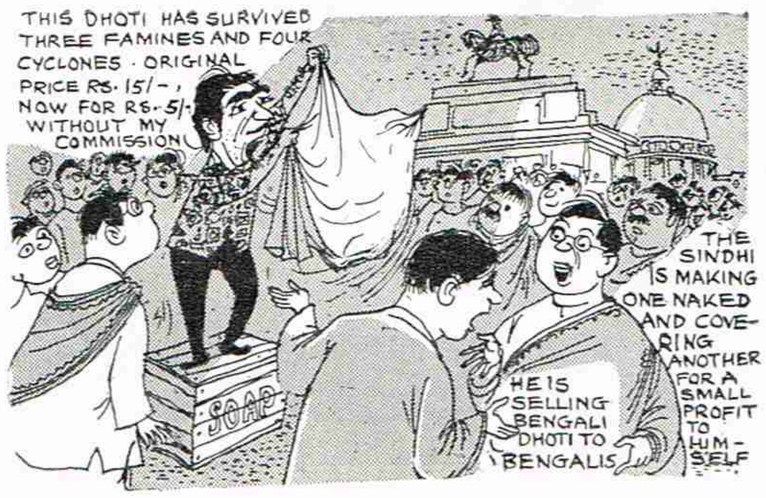
In what way is Vinoba popular abroad?

He replaces the good old Indian snake-charmer in American family albums.

ROOP H. KALYANI (Calcutta)

What is your opinion about Bengali-Sindhi Union?

That will be a national tragedy. The Sindhi will sell the Bengali's dhoti and leave him more naked than he is today. A Sindhi must not be kept near anything lofty and emotional.


THIS DHOTI HAS SURVIVED THREE FAMINES AND FOUR CYCLONES · ORIGINAL PRICE RS. 15/-, NOW FOR RS. 5/- WITHOUT MY COMMISSION
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HE IS SELLING BENGALI DHOTI TO BENGALIS
THE SINDHI IS MAKING ONE NAKED AND COVERING ANOTHER FOR A SMALL PROFIT TO HIMSELF

S. T. ARASAN (Madras)

At 26, I am still unmarried and my salary is only Rs. 100/-. Shouldn't I have the pleasure of becoming a father in this birth?

Do some honorary work in an orphanage where vacant eyes search for fathers. There you can father a hundred children with a greater and nobler love because it will be selfless.

If an Indian woman gets drunk, what happens?

An American sleeps with her.

Pandit Indra has become a producer?

Yes, he has reached the first crisis in a chronic disease. Let us pray for him.

Can a love tale be played by a single person?

Have you tried being in love with God? Loving the Invisible is the greatest love story of all times.

MRS. BIMLA RANA (Kanpur)

How do the boys of wealthy families amuse themselves?

In adolescence they play with the daughters of poor neighbours, in youth they chase Anglo-Indian girls and after marriage they sharpen their wits with professional singing girls. The rich lads are never unemployed.

G. A. HAMID (Kurnool)

Has Jabeen hit the spotlight?

Yes, and she has her eye on the jackpot too.

Can you describe U. N. Dhebar in short?

Congress orchid.

Why is God always silent?

You are deaf, my son. Silence your noise to pick up His whisper.

What is Kaka Gadgil's job?

Cutting his own nose and giving Maharashtra a bad name.

MAHARAJ KRISHAN (New Delhi)

If Madhubala goes to Pakistan?

The country will have to be named Madhubala Ltd.

If Dr. Khan Saheb is firmly in the saddle in Pakistan, do you foresee bright relations between the Governments of the two countries?

No. To Khan Saheb we shall always be 'kafirs'.

Recently I had been to Lahore. The old grandeur of the city is no more. It is now a city of sex and lust.

New Delhi is not even that. It is a city of greed and impotence.

P. V. R. SYAMALA RAO (Bhojudih)

The North Indian woman wears a veil while the South Indian woman does not. Why?

A woman needs a veil in a race and place where men are passionate brutes.

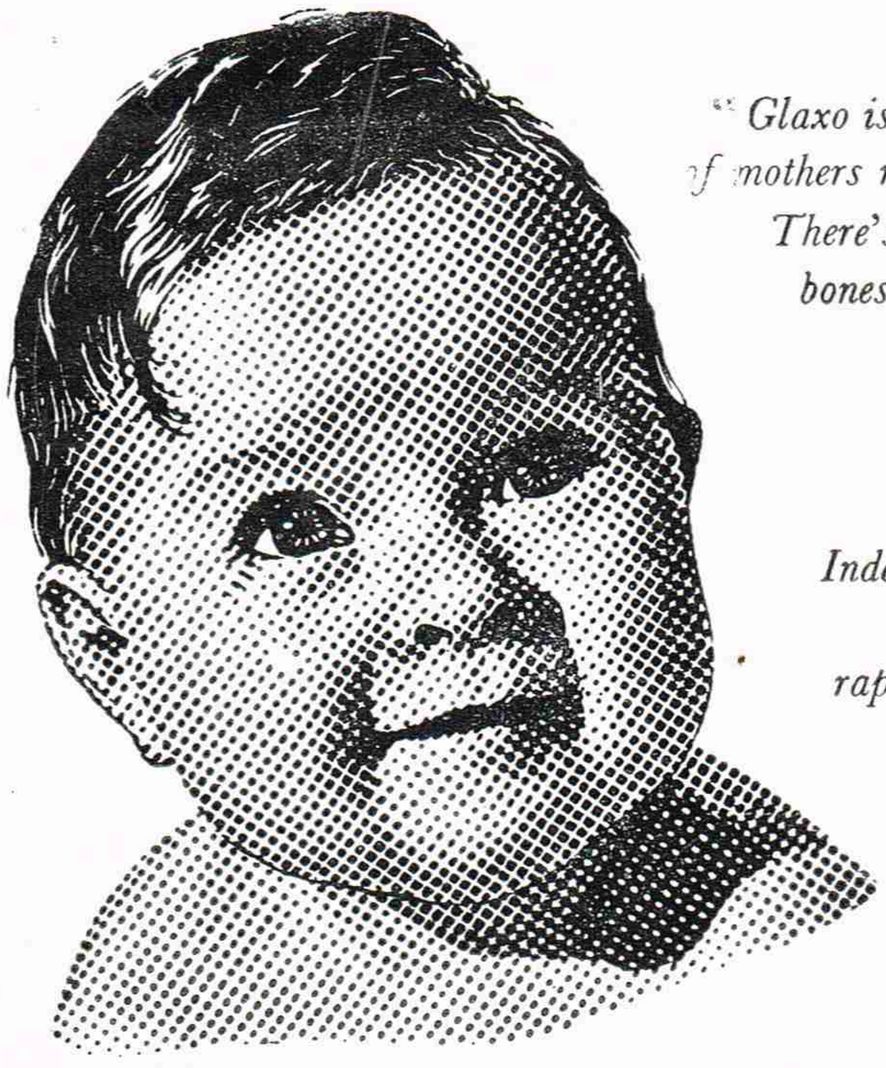
MANSUKH G. BHAGAT (Bombay)

What is the difference between Radhakrishnan and Krishnamurti?

Krishnamurti is a thinker, Radhakrishnan is a thought interpreter.

Oh ! what an unhappy mother she was ! If only she knew why her baby cried so much, was so pale and sickly-looking.

Her sister, however, knew the cause. " Incorrect feeding " she said, " Put him on to 'Glaxo' as soon as possible You'll be surprised how quickly he'll improve ! "



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Who discovered Vinoba Bhave?

Vinoba is like the field cobra which sprang into action immediately the Gandhian stone was lifted.

Why does a modern miss often date a married man?

He knows how to use contraceptives deftly.

Why don't young educated Maharashtrian girls become air hostesses?

They are oversensitive to human touch.

THIS MAN TOUCHED MY BOTTOM. I AM A MAHARASHTRIAN GIRL. HE MUST NOW MARRY ME
THE AEROPLANE BUMPED AND SHE BUMPED INTO ME. MARRIAGE IS A SEVERE PUNISHMENT FOR AN ACCIDENT
I'LL CONSULT SHANKARRAO DEO AND LET YOU KNOW

Why is our education in the hands of a Muslim?

When 320 million Hindus ask that question, the Muslim will be in Arabia. Till then suffer the indignity.

The 'Clare' winner, Kamini Kaushal, without any film role?

That shows the value of the 'Clare'.

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Does youth need sound and rhythm to attract the attention of others? Young men have already become cock-eyed passing their eyes over the curves of modern girls. Why use sound and dance to hurt them more? Meet Minoo Mumtaz in "Halaku", a sensational picture of Mongolians.

Does S. K. Patil pay any income tax?

If he does, how does he earn the income?

What is an air journey without an air hostess?

Have you seen the air hostesses these days? They make people air-sick.

RAJ A. CHHUGANI (Poona)

If Nargis catches a chill?

Dilip Kumar sneezes these days.

If Chandulal Shah grows a beard?

He has adopted a more comfortable symbol—a Muslim girl.

Do you like R. K. Karanjia?

He is my ideal. But he is so chameleonic that I can't catch a colour of his and wear it for a while.

How rich is Raj Kapoor?

Prithviraj says Raj is worth 30 lakhs of rupees while Nargis says he is worth 50 lakhs. If he is anywhere in between he has done very well.

What is Kishore Sahu suffering from?

His dreams. They have become chronic now.

Does anyone pray for war?

I do. It will end a period of cheating and humbug.

Can Yashodhara Kathju wink?

She made the navy run aground.

Georgie Malenkov was kissed by factory girls during his recent visit to Britain?

You didn't expect English duchesses to kiss a murderer however chubby?

What is in store for Dr. Khan Saheb?

There is going to be a world of difference between his present status and his future one. He is now being used as a forceps for removing the painful ones.

They say Chandulal Shah is a classical singer?

Yes, he and Keskar passed the examination together.

Who is Nargis' 'guru'?

Mehboob is her present 'guru'.

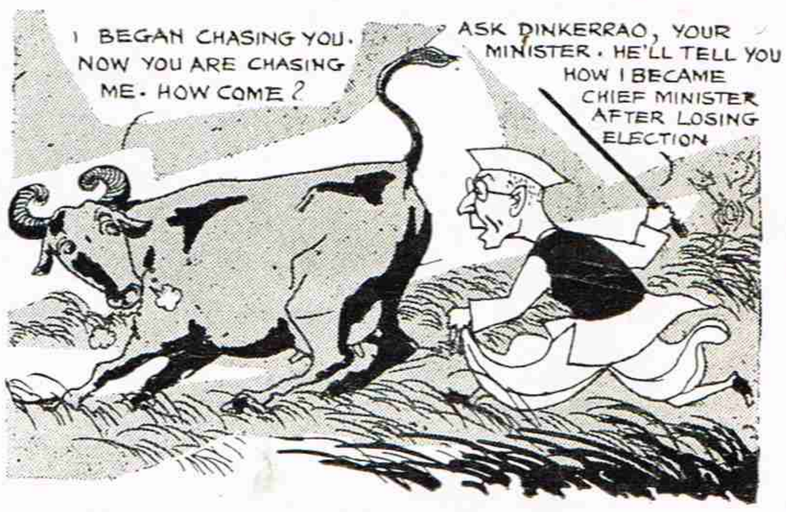
Is Baburao Patel an angel?

Absolutely! And no double!

C. V. RAJAN (Calcutta)

If Morarji Desai is chased by a buffalo?

After an hour the buffalo will find itself chased by Morarji. People from Bulsar are very ingenious.


I BEGAN CHASING YOU. NOW YOU ARE CHASING ME. HOW COME?
ASK DINKERRAO, YOUR MINISTER. HE'LL TELL YOU HOW I BECAME CHIEF MINISTER AFTER LOSING ELECTION

R. C. GUPTA (Madras)

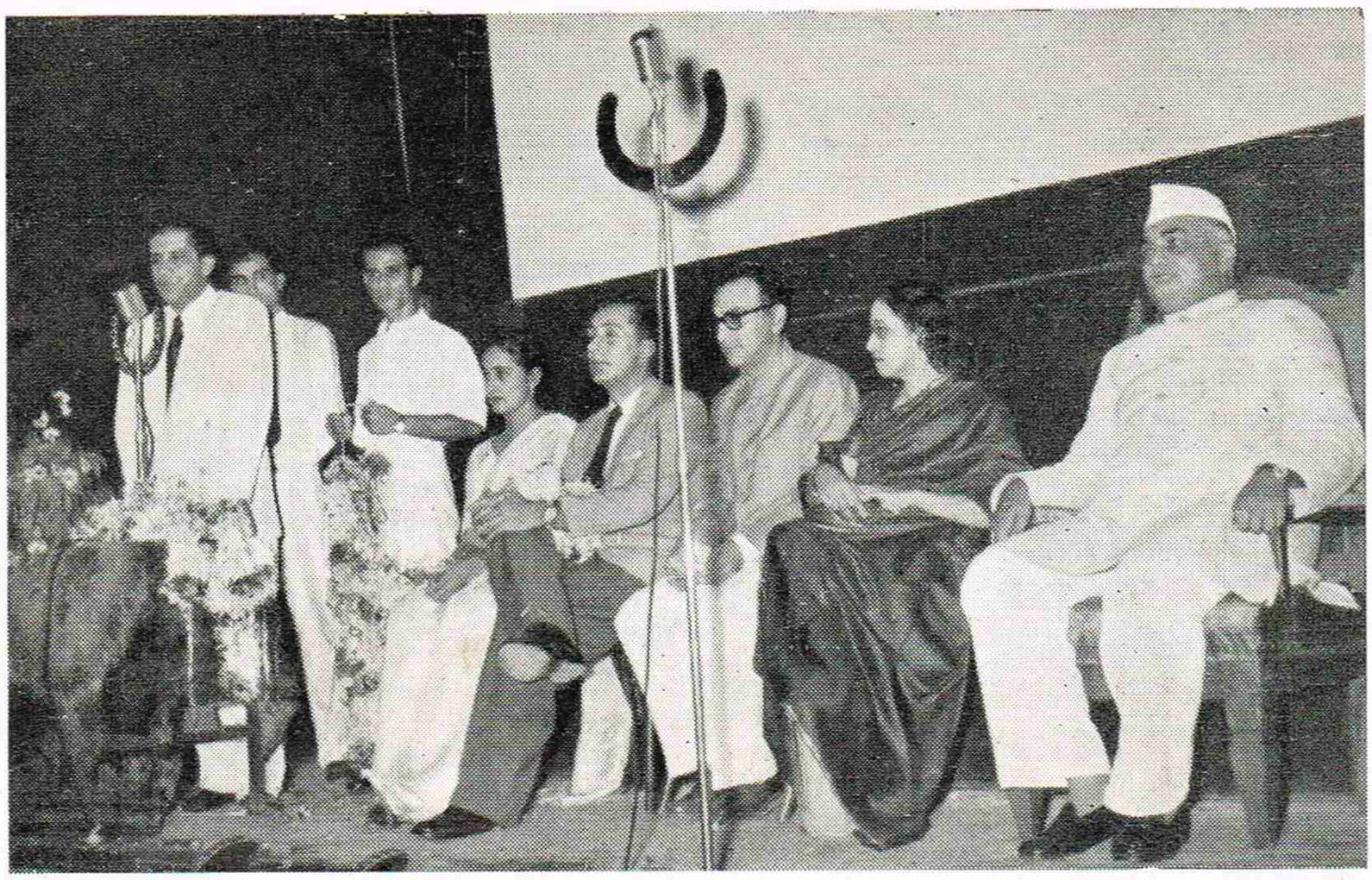
Pandit Pant, they say, is the strong man at the Centre?

He came in as a strong man. After a year and a half with Nehru he is shaking more than ever before.

PREM C. SINHA (Arrah)

Ruskin and Tolstoy considerably influenced Gandhiji. Who has influenced Nehru in a similar measure?

Nehru admits three major influences: the terror of his father, the 'madari' amusement provided by Gandhiji and the picturesque snobbishness of Tagore—all before his adultery with power.



Producer-director Amiya Chakravarty—one of our very few producers who take the risk of producing a sensible picture in this country of idiotic masses—celebrated the Silver Jubilee of his latest hit "Seema" at the Majestic Cinema in Bombay. Mr. Abdul Kadar, the Mayor of Bombay, (first on right) presided over a very pleasant function in which the unique services of Mr. Chakravarty to the film industry were applauded. Mr. Chakravarty is seen blushing before the microphone in gratitude.

What is the current gossip about Begum Para?

Para is beyond gossip, so is every spinster with an old tooth.

The greatest opponent of Nehru today?

Is Nehru himself. We get crushed between the two.

Zafrullah has married again. For what?

To spoil a woman.

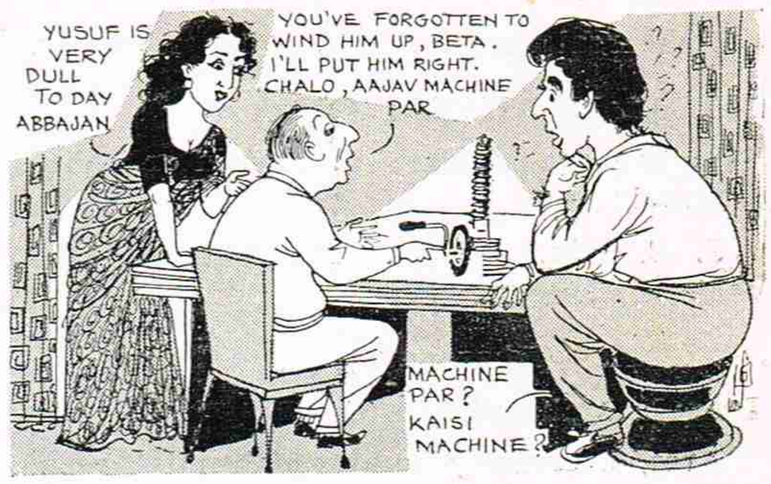
Is your community happier today than in 1904?

No. Education has made many of its members bad farmers and worse clerks. The only difference is that they now know the diagnosis of their various pains.

What is our Prime Minister's staple diet?

Flattery! He takes a fill every morning and is ready for the fray the whole day.

She wants a man that can be wound up when necessary.


YUSUF IS VERY DULL TO DAY ABBAJAN
YOU'VE FORGOTTEN TO WIND HIM UP, BETA. I'LL PUT HIM RIGHT. CHALO, AAJAV MACHINE PAR
MACHINE PAR? KAISI MACHINE?

Sir John Kotelawala is out?

Ceylon has ceased to be amusing.

Which attracts us most: Gandhi's gospels, Nehru's lectures or Baburao Patel's sincere words?

You are paying me three rupees every month. The other two you get free.

If Bulganin and Khrushchev appear in your dream?

I'll get up and empty the bladder. This one is a case of emptying and feeling the difference.

Dogs are allowed in Parliament?

No, nor is loyalty.

Is 'darshan' of Nehru costly?

A word of flattery is not much of a fee to see the beloved of millions.

T. A. RAMANATHAN (Calcutta)

Who is this Humayun Kabir?

A combination of an emperor and a faqeer. All Muslims are Humayun-Kabirs.

Is Nadira a man-eater?

Last time she ate a worm and had to be given a purgative.

Has Keskar Dada begun to sell copies of his own photo?

No. He is waiting for television to make his face popular.

Will A. R. Kardar migrate to Pakistan?

His wife had very recently visited Pakistan and she reported unfavourable weather conditions. That gives Kardar time to run up more debts in India.

MISS SUSHMA (Mainpuri)

Define an Indian sadhu?

We have a variety of models from the sky-clad to the silk-clad and from woman haters to woman lovers. Choose your model and I'll send you the definition.

What is the cost of a jeep?

The one which Krishna Menon bought for India costs Rs. 18 lakhs.

Will you again pass this way?

No! The latitude of my next birth will be 46° North 12'.

Is there any difference between the I.C.S. and I.A.S. officers?

The I.A.S. are born in the basement of heaven.

A. L. SETHI (Kharagpur)

What kind of a husband does Madhubala want?

DULAL DAS (Calcutta)

Why do girl students carry too many books to the class?

Rehearsal for the baby when it comes.

VENILAL M. KHATRI (Navsari)

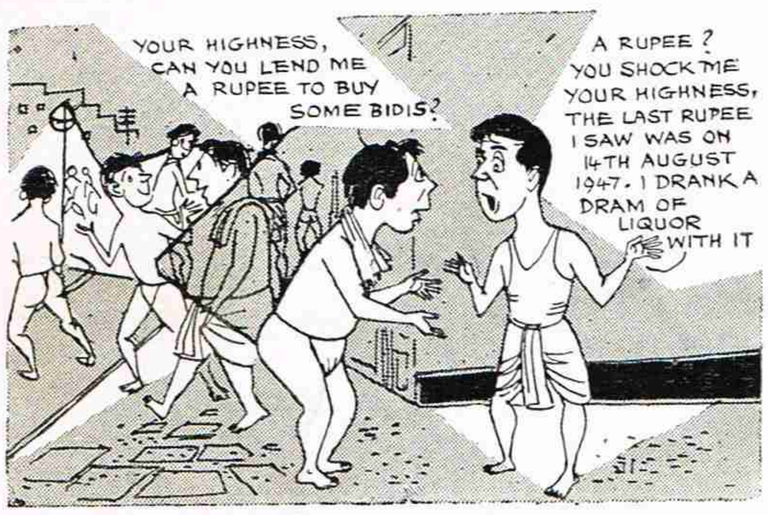
Who is more popular: J. C. Jain or Baburao Patel?

J. C. Jain. He supplies free meals to society spongers.

A. L. SETHI (Kharagpur)

I am a Maharaja now?

Arre, everybody is a 'Mahrooja' now. That's the beauty of our socialistic pattern of society. From naga sadhus we have become naga maharajas. Our standard of living has gone up.


YOUR HIGHNESS, CAN YOU LEND ME A RUPEE TO BUY SOME BIDIS?
A RUPEE ? YOU SHOCK ME YOUR HIGHNESS, THE LAST RUPEE I SAW WAS ON 14TH AUGUST 1947. I DRANK A DRAM OF LIQUOR WITH IT

K. B. LALL (Indore)

Acharya Kripalani looks like a drunkard?

You should never go so near a Congress leader—old or new.

Is Nigar a good wrestler?

Yes, she is an old champion who has tossed quite a few pretenders. The last known one to lick the dust was Ishrat.

How will you account for Dhebarbhai's rise?

He advertised himself on a matchbox and got into the pockets of the people.

What does power take away from a man?

His old identification. Can you recognize Nehru now?

Is Nargis not interested in marriage?

She is, but who is to marry her? In the film industry people don't snatch at each other's lollipops.

If Nehru musters courage and gives a suitable reply to Pakistan for the raids on our borders?

The entire American strategy will change. Ships carrying American arms will be unloaded in Bombay.

Is Acharya Kriplani a good critic?

Yes, but there is too much acidity in his words.

Nehru has Lincoln's flavour but.....

— not his fire.

Is Golwalkar a hero?

A man who was presented a purse of 21 lakhs of rupees on his 50th birthday by the people cannot be a villain. Even the great Nehru was never given that amount on any of his birthdays.

Where will Nargis end?

She is going to be a pearl in a sea bed.

A. V. NARASIMHAN (Secunderabad)

What is exciting about Nutan?

What is not, at the moment?

What have you for the rainy days?

Nothing. But if I get rain I'll grow something.

Nothing unholy about cholis, I suppose?

What is unholy about plastic milk containers?

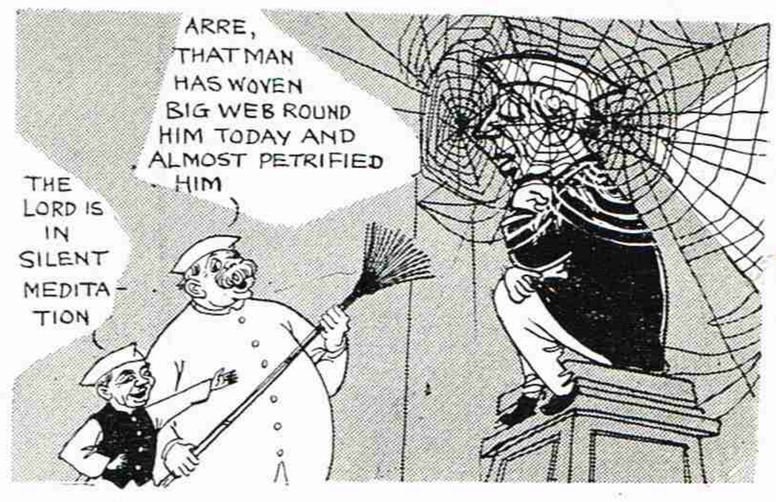
How does Malabar Hill differ from Pali Hill?

Isn't there a difference between a hill of tyrants and a hill of rebels?

H. R. KARNIK (Bombay)

What is Pandit Pant's side business?

Removing Maulana's cobwebs from Nehru's ears.



Why is your son Shashi so fond of Christianity?

Shashi likes pork whether on the table or in the bed.

Is Pandit Nehru good at posing?

Nehru is a moving album of postcards.

MANOHAR M. (Simla)

My future looks extremely dark to me. Wherefrom should I get a candle to light the path of my struggle?

Had you been an illiterate farmer I would have asked you to install a small idol of Lord Shiva in a corner of your room and light a little lamp before it and then sing a song praising the Lord. The song draws the light within and darkness disappears. I have been doing this for years with the blind faith of an illiterate man. And not once have the thousands of books I have read extinguished that little lamp of blind faith. But I dare not prescribe this farmer's remedy to a double graduate like you—and certainly not after God being disowned recently by a mighty scholar like Dr. Ambedkar. And yet if you can steal a candle or a lamp from a church or a temple by all means do it, for in that light is hidden the guidance that you seek.

Why is our Prime Minister's visit to any place given so much publicity?

Our Prime Minister is a smiling man. In his smile there is a warm blessing. Shouldn't our people get that blessing?

MRS. LAKSHMI KRISHNAN (Madras)

I wonder why Sheikh Abdullah has not yet escaped to Pakistan like Mir Laik Ali and Kasim Razvi?

Because Sheikh's jailor is Bakshi Ghulam Mohammed. When one Muslim looks after another, the prisoner can only escape to heaven.

It is said that you love work, wine, women and wealth?

Yes, but I get an overdose of the first and very little of the rest.

You compare the Congressmen to bullocks?

I don't mean to hurt the bullocks.

FAMOUS

JEWEL'S Perfumed CASTOR OIL IN NEW BOTTLE

Jewel Perfumed Castor Oil, the symbol of perfect hair oil, has ever been the choice of those discerning persons who respect quality. It will now be yet more welcome in beautiful new bottle.

For lustrous hair & lovely look.

For a well-groomed new look.

JEWEL OF INDIA PERFUME COMPANY CALCUTTA-34.

Who are the masses?

The sheep that go to the polls, the slaughter houses of democracy.

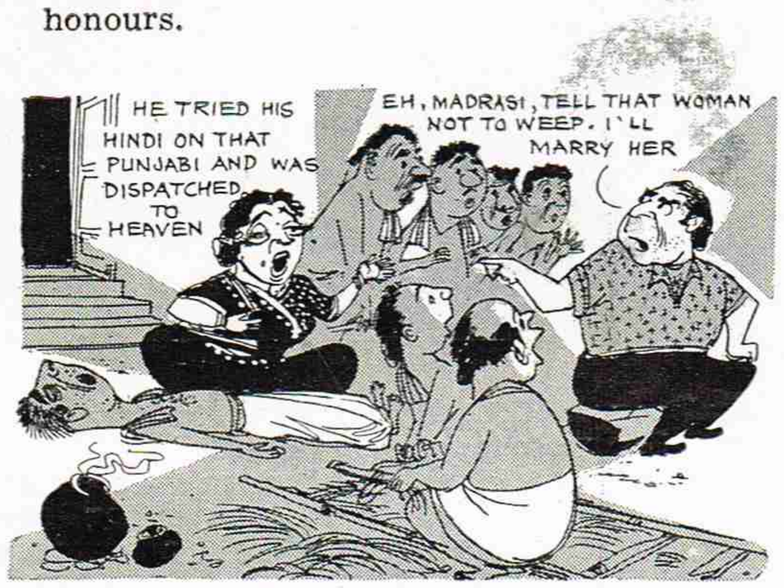
Why do you answer even foolish questions at times?

Those who ask such questions pay three rupees for a copy.

K. A. KRISHNAN (Madras)

I have learnt to abuse in Hindi. Is it progress?

Try it on a Punjabi and win your honours.



I see two Nehrus in my dream?

The man and the Prime Minister. One is the son of Motilal and the other is the heir of Gandhi.

Mahavir Tyagi appreciates the work of the army?

And the army appreciates his work. We have nothing to do with both.

What do you think of A. Lakshmanaswamy Mudaliar and A. Ramaswamy Mudaliar?

Very useful men but too brilliant for the stupid Congressmen.

ALEX JOSEPH (Bombay)

One of my friends, a bachelor, is nearing 40. He is desirous of getting married but is afraid because he fears he may not consummate the marriage. Suggest a cure to overcome his fears, apparently unfounded.

Human ingenuity has provided a "dharam-kanta" for testing everything from man to metal. The one for man is at Foras Road.

Who is the most intelligent Prime Minister in the world?

Our Prime Minister beats everyone. He keeps the world talking about him without even a Divali cracker in his pocket.

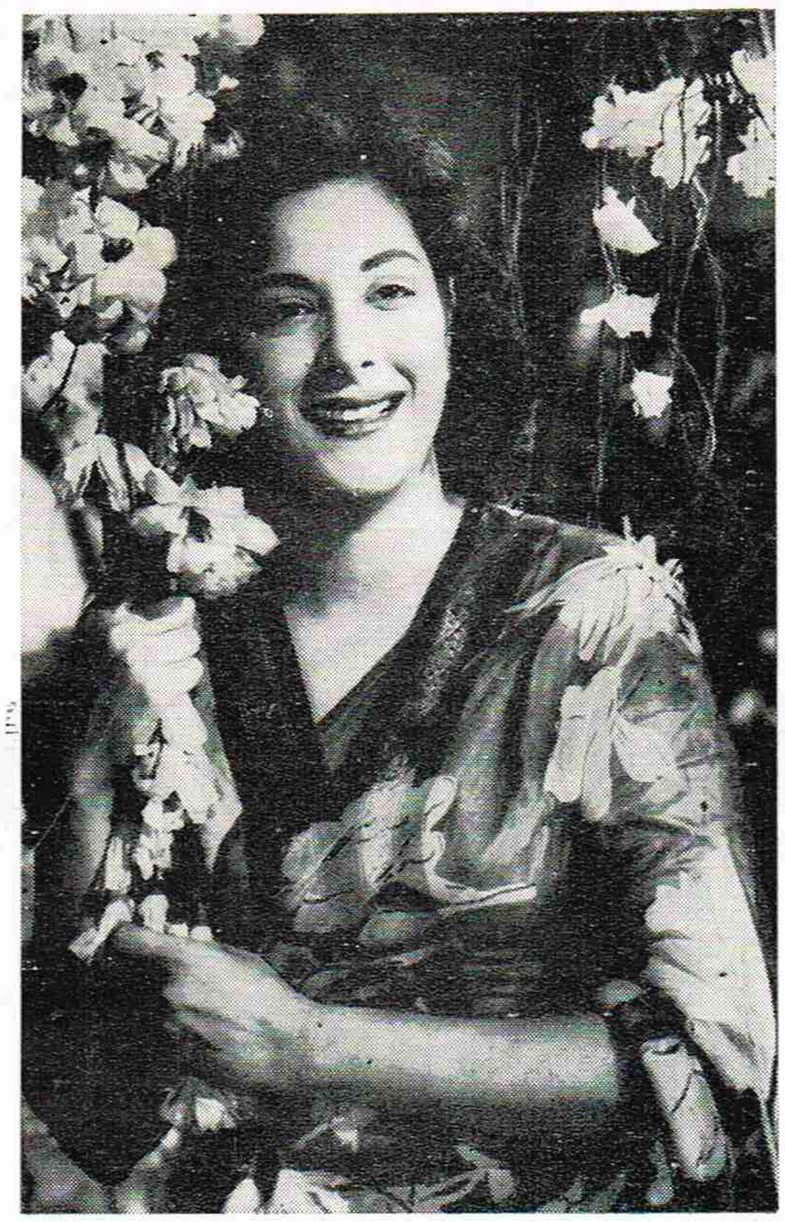
EBENEZER S. SOANS (Calcutta)

Why does Raj Kapoor love Nargis?

Raj has always been a good Christian. He loves all neighbours and gets free chicken soup from quite a few of them.

What is the second-hand use of a masquerade pad?

College boys in Bombay stick them on their bottoms while travelling in buses. They absorb the hard seats.



Age seems to be squeezing out the juice gradually from this beloved face and putting wrinkles in place of blushes. And yet Nargis gives a thrilling performance in "Chori Chori", a romantic tale produced by AVM Productions.

A. L. SETHI (Kharagpur)

Can a Congressman purchase Dalmia's factory?

Why should he waste money unnecessarily? If he has patience enough he will get Dalmia's factory automatically. Dalmia is not immortal.

I THOUGHT HE WAS DEAD. HE IS NOT DEAD! NO FACTORY. HUN! HUN! HUN!
HE IS TOUGH. WE'RE TAKING HIM TO JAIL FOR A CHANGE AND WILL FINISH HIM EARLY. YOU PLAN HIM FOR YOUR NEXT BUDGET

K. K. HUSSAIN (Kurnool)

To what advantage can a camera be used?

You can photograph income tax bosses kissing film actresses.

Life is tasteless! How to enjoy it, Babs?

Add a lofty thought and give the journey a goal.

Buddha is coming into limelight again?

The dead are often dug out to lend a halo to the living. Do you see someone becoming a new apostle of peace?

R. BHASKARAN (Bangalore)

Do you worship the sun every day?

Yes, I chant the Gayatri as the sun comes up with a new smile for a new day.

Does Iskander Mirza sit on a throne or a chair?

All the Moghul thrones are in Delhi. The fellow has to use a camp chair.

What kind of social work does Leelavati Munshi do?

She keeps Munshi out of mischief. And that is a whole time job.

How much did Vijaylaxmi get by way of alimony?

The girl had to pay the hotel bills which her Muslim ex-husband had left behind.

Durgabai Deshmukh doesn't give press conferences. Why?

Durga is a worker not a talker.

Was Shantilal Shah a Romeo in his younger days?

Must be a pocket edition of the original.

Do producers carry cheque books in their pockets?

Yes, but no balances in their banks.

What does a philosopher teach his wife?

To belch on an empty stomach.

Can your son Shashi sing?

Yes, Christmas carols. He wants the 'chicks' to jump out of bed and ask for Father Christmas.

While in America you never visited White House. Why?

Nor have I visited any Raj Bhavan in India. Like you I am the man in the street.

My Brahmin friend likes beef and beer!

A souvenir of the Vedic times! Circulate his photograph.

What is a dollar to an American?

A passport to heaven.

Some new M.P.'s touched the feet of Dr. Radhakrishnan while taking the oath. Why?

Radhakrishnan seems to be getting into the sadhu business.

FOR THE FIRST TIME IN THE WORLD

MAYURPANKH

Pallavi

NOT A DYE—NOT A HAIROIL

AN IDEAL INDIAN HERBAL COMBINATION FOR PREMATURE GRAYING AND FALLING HAIR. AVAILABLE IN ABSOLUTELY DIFFERENT FORMS FOR MALES & FEMALES

WRITE FOR DETAILED LITERATURE

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Where can we find an honest Congressman?

Try Rajghat. The only honest Congressman we had is sleeping there.

MRS. V. RAMANATHAN (Calcutta)

Who is the sincerest friend of Morarji Desai?

Kasturbhai Lalbhai, the mighty mill-owner of Ahmedabad.

Has J. C. Jain any followers?

Lots of hungry people answer his frequent dinner calls.

Say something nice about Frank Moraes?

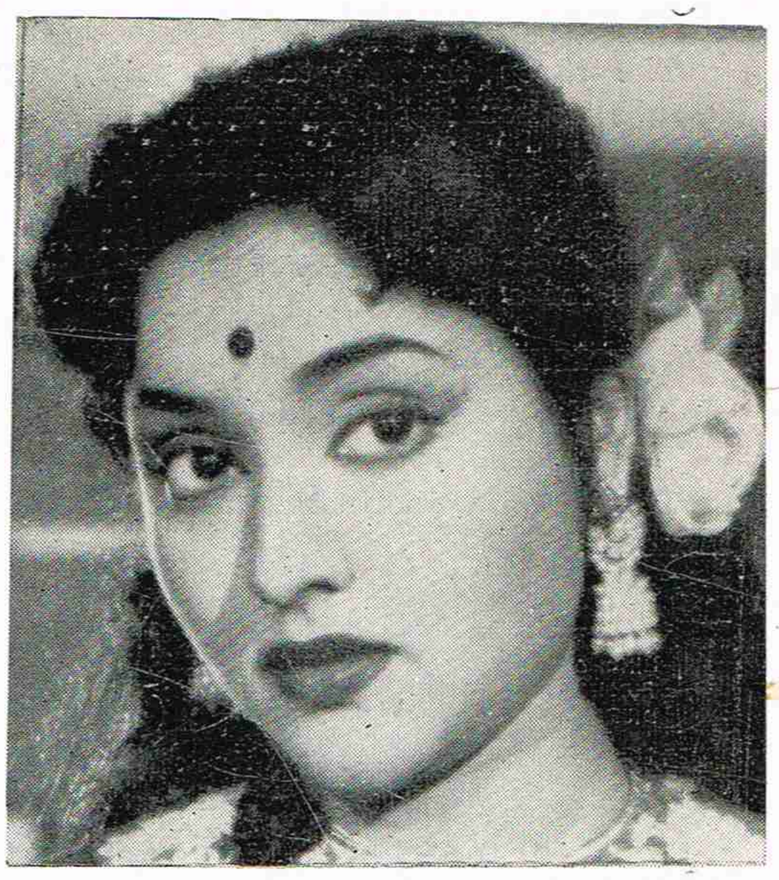
He writes the least and hurts the least. A lucky journalist.

Is Tolaram Jalan generous?

Actress Jabeen says that he is the primary source of all generosity in the world. I am told he stores it in his Juhu cottage.

I love my husband, T. A. Ramanathan, and treat him like God. Any harm?

No harm at all! You are worshipping a god that sweats ten hours every day to keep the smile on your youthful face.



Jealousy is the other woman in the same one. She watches the world with a cold and keen eye and lends new designs to a simple life. Watch Vyjayantimala revealing new designs in "Sitaron Se Aagey", a romantic tale.

HILARY I. MORAS (Bombay)

Chagla will be Bombay's next governor. Any comment?

I'll lose all respect for Chagla if he accepts the post. A great judge will make a silly governor.

P. B. KSHIRSAGAR (Poona)

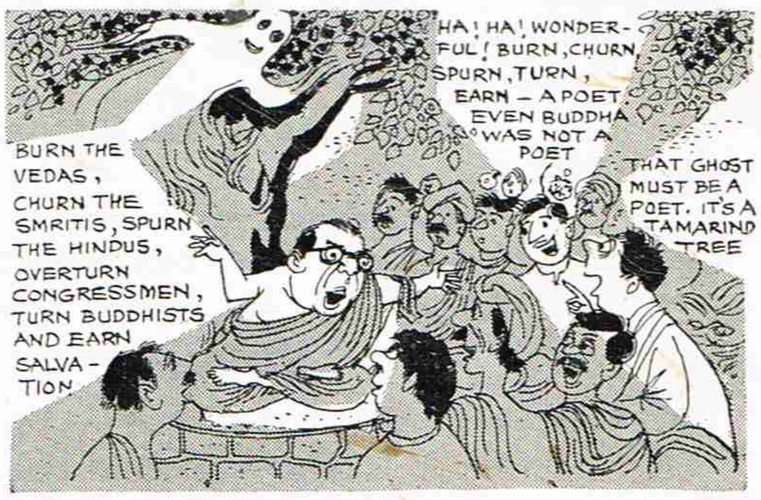
S. K. Ojha has written an article on Nargis?

That is a good way of paying off small loans.

S. RAMAKRISHNAN (Bombay)

Under what tree is Dr. Ambedkar sitting now for enlightenment?

He is sitting under the tamarind tree and you will soon hear his sour sermons.


HA! HA! WONDERFUL! BURN, CHURN SPURN, TURN, EARN – A POET. EVEN BUDDHA WAS NOT A POET
BURN THE VEDAS, CHURN THE SMRITIS, SPURN THE HINDUS, OVERTURN CONGRESSMEN, TURN BUDDHISTS AND EARN SALVATION
THAT GHOST MUST BE A POET. IT'S A TAMARIND TREE

VIR B. S. CHAUHAN (Mainpuri)

Is it not a pity that you are a Congressman?

Yes, but after 35 years even a vice looks like a virtue.

THE TASTE OF YOUR TONGUE IS PACKED IN THIS BOTTLE

DILIP KUMAR
TABLE TASTIES

ROYAL CHUTNEY (SWEET)
The delight of Moghul Emperors now within reach of all

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MANGO PICKLE (HOT)
The pride of Maharashtra, superb in taste and flavour

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LIME PICKLE (HOT)
A universal appetizer and digestive of rare quality

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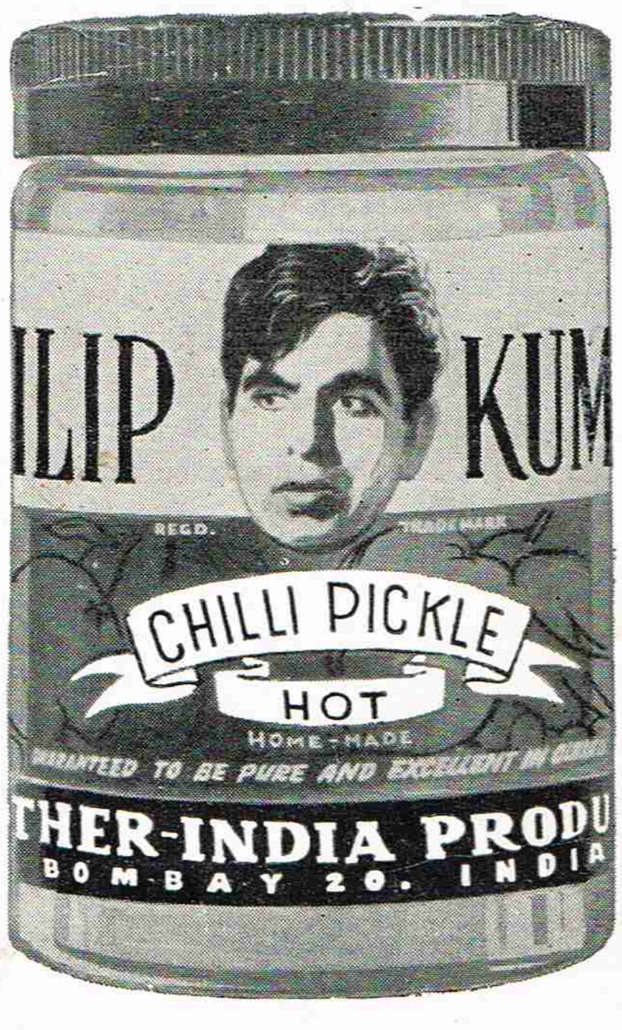
CHILLI PICKLE (HOT)
Gives an extra edge to the tongue with a never-to-be-forgotten flavour



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Dilip Kumar with a rosary! That is romance in a 'Qabristan'! But the guy is on a game. He is using the rosary to storm the citadels of an old temple. That fellow will get into a woman's heart anyway. Watch him in "Yahudi-ki-Larki", a dynamic stage drama being brought to the screen by Bimal Roy.

Who is R. K. Nehru?

Shh! You mustn't be curious about archangels. In a year this archangel spent Rs. 24,546 of taxpayers' money to entertain foreign angels in his home.

R. H. KALYANI (Calcutta)

The wheat we get from Russia at present is not fit for human consumption. Can't you advice Shri Nehru not to import such wheat?

That is propaganda wheat meant only for sentiment, not for eating. Its flour is used for making glue to paste Communist posters.

S. PRASAD (Rangoon)

I am your admirer?

Prove it by asking me intelligent questions.

M. G. SOMAN (Nagpur)

Why is Menon still a bachelor?

He does not believe in tying the bone round his neck after eating the meat.

I get a headache if I keep a white cap on my head?

Gandhiji never prescribed that cap for people with a head.

A. L. SETHI (Kharagpur)

What is the advantage of marrying a Gujarati girl?

Even when she divorces you, your heart doesn't bleed. A Gujarati girl doesn't go into hysterics like a Punjabi one.

ARE YOU CRAZY, DARLING? WHAT ARE YOU DOING ON ROAD?
BHAI, AAJ GHAR JAO
I WANT TO SEE WHAT EXTRA THING YOU HAVE GROWN THESE DAYS THAT YOU GO OUT AND DON'T COME HOME

SURENDRA SHARMA (Sirsa)

What are the Chinese doing with the Lamas?

Painting them red.

What is Rajkumari Amrit Kaur made of?

India rubber.

Is Birla more powerful than God?

In Calcutta, yes. Poor God, He can be disposed of with a Birla temple—a matter of few lakhs.

SHIV K. PARTI (Delhi)

Are Anglo-Indian girls ambitious?

A free dinner is no ambition. Ambition is a long journey.

What happens when a woman's pride gets hurt?

She acquires the devil's prestige.

What is Shammi Kapoor doing these days?

He is recovering from his honeymoon.

Any saints in America?

There is Father Divine, a Negro saint with a ten-million dollar organization. Then there is Billy Graham who has turned Christ into a prosperous oil field.

Why do you have to be an egotist?

How else can I fix the price of my words?

If Mohana migrates to Pakistan?

They might mistake her for a cow and have an extra Baqr Idd.

Are all human beings equally capable of loving?

That depends on the quality and quantity of mother's milk a person has had. All loves and hatreds are basically inherited.

KHURSHED UL HAQ (Lucknow)

In a magazine devoted to films, editorials having political tinge do not suit much. Can't you revise your policy?

Would you like editorials praising Muslims in spite of what men like Badrudduja say?

Where are we?

I am in India. Are you there too Khurshed, or far, far away?

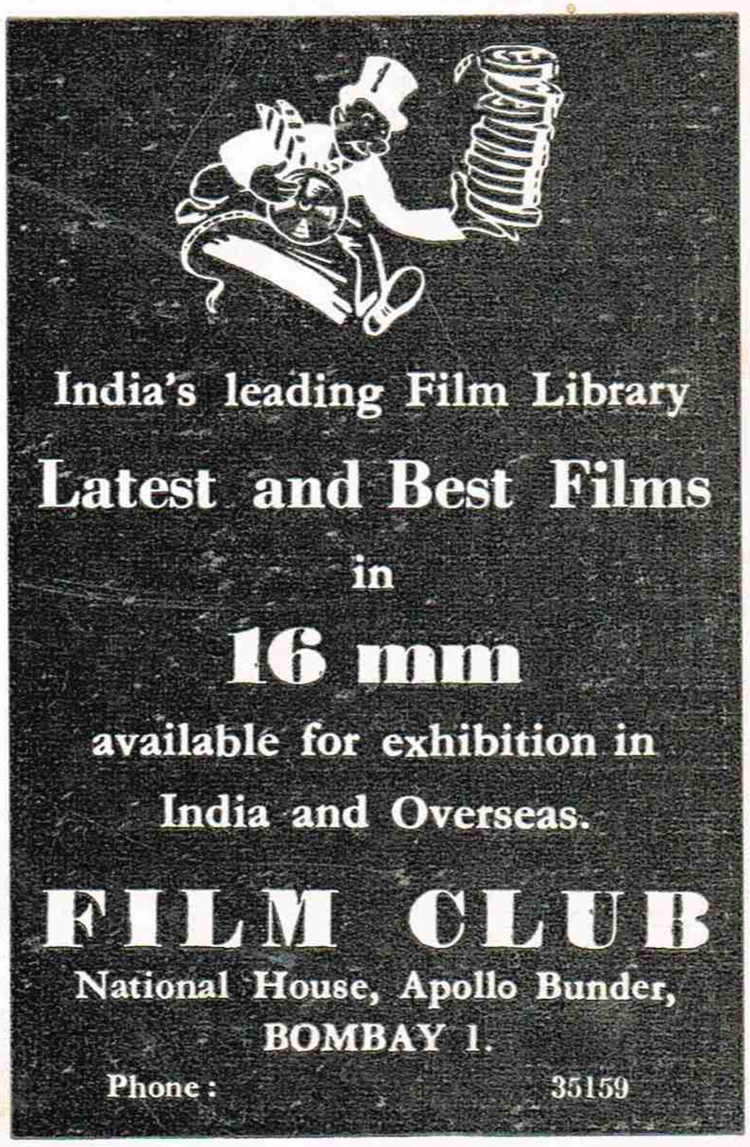
E. SUBEDAR (Bombay)

Do journalists hide the truth?

They don't discover the truth but they always tell what they stumble upon.

Nadira says, "Talat is my sweetest hero"?

The epitaph is written. Now only the funeral has to be fixed. Poor boy!



When young women make a lot of noise unnecessarily to meet their Prince Charming they often lose the man. If marriage is the goal, subtle silence should be the theme of a woman's behaviour. But for anything else she can beat her buttocks and wake up the laziest of them all for championship in wrestling. Helen, exciting and popular, brings new sex appeal to the screen in "Halaku", a Mongolian way of making love.

K. A. K. AYYANGAR (Madras)

What is a military band to a dead body?

It is an encouragement to others to die gloriously. Gloriously, here, means as Congress ministers.

How is the life of a couple who get married simply because their horoscopes have agreed?

If the horoscopes are correct and if the astrologer is honest and learned then there is a lot to say for this system of matching horoscopes and marrying.

Does Maulana own a parrot?

To count Maulana's parrots you must count the Moulvis and the Maulanas that visit Nehru every week.

Here a Brahmin girl married her brother?

Tell me another. Do you know what the words "Brahmin" and "brother" mean?

Veera used to sprinkle pepper and salt on the dishes prepared by B. K. Karanjia. What is she doing now?

She is now sprinkling herself on a Muslim's bed in Pakistan.

Differentiate between a priest and a politician?

You name the rascals and I'll tell you the difference.

MRS. ARUNA (New Delhi)

Why does the world appear so empty at times?

When the faces that you love begin to sulk and scowl, the world looks like an empty bowl.

K. M. RAO (Calcutta)

I bought "Discovery of India" for eight annas from a pavement bookstall in Calcutta?

That shows that our people deserve Maulana Azad as the Education Minister.

VINODRAI G. BHATT (Kanpur)

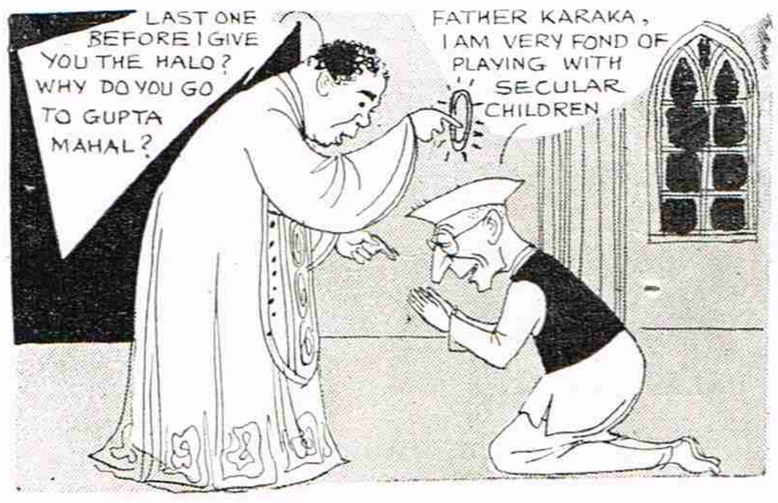
I believe in rebirth and would like to be your child in the next birth?

You have no chance unless you improve your grammar.

A. M. BHIDE (Bombay)

D. F. Karaka had a hearty talk with Morarji Desai?

Yes, Dossu is playing father confessor to an old sinner.


LAST ONE BEFORE I GIVE YOU THE HALO? WHY DO YOU GO TO GUPTA MAHAL?
FATHER KARAKA, I AM VERY FOND OF PLAYING WITH SECULAR CHILDREN

MISS K. PYARIJAN (Madras)

Sheikh Abdullah—"Dreyfus of Kashmir". Any comment?

Quite possible seeing that he is not being tried in an open court by his accusers. Sheikh Abdullah's long imprisonment without a trial is a bad poster of democracy in Muslim-ruled Kashmir.

Why do some people evade admitting that they belong to any party?

I don't know why but I belong to the Congress, the most corrupt political party in the country at the moment.

G. RAMANATHAN (Mannargudi)

What is in store for Dr. Ambedkar?

A small obituary and a shroud of oblivion.

Is D. G. Tendulkar all right now?

He has now been given quarters in Raj Bhavan. We have now two governors in Bombay.

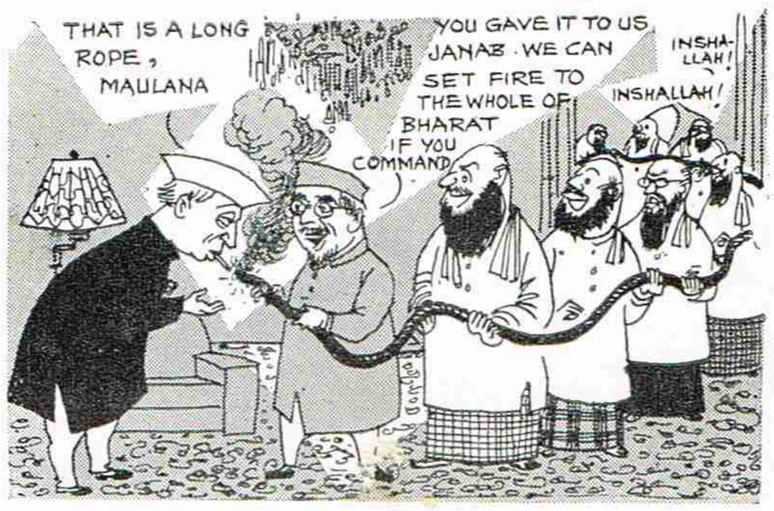
Will Maharashtrians get Bombay?

Yes, but after complete humiliation. The city will be given as a charity to political lepers.

B. N. SHARMA (Lucknow)

Who lights Nehru's cigarette?

The Maulanas of Delhi! They will light his pyre too.


THAT IS A LONG ROPE, MAULANA
YOU GAVE IT TO US JANAB. WE CAN SET FIRE TO THE WHOLE OF BHARAT IF YOU COMMAND
INSHALLAH!
INSHALLAH!

Is it proper to earn money by exporting monkeys?

Do you expect anybody to pay for our Congressmen?

Even M.P.'s and M.L.A.'s want more salaries?

Even sleeping has become an expensive habit.

CHANDRA B. PANDEY (Seoni)

What about the future relations between Baburao Patel and Pandit Nehru when the latter is no more our Premier?

That will be time for me to take my humble incense to the nation's altar. Like millions I am also a worshipper of Nehru, the man.

P. G. WANJALKAR (Nagpur)

Why do we need weapons?

If you have a wife or a young daughter to protect you will need a weapon because our enemy across the border loves our women but respects our weapons.

JOHN M. MULYIL (Kasaragod)

What are Nagas fond of?

Giving their cultural dances on our frontiers and frightening our peace pigeon.

What is the purpose of the Second Five Year Plan?

To cover the crime of the first one.

What is brewing in the Middle East?

They are cooking a war there.

What is this book called "Government Servants' Conduct Rules"?

That is the book of boundaries outside which frauds can be safely committed.

Prohibition in Delhi?

Yes, Congressmen want profits out of liquor. Delhi Congressmen have heard of the huge profits Bombay Congressmen have made out of Prohibition.

Why was Mrinalini Sarabhai included in the Indian cultural delegation?

She was complaining of boredom for some time and badly needed a change.

V. L. NARAYANA (Howrah)

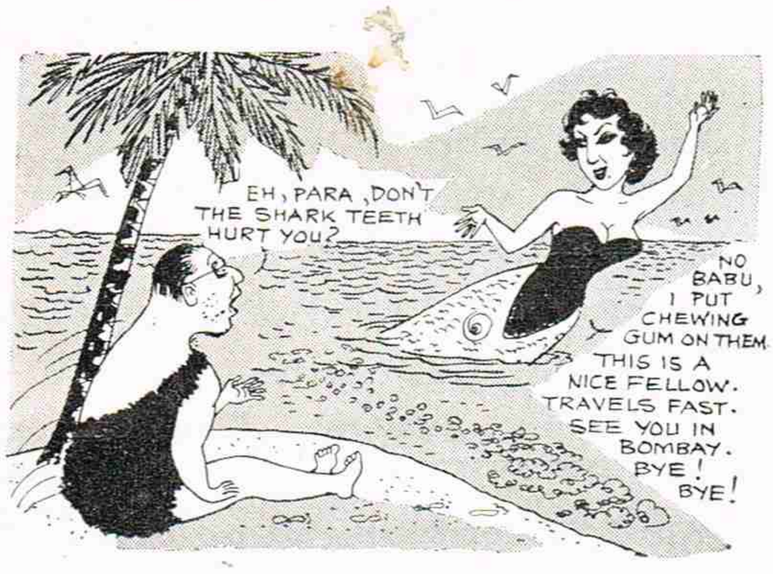
If a lonely lady misses to catch the last train?

That is a clumsy mistake after a whole day of sin.

MISS PRATIMA BAILEY (Dehra Dun)

Would you like to be on an island with Begum Para?

The waters around will have to be shark-infested otherwise it will be difficult to hold Para.


EH, PARA, DON'T THE SHARK TEETH HURT YOU?
NO BABU, I PUT CHEWING GUM ON THEM.
THIS IS A NICE FELLOW. TRAVELS FAST. SEE YOU IN BOMBAY. BYE! BYE!

Do Vyjayantimala's dances inspire you?

No. They are dreadfully poor, though she has a figure for dancing.

JAGDISH SAMBRANI (Dharwar)

Say something interesting about Marie Seton?

That is confusion on two legs.

KESHARINATH CHAUDHARY (Poona)

Raj Kapoor still makes faces?

The boy is not a great actor. He is a mere mimic.

Acharya Atre says that Mahatma Gandhi taught us hypocrisy?

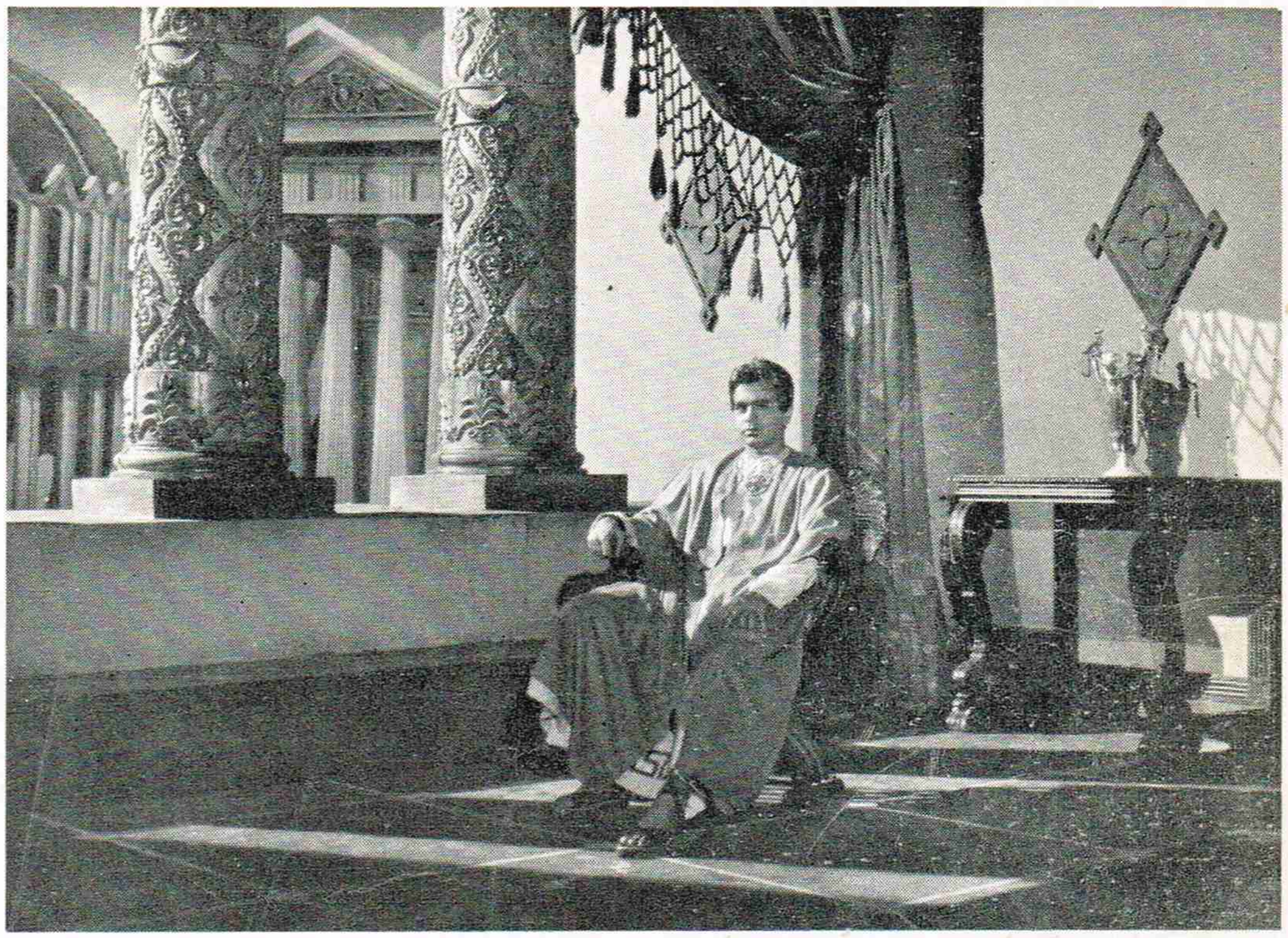
Why did Atre learn it? One need not learn everything another man teaches. I learnt only sincerity from Gandhiji.

Gujaratis are big cowards?

No. They are a wise people. And it requires a lot of courage to be wise in the midst of distress.

If Dilip Kumar marries Madhubala?

That won't be a marriage. That will be a SEATO mutual assistance pact.



"Yahudi-ki-Larki", a stage classic of Agha Hashar Kashmiri, promises to be an equally great classic of the screen under the direction of Bimal Roy. Here is Dilip Kumar waiting for an inspiration to get himself started.

MISS V. RAJ (Bombay)

If a girl increases her education, is she likely to get a better husband?

A better husband doesn't exist. A good one does. For a good one you need luck and not education.

NASEEBA (Kurnool)

You have always to say something ill of Maulana Azad who is respected by no less a patriot than Jawaharlal Nehru. When can a change in this outlook be expected?

Something truthful is not necessarily something ill. Like Jawaharlal I also respect Maulana personally but I don't like the educational work of Maulana's Ministry. Maulana should not have taken up a wrong job. Maulana should have dedicated the rest of his life to the work of reclaiming the misguided Muslims of India. He was a man in a million for this job. The fact that you are hurt by my criticism of Maulana shows that you are still thinking in communal terms. Why did you not protest against my more severe criticism of Nehru? Is it because he is a Hindu and another Hindu criticizing him provides entertainment to the communal Muslim in you?

P. D. JAIN (Ajmer)

Usha Kiran looks tired?

Women never know when to retire.

BULO T. HARISINGANEY (Thana)

Poor Shashi!

Don't poor him! He seems to have discovered a whiskey which a doctor cannot smell.

JAL P. VACHA (Bombay)

According to Shri Thavre of Madras Netaji Bose is still alive and kicking in China. Your opinion?

Aren't you too old a journalist to believe in humbug?

MISS MANIK BHANDARE (Bombay)

Do Attaullah Khan's prayers go to heaven?

They are intercepted by the Income Tax office.

HE KNOWS SOMETHING ABOUT BABURAO. SUMMON HIM UNDER SECTION 37
DON'T BE SILLY! IF HE KNEW ANYTHING HE WOULDN'T BE PRAYING TO HIS ALLAH. HE WOULD MAKE BISMILLAH OF BABURAO BY RUSHING TO YOU
YA ALLAH, BABURAO KO GHARAT KARO

Is English climate suited to Miss Iris Henderson?

The climate seems to have fitted in at last.

After a long time Sohrab Modi has a role for which he was born. He plays the plum of the Urdu stage in "Yahudi-ki-Larki", a screen classic directed by Bimal Roy.

Is there any caste distinction among Muslims too?

Not while praying and killing kafirs. In everything else they have as many castes as the Hindus have.

You are hated by Muslim girls. I don't know why?

Because they are ugly. All the good-looking ones like me.

What would you like to take with you when you leave this planet?

Come and bless my corpse with a tear if you happen to be near. A hot tear takes the chill out of a corpse and helps to take with it a little affection of the world.

SHIVARAY J. KAMATH (Bombay)

Which is the best way to bridge a gulf between husband and wife?

Remove the second bed from the room and lock both of them up in the bedroom till they lower the bridge over the gulf.

Who profits by a broken marriage?

The other woman round the corner.

Do you like women with dilated nostrils?

They look like horses. Don't they?

Don't you believe in plenty of clothes for women?

Yes, while travelling on the bus.

Was your grandmother fond of you?

I never had conscious love from anyone.

P. V. R. SYAMALA RAO (Bhojudih)

I dreamt that Baburao Patel was chasing Begum Para?

That is a 15-year-old dream. Better get a doctor to use a catheter on you.

My wife insists on my translating to her the questions and answers appearing in the "Editor's Mail"?

Translating humour is a tragedy. It will be less tragic if you ask her to laugh when you laugh.

P. S. EASWARAN (Calcutta)

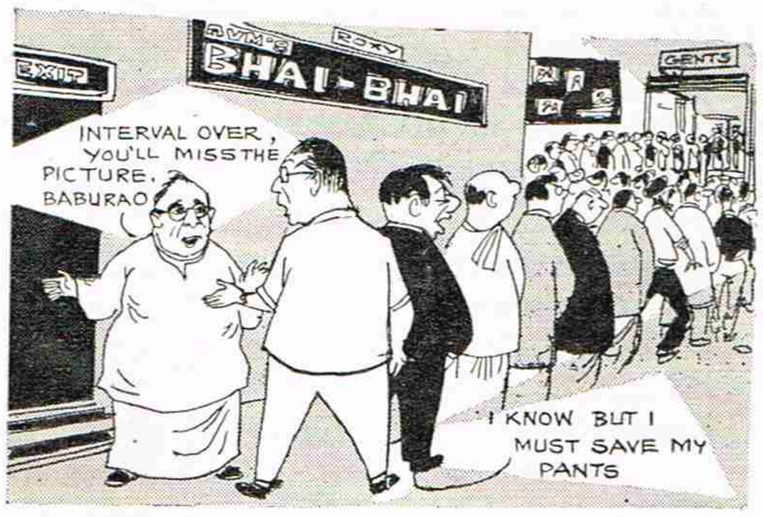
Some call you a Maharashtrian?

I am one, even though the word has been given the complexion of an abuse by dirty politicians.

J. B. WILLIAM (Bangalore)

Do you also wait in queues?

I am not a gift of God like Nehru. These days you have to queue up for everything.



"Our people have a natural gift for acting", said Dr. Radhakrishnan?

That is right! He never played Vice-President before.

"I do not believe in God and I have no soul", says Dr. Ambedkar?

Wonder whom he will thank when he has something to thank for.

Ballroom dancing, they say, strengthens leg muscles?

Yes, of the wrong man.

B. R. SEHGAL (Amla)

Prove your fidelity?

To whom? To 40 million Muslims?

I am a rogue. Any comment?

After this confession, you will be a better rogue. Who is not a rogue in this world but how many have the courage to say so? You are not at all a bad man Sehgal, though you don't like me much. You have, however, a right to dislike me only if you pay for the copy that you read. You don't do that. Railway guards never buy copies. Half of them steal copies from the parcels and the other half read "filmindia" free at the station bookstalls.

M. S. VISVANATHAN (Poona)

What is the tragedy of Bhavnani?

He becomes rude too late—after losing everything through unnecessary politeness.

What are T. B. seals?

Amrit Kaur's stamp duty on death.

What is Rajaji to Nehru these days?

A forgotten fox.

Begum Para mostly in slacks?

Modern saris are not gummed properly.

Is air travel safe these days?

Seems safer than railway travel.

What is an audit report?

Character certificate of our Congress administrators.

What did Community Projects bring to India?

More liquor shops according to Gulzarilal Nanda.

Is Stalin really dead and gone?

Yes, they are now dissecting him to isolate the personality germ.

Define V.I.P.?

A five-footer with a ten-foot shadow.

What does Malabar export?

Menons.

Let's hope J. C. Jain does not become some minister?

Why not? J. C. Jain is better qualified than some of the unknown ministers of Morarji's Cabinet. Besides, Jai Chand has a soothing voice.

M. SESHACHALAPATHI (Kurnool)

What is the status of Stalin's wife today in Russia?

Bulbs without power don't light anything.

S. J. NICMANI (Madras)

What is your greatest tragedy?

I am not so important as to have a greatest tragedy.

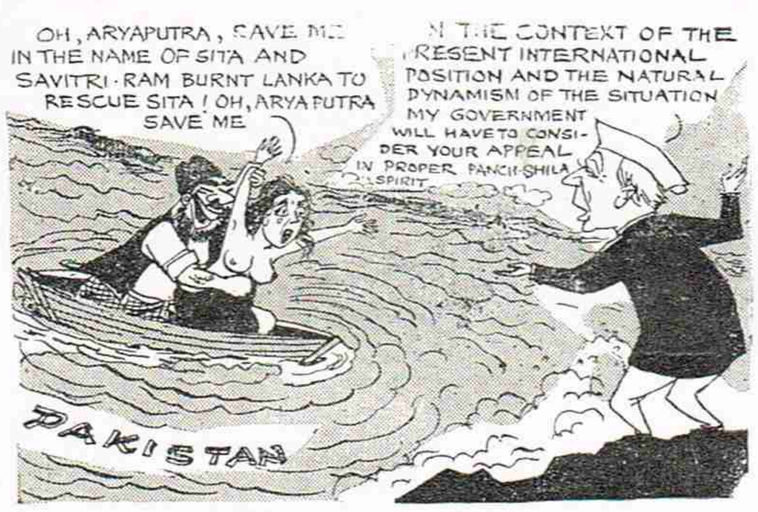
Name the cleanest city in India?

Madras.

HARIRAM JUGAT (Bombay)

How will the problem of East Bengal Hindus be solved?

By conversion. Those who refuse to see fresh bloodstains deserve their fate. That will be a gain of ten million human beings to Islam.


OH, ARYAPUTRA, SAVE ME IN THE NAME OF SITA AND SAVITRI · RAM BURNT LANKA TO RESCUE SITA ! OH, ARYAPUTRA SAVE ME
IN THE CONTEXT OF THE PRESENT INTERNATIONAL POSITION AND THE NATURAL DYNAMISM OF THE SITUATION MY GOVERNMENT WILL HAVE TO CONSIDER YOUR APPEAL IN PROPER PANCH-SHILA SPIRIT
PAKISTAN

MISS LINA MIRANDA (Mangalore)

Can you tell me the exact importance of pain in human life?

Pain is a church bell which calls the sinner to prayer.

Got any inhibitions, Babs?

Gypsies have no church to grow inhibitions.

Whom do you prefer—a pretty nurse or a pretty air hostess?

The one nearest.

Your readers always speak of your son Shashi, but never of Suryakant. Why?

Suryakant does not do missionary work among Catholic girls.

B. SANTOSH (Kuala Lumpur)

"Talaq", "talaq", "talaq". I still don't understand what it means?

It is a Muslim insecticide used for chasing out an old bug from the bed.

P. S. GOEL (Meerut)

What really makes a woman beautiful?

Her mind. The rest wears out.

I love actresses. Do you also?

I know more of them.

K. POCHIAH (Secunderabad)

What is your opinion about your sons?

With the girls-one toys, another enjoys and the third coys.

G. C. AGARWAL (Ajmer)

Is Pakistan free from Christian missionaries?

The Nawabs would make kabobs out of Christian missionaries if they found one Muslim converted.

How are traitors dealt with in India?

We make them mayors, sheriffs, ministers, etc.

B. KASI REDDY (Secunderabad)

How can the hiccups of a girl be cured?

Two drops of homeopathic Aconite Nap 30 in an ounce of water will stop them immediately. And sex won't make any difference.

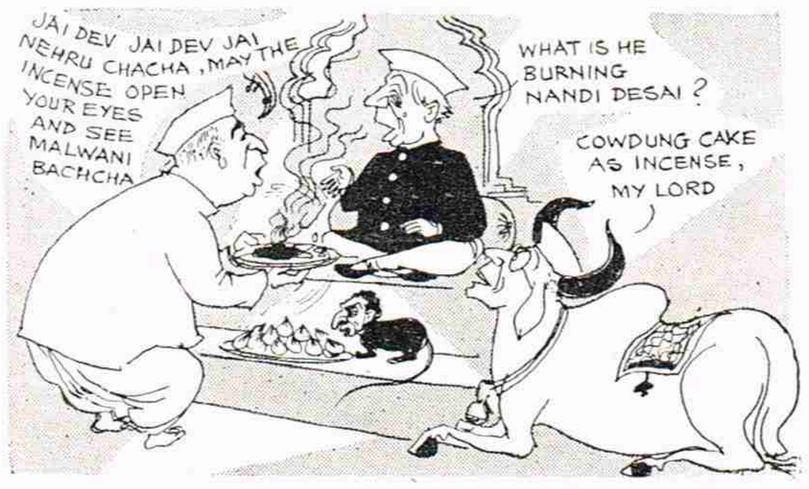
M. S. LULLA (Bombay)

Where does the film industry stand in the Second Five Year Plan?

On its own head! It is a yogic industry.

Future of S. K. Patil?

He is burning a lot of incense at the altar of his Congress god but the smoke brings only tears from his god's eyes.


JAI DEV JAI DEV JAI NEHRU CHACHA, MAY THE INCENSE OPEN YOUR EYES AND SEE MALWANI BACHCHA
WHAT IS HE BURNING NANDI DESAI ?
COWDUNG CAKE AS INCENSE, MY LORD

S. D. GHADGE (Nara)

India is without a Marilyn Monroe?

We have many Monroes in the film industry but they are not worth even a calendar.

When does Pandit Nehru feel himself silly?

Panditji feels silly when he calls Hindus communalists and finds Muslims in Bhopal, Malabar and Aligarh talking rank communalism.

RAJENDRA H. VYAS (Ahmedabad)

How do you classify yourself a capitalist, a middle-class man or a labourer?

Successful intellectual worker.

R. K. SINGH (Kharagpur)

How did "filmindia" review "Draupadi" in which Sushila Rani worked?

The late Mr. B. G. Horniman reviewed the picture for "filmindia".

G. N. PAI (Bombay)

You blow your own trumpet?

Do you know what it costs these days to employ others to do so?

Do you vote for a love marriage?

Love marriage is a suicide pact and not a premeditated murder.

Imagine Amrit Kaur in matador pants?

Imagined! She looked like the silhouette of a cactus.

Any woman admirer of J. C. Jain?

Mrs. J. C. Jain.

When does a politician begin to preach peace?

When he has completely smashed opposition in the country and strongly entrenched himself. A politician wants peace as a crown on his success.

P. VIJAYARAGHAVAN (Madras)

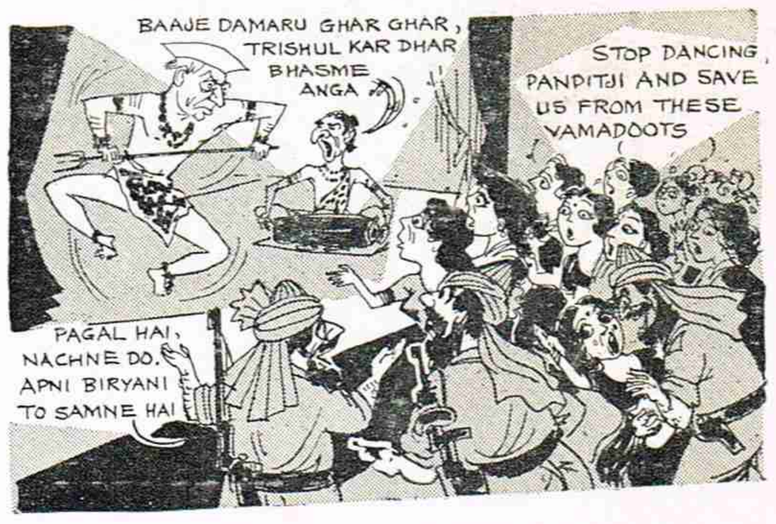
Of what earthly use was cartoonist Shankar's trip to Russia last year, since he did not cartoon the Russia he saw to enlighten us?

That is the trouble with free hospitality. You fill up and immediately feel the difference. That is why I don't accept invitations for free picnics where people buy your conscience cheap.

HARIRAM JUGAT (Bombay)

If Pakistan attacks India what will Pandit Nehru do?

He will do the 'Tandav' and hypnotize the Pakistanis with his cultural programme.


BAAJE DAMARU GHAR GHAR, TRISHUL KAR DHAR BHASME ANGA
STOP DANCING PANDITJI AND SAVE US FROM THESE YAMADOOTS
PAGAL HAI, NACHNE DO. APNI BIRYANI TO SAMNE HAI

When will Mr. Khrushchev become a "traitor" in the columns of "Pravda"?

Malenkov has to be honoured first but Khrushchev won't be far behind if Mikoyan plays his cards well.

K. GOPINATH (New Delhi)

Do the rich never cry?

They do. Dalmia has filled a well since his arrest.

D. B. KARKI (Dehra Dun)

How did Shyama manage to become an actress?

She is not much of an actress but youth is an expression which a producer cannot resist.

K. PONNUSWAMY (Poona)

Is falsehood supported by truth?

No. Truth is the proverbial lame duck. It walks with the stilts of lies.

J. N. KUMAR (Hirakud)

Is marriage a necessity?

Seeing the mood in which labour is these days, marriage is a lesser risk.

Cure for laziness?

Starvation! A pinch in the stomach puts a spring in the feet.

M. A. HAZARIKA (Dibrugarh)

Pandit Nehru knows well that the Kashmiris are always in favour of India. Then why is he afraid of a plebiscite in Kashmir?

He knows the Muslims there better than the Kashmiris.

MISS U. PAI (Bombay)

If Vallabhbhai were alive today?

The consumption of sex tonics would be less.

A. RAGHAVAN (Donakonda)

Are there temples in Pakistan?

No. The Hindu gods were declared evacuees by the Muslim custodians and their homes taken away.

THIS IS THE TEMPLE OF GOD RAM WHO BELIEVED IN ONE WIFE
OUR QORAN ALLOWS FOUR FULL WIVES
AND FOUR HALF WIVES-THIS GOD IS TOO OLD FASHIONED FOR PAKISTAN. THROW HIM INTO THE SEA

What happened to Sherpa Tensingh, the Everest hero?

There are no Everest heroes now. The Everest has lost its height. The next Christmas ball will probably be held on the top of the Everest.

Supposing Nehru resigns?

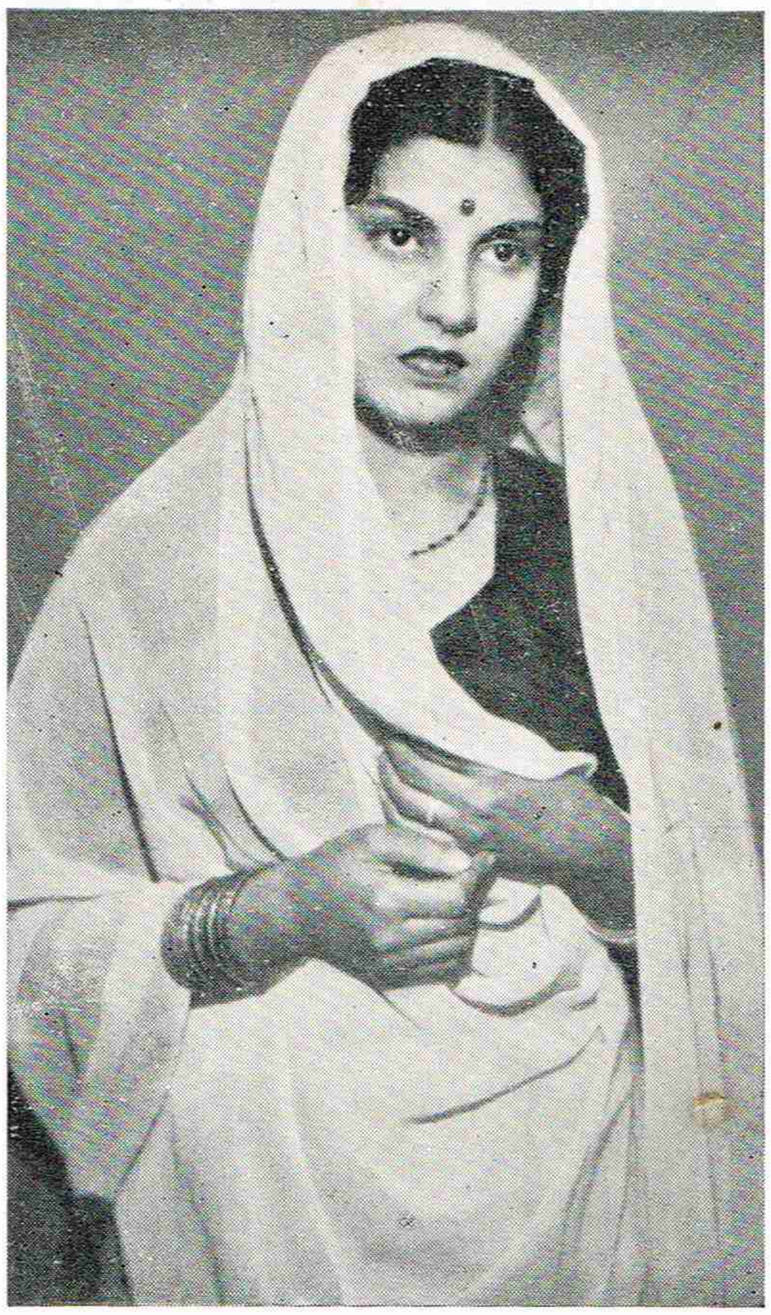
He can see with his own eyes how the seeds of the mess he has sown grow.

RAM L. NAKRA (Jullundur)

If Maulana kisses Gulzarilal in the presence of Panditji?

I'll lose all respect for Maulana. A Muslim at any age will show better taste than that in sex or homosex.

May I know your Second Five Year Plan?



Women become orphaned quicker than the little orphans of society. Once deprived of the man's protective arm, a woman passes from street to street a walking picture of distress and tragedy. Manjoo seems to be playing a pathetic role in "Chand", a romantic tale.

I have no plan. I am a day to day digger. Plans are designs of those who have a surplus.

When Miss Gohar vomits?

Her vomiting days are over.

Define a 'langoti'?

That is a Hindi version of American knickies.

Are you still of the opinion that as our Prime Minister Panditji has failed miserably?

Last year (1954-55) we grew 3 million tons rice less than ever before after spending nearly 2000 crores in the first Five Year Plan. And rice is our staple food and our first dire necessity.

What do prostitutes think of our society?

They don't like the new Hindu divorce laws. They think that men will now take new wives and neglect the prostitutes who thrived on the tiresome monotony of married lives.

When Vinoba sneezes?

Jayaprakash runs a temperature.

H. R. KARNIK (Bombay)

I find Maharashtrians abusing themselves?

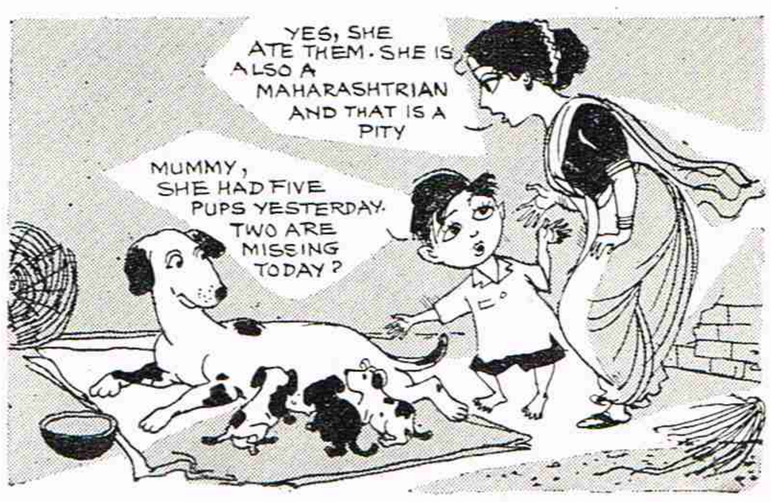
In that respect they are like Muslims.

Is Balraj Sahni a rich Communist?

He must be worth about five lakhs of rupees.

Maharashtrians have no top-rank leader?

The last top-rank leader who survived the petty jealousies of the Maharashtrians was Lokmanya Tilak.



RAM CHARAN (New Delhi)

Can you recommend a good and reliable book on sex?

Try a woman for a change. In this science theory is extracted from practicals.

Do you call ballroom dancing an art?

Ballroom dancing is an artifice of seduction.

Why do we need a permit to go to Kashmir which, we are so often told, is a part of our country?

Pandit Nehru must be having a good answer to that.

H. M. KASKAR (Cape Town)

Name one great advantage of marriage?

The children bear your name and school bills come to you.

What is the hardest job that S. K. Patil has to do?

Stop his boiler from bursting. The man has been severely tried by lesser men than him.

Who is responsible for the Second Five Year Plan?

Whatever the corpses, grave diggers are the same in the Congress rule.

Is there any place where Nehru is not popular?

Pakistan. They hate him there.

MISS G. G. SAMBRANI (Dharwar)

Do you pay your income tax quietly?

No. I never do anything quietly. I am quiet only when I am convinced.

C. R. RADHAKRISHNAN (Coimbatore)

Gandhiji announced his heir in his life-

time. Why hasn't Nehru announced his yet?

Nehru is small enough to think that he can neither be replaced nor succeeded. When his sycophants whisper the question: "Who after Nehru?" he enjoys the speculation.

Does your Bombay A.I.R. give good programmes?

No. The other day they brought a crow to sing and called her Gangubai Hangal. Because of the two legs the Station Director probably took the crow for a woman.

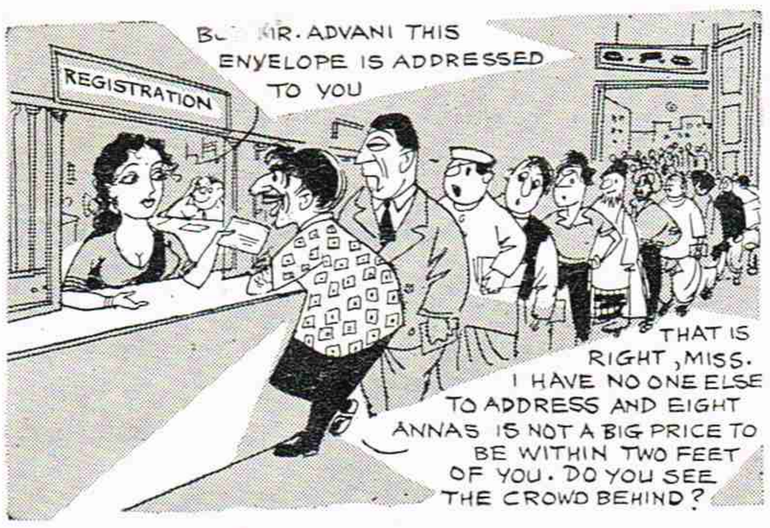
THAKUR T. ADVANI (Bombay)

What is the effective language for abusing?

All languages have strong words. What you need is a temper.

Why don't they employ good-looking girls in the Post and Telegraphs Department?

They don't want the department to become paying.


REGISTRATION
B... MR. ADVANI THIS ENVELOPE IS ADDRESSED TO YOU
G.P.O.
THAT IS RIGHT, MISS. I HAVE NO ONE ELSE TO ADDRESS AND EIGHT ANNAS IS NOT A BIG PRICE TO BE WITHIN TWO FEET OF YOU. DO YOU SEE THE CROWD BEHIND?

BAGH SINGH CHOWDHARY (Jodhpur)

Why is Nargis called the "lady-in-white"?

That myth is finished now. She is now the "Maid-in-Muslim jacket"—all smiles and colours. She has got out of the eclipse.

B. T. PURANIK (Bombay)

Do you choose your friends for their good looks?

You don't have good looks.

What Marathi papers, weeklies or magazines do you buy?

I read 'Sadhana', 'Lokmanya' and 'Kirloskar' and there ends all my acquaintance with Marathi and Maharashtra.

MRS. MADHURI SHAH (Almora)

How far is the proposed installation of television in Bombay justified when millions in India have no food, no clothing and no houses to live in?

Don't ask me. Ask that chap Keskar who seems to be determined on giving us a parting kick.

That is modern love—resting on the shoulder and irritating the guy who seems to be having murderous thoughts. Modern lovers rarely synchronize even though they sleep in the same bed. Let us see what Meena Kumari and Kishore Kumar are about in "Naya Andaaz", a romantic tale.

B. M. MALHOTRA (New Delhi)

Is Panditji a good propagandist?

That is all he is.

Does God have a sense of humour?

Doesn't He allow atheists to live and rue the day they disowned Him?

Who are the fathers of the bastards?

Only bastards bring bastards into the world.

N. B. CHANDNANI (Bavla)

I got a matrimonial adlet published in the February issue of "filmindia" (Box No. 1512). Wonder why no response seeing that I am one of the most eligible ones?

Did you say that you had a flat? Girls marry accommodation these days and not accommodating men.

S. CHAKRAPANI (Bombay)

What beautifies man?

Thought! A beautiful thought like God.

PRADEEP K. BORAH (Tinsukia)

How do they measure morality in America?

By bank balance! Americans don't have meters called Morarji.

KEWAL H. NACHNANI (Poona)

How to distinguish a virgin?

A hungry man shouldn't look at the dish too closely.

P. RAMNIVASAN (Bombay)

What is the future of multi-millionaires in India?

They are being slowly castrated. They will be ultimately used as election symbols of the Congress.

C. ARUMUGAM (Jaffna)

Pannikar denounces "low living and high thinking" as a "worship of poverty". Your idea?

PRIZE WINNERS FOR JULY

1st Prize to A. L. Sethi (Kharagpur); 2nd Prize to R. Bhaskaran (Bangalore); 3rd Prize to A. Raghavan (Donakonda); 4th Prize to Miss Sushma (Mainpuri) and 10 consolation prizes to the following:—C. V. Rajan (Calcutta); Mrs. Bimla Rana (Kanpur); Surendra Sharma (Sirsa); Miss K. Pyarijan (Madras); Vinodrai G. Bhatt (Kanpur); S. Ramakrishnan (Bombay); M. Seshachalapathi (Kurnool); B. R. Sehgal (Amla); Pradeep K. Borah (Tinsukia) and B. Bechu Prasad (Navua). Money orders are being sent to all the prize winners.

All archers have to pull the string and take an aim before sending the arrow flying. But women use their eyes as guided missiles. Look at Vyjayantimala aiming with a design in "Anjaan", a romantic tale.

That is a spasm of some practical sense the old beard has got this time.

A. VISWANATHAN (Ootacamund)

Who is the most intelligent man in India?

You! Now don't ask stupid questions.

PRABHU DAYAL (Ajmer)

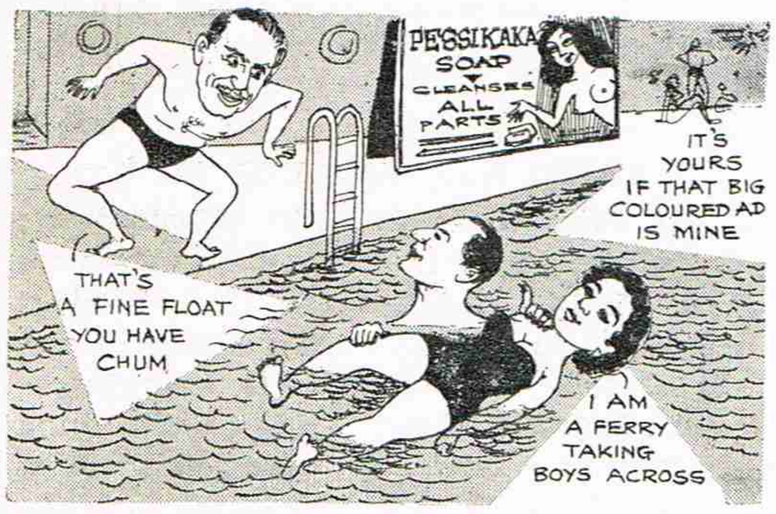
Are your brakes sound?

Yes, my Saturn is in Capricorn in the fifth house. There is no freewheeling in my life.

PREM C. SINHA (Ajmer)

What is the current fashion in India?

Use the girl as a float and cross the stormy seas of life.


PEGSIKAKA SOAP CLEANSES ALL PARTS
IT'S YOURS IF THAT BIG COLOURED AD IS MINE
THAT'S A FINE FLOAT YOU HAVE CHUM
I AM A FERRY TAKING BOYS ACROSS

JIWAT C. MOORJANI (Poona)

Are you surrounded by C.I.D. people?

No. I am not a dangerous criminal. But Morarji is surrounded by a lot of C.I.D. folks.

What is your impression of Zul Velani?

He is too much self-made. He should take in some help.

I am searching for a spiritual adviser these days?

Only a bank manager can give spiritual advice to a Sindhi.

What are Nutan's views on matrimony?

For definite views you will have to wait for some years. She is busy with research at the moment.

Has Shyama any secrets?

No. She takes purgatives regularly.

B. SUBBA RAO (Bombay)

What is your chief grouse against Nehru?

He betrayed the love of 360 million people by blowing bubbles in the air and neglecting the foundations of a free nation.

Do you jump to conclusions?

I don't but you do—and to filthy sexy conclusions.

M. G. SOMAN (Amravati)

Where is Mumtaz Shanti?

She is back in the old town (Lahore) where she first started giving "shanti" to excited Punjabis.

P. PURNACHANDRA RAO (Gunadala)

If I were the Prime Minister, I.....?

Now, don't threaten. We have had enough trouble with the one we have.

P. RAJAMANI (Madras)

What is the place of birth control in the Second Five Year Plan?

You won't find some of the babies in the Plan taking birth at all.

A. M. BHIDE (Bombay)

Is your son Shashi a good critic?

No. His choice of girls is very poor. Good critics have good taste.

Is Nargis religious-minded?

A woman has no religion except man.

Your cartoonist is very unkind to Nehru?

He is a Maharashtrian beating his buttocks for Bombay.

What is Raj Kapoor's singular achievement?

He rescued Nargis from the Muslims and gave her a right of rebirth.

If Dr. Keskar had ideas?

He would not look like a peanut.

TIRTH K. AIDASANI (Bombay)

Which Congress ministers move unnoticed?

All except the notorious ones.

N. G. KRISHNAMURTHY (Kharagpur)

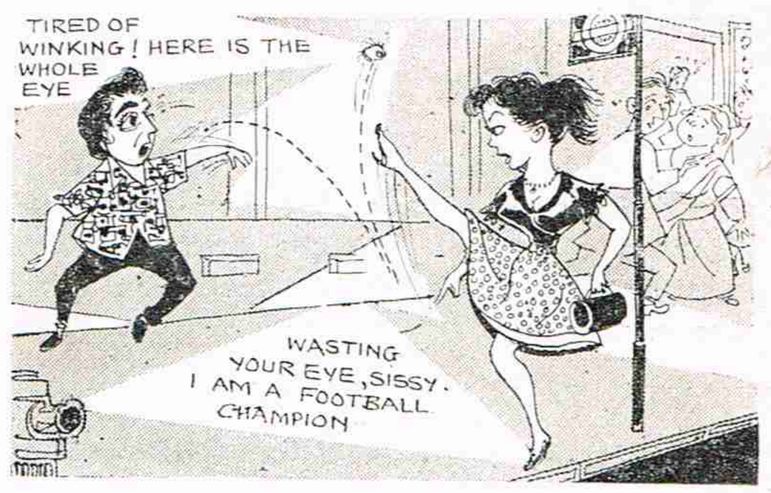
Mr. C. D. Deshmukh wants to resign again?

In their climacteric men are uncertain.

B. BECHU PRASAD (Navua)

She winks at me?

Then she is not worth having. Take one who will give some exercise to your eye.



Rs. 300/- EVERY MONTH IN 14 PRIZES

The following prizes will be awarded every month for questions which are considered interesting or elicit interesting replies in the "Editor's Mail".

1st Prize: Rs. 100|-; 2nd Prize: Rs. 50|-; 3rd Prize: Rs. 30|-; 4th Prize: Rs. 20|- and 10 Consolation Prizes of Rs. 10|- each.

A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be answered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

In awarding prizes, the editor's decision shall be final and absolutely binding and no correspondence will be entertained about the distribution of the prizes.

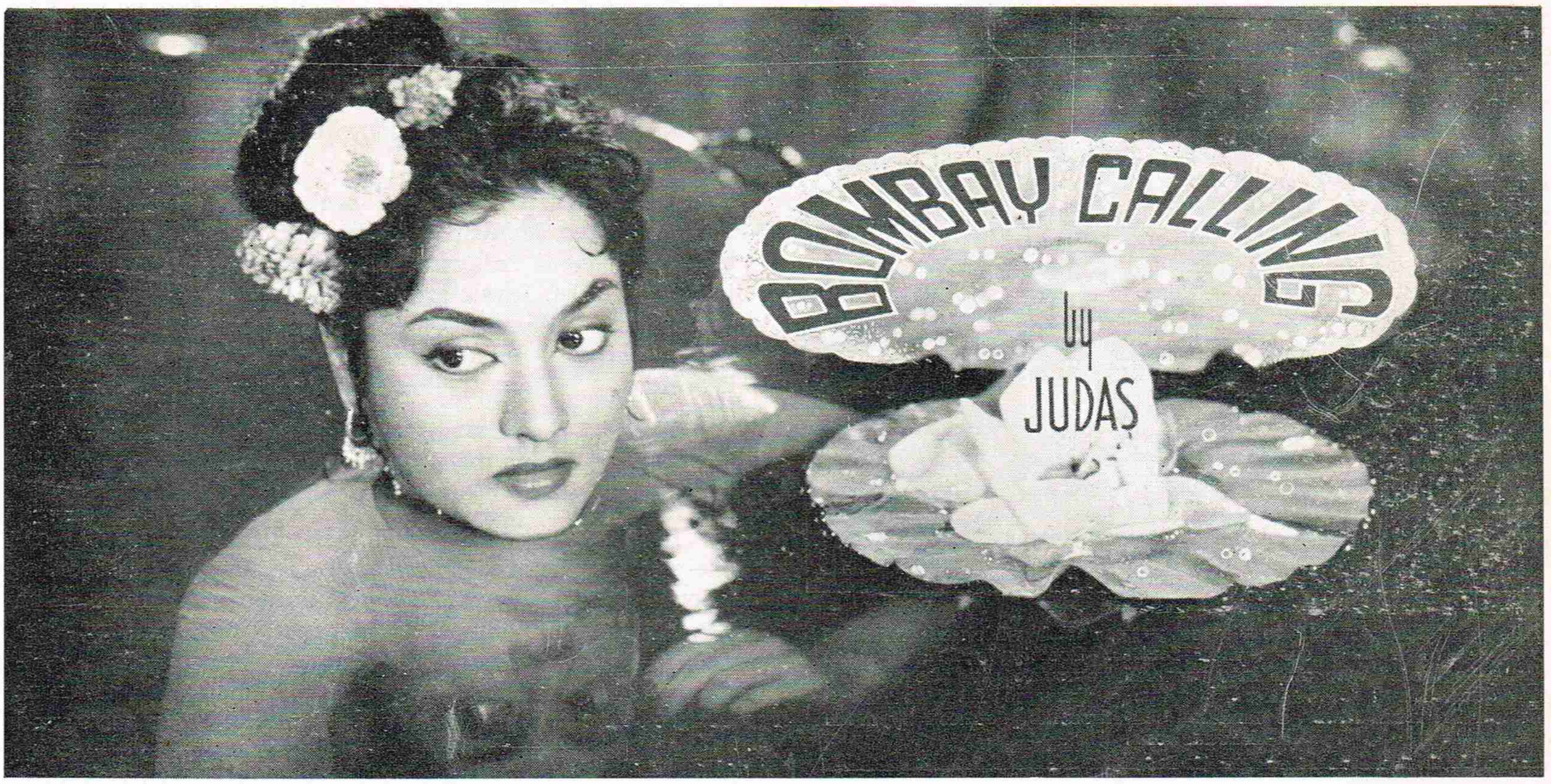
The names of the prize-winners will be announced in "filmindia" every month and the prize money will be remitted by money order.

Cut the coupons below and fix them to your questions if you want to be answered quickly.

1 PRIORITY COUPON
CUT HERE JULY 1956

2 PRIORITY COUPON
CUT HERE JULY 1956

3 PRIORITY COUPON
CUT HERE JULY 1956



Her eyes are so big that they take a different shape when reflected in water. Vyjayantimala brings new romance to the screen in "Anjaan", a social theme produced by P. N. Arora.

This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

TEA IN HONEYMOON ROOM

Our Tea Board seems to have suddenly erupted into volcanic activity under the chairmanship of U. K. Ghoshal. Ghoshal and his block-busters led by Jiban Mukherjee, the Director of Propaganda, have recently opened their first air-conditioned Tea Centre at 78 Veer Nariman Road in Bombay.

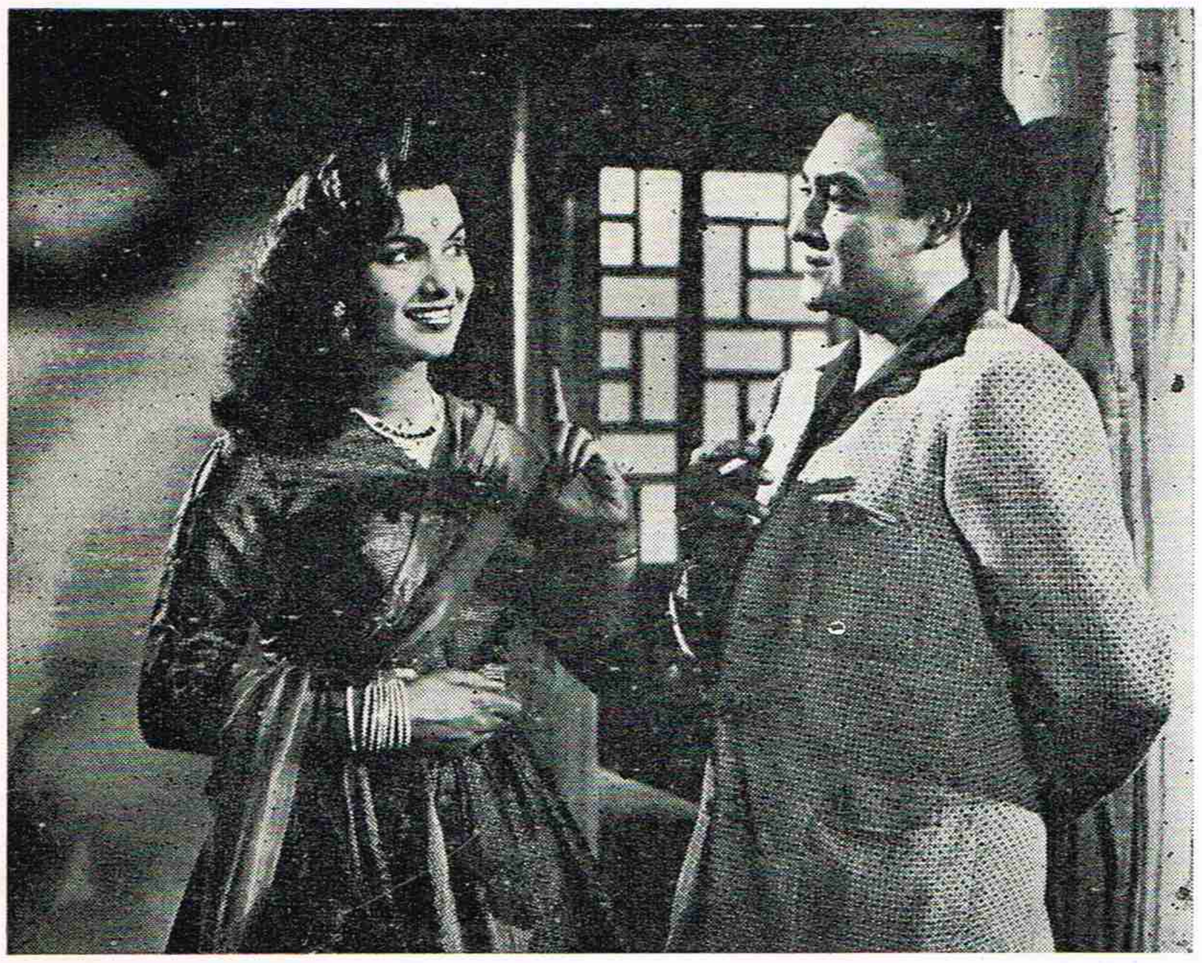
The Tea Centre has the colour and cool comfort of a honeymoon cafe with a minuet theatre attached to it, where tea-addicts can see films and cultural shows four times a day. The Tea Centre not only tells you everything about tea from the round seed to the dried leaf-—but it also shows you what good tea is and how to make it. The pity is that all this is done by dark boys instead of pretty girls.

This Tea Centre points out to us the dangers of adulterated tea. It even exhibits the samples of poisons which are mixed with tea by those scoundrels who sell bad tea to the people. But this Tea Centre does not tell us where good tea is found and under what trade name good tea is sold. Nor did it supply us a packet of good tea when we offered to buy one. Good, unadulterated tea thus remains an unknown and invisible product and as long as it remains so we do not see any particular sense in Ghoshal and his irrepressible Bengalis telling us to drink good tea. We turn round and ask them: "Where the hell is good tea? Produce a packet and then proceed with the rest of the yarn".

The sample of good tea which we drank at the Tea Centre was made in milk powder. That milk powder gave the tea a bad name—leave alone a strange taste. Now, good tea requires good milk. Good milk is a basic necessity to show the people what is good tea and how it is made. When we asked the manager for some genuine milk straight from the udders of our Aarey Milk Colony buffaloes, he said that the Tea Centre was treated as a restaurant and therefore fresh milk was not allowed to be used by the authorities. Thus the big Buffalo Bill at our Aarey Milk Colony nipped right in the bud all the grand efforts of the Tea Board to show the people what is good tea and how it is made.

This, we suppose, is done on the latest linguistic grounds of tea being grown in Assam and sold in Calcutta by Bengalis—both foreign elements to the milk-drinking Gujaratis of Bombay. But the big Buffalo Bill at the Aarey Milk Colony did not realize that the Tea Centre is a non-profit, state-aided organization—more like a scientific laboratory for demonstration than like an Irani restaurant for commerce—with a particular national purpose in view viz. popularizing tea at home and abroad and thus increasing the wealth and stability of our nation. The Tea Centre won't need much milk every day but it does need good fresh milk and not milk powder to fulfil its theme and purpose.

Let us hope Dinkerrao Dudhwalla, our Minister for Buffaloes and Invisible Text Books, reads this and brush-



This one is an answer to the seven-year itch which all married men get after they cross their forties. Society is full of such "papa-soothers" who step into married homes to give the wives a few quakes and jolts. Shyama plays a "papa-soother" to Ashok Kumar in "Bhai Bhai", a thrilling box-office hit produced by AVM Productions.

ing aside linguistic considerations allows the Tea Centre to use some genuine milk to make our tea a national drink.

The Tea Centre with its honeymoon hues, in spite of its milk powder, is going to be a popular rendezvous of the new cultural race which our cities have been growing by mating dhotis with bloomers since freedom. It is going to make tea more popular where it is already very popular as a time-killer par excellence among the nitwits of society.

What we want the Tea Board to realize is that in servicing and educating these nitwits it must not neglect its real patrons—the millions and millions of tea drinkers found in the streets and byelanes of our cities and towns.

These ignorant millions are poisoned every day—probably four times a day—by the crooks who sell tea and by those who brew it for sale. That they are poisoned is admitted by the Tea Board which displays at the Tea Centre the poisons that are mixed with tea. If the poisoning is accepted, then the necessity of preventing this poisoning becomes a moral responsibility of the Tea Board and the State health authorities.

In the city of Bombay, Irani restaurant keepers are notorious for brewing poppy capsules with tea so that their customers get addicted to their particular decoction of tea and come for it again and again. Poppy capsules—which mean opium capsules—are sedative and narcotic and promote talkativeness. That probably explains why people talk so much and so loudly in Irani restaurants. Thus tea made with poppy capsules stimulates a man temporarily but causes dryness of the mouth and throat, lessens the secretions of the stomach and thus impairs appetite, diminishes bile and causes constipation, decreases the quantity of urine secreted, increases heart action and arterial tension. It at first produces an exhilaration of the cerebral functions, followed by a mild drowsiness, headache, constipation, indigestion and depression of spirits—all calling for more and more cups of tea doped with poppy capsules.

The poison that is sold in the Irani's cup of tea is known to the Municipal health authorities but they do nothing about it because the inspectors who are supposed to pull up these Iranis are continuously fed and bribed by the Iranis. Millions of innocent consumers of tea thus continue to be regularly poisoned by our restaurant keepers.

The Tea Board must handle this problem first if it is keen on our people drinking more and better tea. At the moment more tea means more poison.

In this work the Tea Board will never get the co-operation of the Municipal health authorities because most of our municipalities are manned by corrupt officers. The Tea Board will have to do this work by educating the masses against the poisons that are served in tea by restaurant keepers and by opening tea canteens in different areas to give our people an opportunity to taste real, good tea. The Tea Board can also maintain motor vans in different labour groups and sell good tea to those who need it most.

In the meantime it will be a good idea for the Tea Centre in Bombay to sell some packets of pure tea to answer the question: "Where the hell is good tea?".

FRENCHMAN AND HIS SEX TONICS

Pandit Nehru's good natured flirtation with foreign nations to sell his philosophy of Panchsheela seems to be giving the foreigners a cock-eyed idea of free India and free Indians. Americans have already made themselves almost detestable by their pushing methods in trade and politics while the Portuguese describe themselves as our sworn enemies over a little spot of earth called Goa.

But no one ever expected the gallant and chivalrous French to be rude or insulting. On the other hand Frenchmen have behaved well and wisely over Pondicherry and other French possessions in India and we feel we are right in describing them as a people very friendly to India and Indians.

But there is at least one Frenchman in India who not only believes in injuring us but also adding insult to the injury. His name is M. Postel. He is the Director of Franco Indian United Laboratories who have their offices at Bapnu Ghar, Hornby Vellard, Bombay 18. This firm sells male and female hormone products called Sterandryl.

Selling hormone products is not a social crime but hurting the religious susceptibilities of a people while selling the product is certainly an objectionable procedure. M. Postel in his enthusiasm to achieve record sales of his hormone products, which are primarily sexual tonics, hit upon the possibility of exploiting the phallic symbols of

Hindu religion and adopting the Shiva Linga as a sales argument, sent out, as he says, 6000 circulars to the doctors in India. For the female hormones he thought of Goddess Laxmi as the right illustration of the powerful effect of Sterandryl.

A doctor friend brought this filthy and misguided sales literature to our notice. In the May 1956 issue we wrote about this misguided campaign under the heading "Shiva, Salesman Of Sex?" and pointed out to the manufacturers the error of their ways and suggested that they should apologize to the Hindu community for unwittingly hurting their religious susceptibilities.

We thought at the time that the error was absolutely unintentional, for we wrote, "Though many foreigners often do such stupid things through malice or mischief, we won't attribute any racial motives to the French manufacturers at this stage. At the moment we choose to attribute this to the ignorance of the foreign firm regarding the religious sentiments of our people."

But now we have received a letter from Mr. M. Postel, Director of Franco Indian United Laboratories, Bombay 18. This letter is reproduced below:

FRANCO INDIAN
UNITED LABORATORIES

Bapnu Ghar, Hornby Vellard, Bombay 18.

PHONE : 75316.
GRAMS : ACTIBIO.

Sole Importers in India for :
LES LABORATOIRES ROUSSEL
LE LABORATOIRE D'ACTINO-BIOLOGIE.
LE LABORATOIRE THERAPLIX.
LE LABORATOIRE L. RICHELET.
LE LABORATOIRE VALDA

BOMBAY. May 28, 1956.

Ref:66/255/5.

SUMATI PUBLICATIONS LT
RECEIVED.
30 MAY 1956
Replied.....

THE EDITOR,
"Filmindia",
Dhun-Nur, Sir P.M. Road,
BOMBAY 1.

Sir,

Although we do not read "FILMINDIA", several persons have attracted our attention upon a scandalous article which appeared in your review of May 1956, where one of our medical literature has been the object of vilification on the part of one of your staff.

You will please note that this literature has been printed for INDIA only and was distributed a year ago to 6,000 doctors in INDIA. It was our intention to please them by "indianizing" our advertisement, and they have appreciated it immensely.

Do you think that if we had a single doubt that it would displease a part of the medical profession in INDIA, we would have taken the risk of publishing it?

There were only a few bigots, but so far no sex-maniac of the type of your writer, who had taken objection, and it was for them that this literature was withdrawn from circulation six months ago.

It is evident that if you had really felt hurt by such advertisement, you could have contacted us and been satisfied. But your writer has preferred to scandalise and attack foreigners, when on the contrary, we were trying to reconcile East and West.

There will be no apology to you or for anybody who thinks that your article is justified. However, if we have truly hurt the feeling of any Hindu in his religious feeling, we convey to him/her our sincere regret and apology.

Yours truly,
For FRANCO-INDIAN UNITED LABS.,
(M. POSTEL) Director.

MP/TV.

Branch Office: 13, BRABOURNE ROAD, CALCUTTA 1. Grams: ACTIBIO Phone: 22-6264

In the above letter, the tone of which is at once hostile and arrogant, Mr. Postel says:

(a) That he issued 6000 copies of this medical literature a year ago to "indianize" his advertisement and to please 6000 Indian doctors who, it is said, "appreciated it immensely".

(b) And yet, "there were only a few bigots who had taken objection and it was for them that this literature was withdrawn from circulation six months ago".

So Mr. Postel discovered that even the Indian doctors objected to the literature and compelled him to withdraw the literature within 6 months. And because they made Mr. M. Postel do that he calls them "bigots" and because we took objection to the literature Mr. Postel calls us "sex-maniacs".

"It took Rita long enough to persuade me . . ."

"Rita kept telling me 'those days' needn't be such a misery to me. But somehow I wouldn't take her advice and try Tampax. Now I know how right she was—no more chafing, no more pins, belts and pads—all thanks to Tampax."

More and more women are finding that Tampax is far the most sensible and up-to-date way. This internally-worn sanitary protection is completely safe and hygienic, because a doctor invented it. And as for *comfort*—you almost forget you're wearing Tampax! It's easy to use, too—thanks to the patent 'throw-away' applicator—and easy to dispose of. There's nothing to show, and you can dance, swim and play games just as usual.

You can buy an average month's supply of Tampax at chemists and leading general stores—in two absorbencies, Regular (Rs. 2/2) and Super (Rs. 2/6).

For a sample (in plain wrapper) send name, address and 4 As. in loose stamps to the agents:

M. G. SHAHANI & CO. PRIVATE LTD.,
Advani Chambers, Sir P. Mehta Road, BOMBAY.
Connaught Place, NEW DELHI.
3, Chittaranjan Avenue, CALCUTTA.
289, China Bazar, MADRAS.

But what should we call Mr. M. Postel, the man who sells exciting sex tonics which give tone to the penis, scrotum, seminal vesicles and ovarian activities by misusing the sacred gods of a people and slandering their revered traditions in the process?

We know a lot of names which can fit the French and we know a lot of French history which can be dug up to justify every name we use a hundred times over. But the French people have become our friends recently and we won't condemn a whole race because of one stupid Frenchman in India.

In his racial arrogance Mr. M. Postel says: "There will be no apology to you or for anybody who thinks that your article is justified." Who cares for an apology from a man who writes in that manner? An apology is a graceful expression of a gentleman and no one cares for an apology unless he is sure of its source being gentle, cultured and educated.

And after all this, M. Postel has the impudence to say that "we were trying to reconcile East and West". What a condescension on the part of a man who sounds as crude and uncouth as a pedlar of patent medicines we often come across in our railway trains.

People like M. Postel give a bad name to any nation but let us not call all Frenchmen bad because of one fool. In the meantime our doctors—some of whom are described as "bigots" by the Frenchman—would do well to remember that there are many other hormone products in the market which are sold without hurting the religious susceptibilities of our people.

RAMTIRTH

BRAHMI OIL

(SPECIAL NO. 1)

Ayurvedic Medicine (Regd.)

RAMTIRTH BRAHMI OIL, the Best Brain & Hair Tonic, ends Baldness, Stops falling hair, increases memory, insures eyesight and imparts sound sleep. Useful to everybody in all seasons. By massaging the body with this oil, you will feel fresh and active. Rs. 3-8 big bottle & Rs. 2/- small bottle.

SOLD EVERYWHERE.

TO BE HEALTHY AND TO KEEP FIT ASK FOR OUR ATTRACTIVE CHART (Map) SHOWING YOGIC ASANAS WHICH WILL BE SENT ON RECEIPT OF M.O. FOR RS. 1/14. THESE ASANAS CAN EASILY BE PERFORMED AT HOME.

YOGIC CLASSES are regularly conducted from 7-30 A.M. to 9-30 A.M. and from 6 P.M. to 7-30 P.M. Lectures on every Sunday at 10-00 A.M.

SRI RAMTIRTH YOGASHRAM

Dadar (Central Rly.), BOMBAY—14.

Grams: PRANAYAM. Phone: 62899.

Usha Kiran and Jairaj have a moment to themselves in "Parivar", a social theme produced by Bimal Roy Productions.

RUSHING TO RED RUIN

With the elections coming near the Communists want more and more money for field work. The estimate of election expenses discussed in the three-hour secret session of the fourth Congress of the Communist Party of India in Palghat was reported to be in the region of four crores of rupees. Mr. Sundarayya, it seems, asked for nothing less than five crores of rupees saying that only with enough money the Communist Party can form government in at least Andhra and Kerala and present a solid opposition in Bengal and Tamilnad.

No one is surprised at the poor Communist Party of India, which once collected even annas for Party funds, now talking in terms of crores of rupees. With the wealth of Russia, China and other European countries to back it, the Communist Party of India is perhaps the richest political party in the country today. While Congressmen like Pant, Patil and Morarji had to run to the capitalists with inverted Gandhi caps to collect election funds for the Congress, the Communist Party of India spent over Rs. 1,32,60,000 in the last elections to win 27 seats in Parliament and 182 seats in State Assemblies. This time the position is better.

Renen Sen, an active party member, is reported to have put up before the secret session various secret ways of securing the huge finance required for the coming elections. According to "Jugantar", a well-known Bengali daily, the Chinese laundries which seem to have multiplied in Calcutta in recent years, are under police investigation at the moment.

These laundries furnished on a streamlined scale and manned by pretty Chinese women who speak fluent English

would require a huge capital which certainly did not come from the local Chinese, half of whom are still pro Chiang Kai Shek. It is therefore felt that these shops are mere facades to hide the Chinese pumping stations which pump money into the coffers of the Communist Party of India.

The "Jugantar" feels that the manner in which these Chinese laundries are furnished and run point to the fact that they have been opened in obedience to a common design.

Well, what is true of Chinese laundries in Calcutta is true of Chinese restaurants in Bombay. We understand that some of the popular and well established Chinese restaurants in the city, which had nothing to do with politics some years ago, have now been unceremoniously roped in and turned into secret cells for transferring Communist funds.

With tons of Communist literature coming from Russia and turning into Indian rupees, with Chinamen washing Indian clothes and turning them into money, with Poland, Yugoslavia and Czechoslovakia sending different machinery, with Russia sending films and other goods—all to earn Indian rupees, the Communist Party of India cannot be short of money for the next elections.

And with Chou tipping off Nehru about a plot against him in Bombay, the Communists are not short of political spies either.

We should therefore not be surprised if the next elections result in a few of our provinces going under the Red regime. Thanks to Nehru and Krishna Menon, the subtle pedlars of Communism!

CROCODILE TEARS FOR AFRICANS

The Government of India has by a special notification banned the exhibition of eight foreign films with African background. These films are: "African Queen", "The Snows Of Kilimanjaro", "Below the Sahara", "Mogambo", "West of Zanzibar", "Tanganyika", "African Adventure" and "Untamed". Some of these films have been fully exploited by the producers and this late ban does not affect their box-office returns at all.

These pictures were banned on the grounds of our sympathy for the coloured people of Africa, who, it is stated, were misrepresented and slandered by these pictures. Government's decision to ban these eight films is designed to maintain good relations with the African people.

FOR BEAUTIFUL HOMES

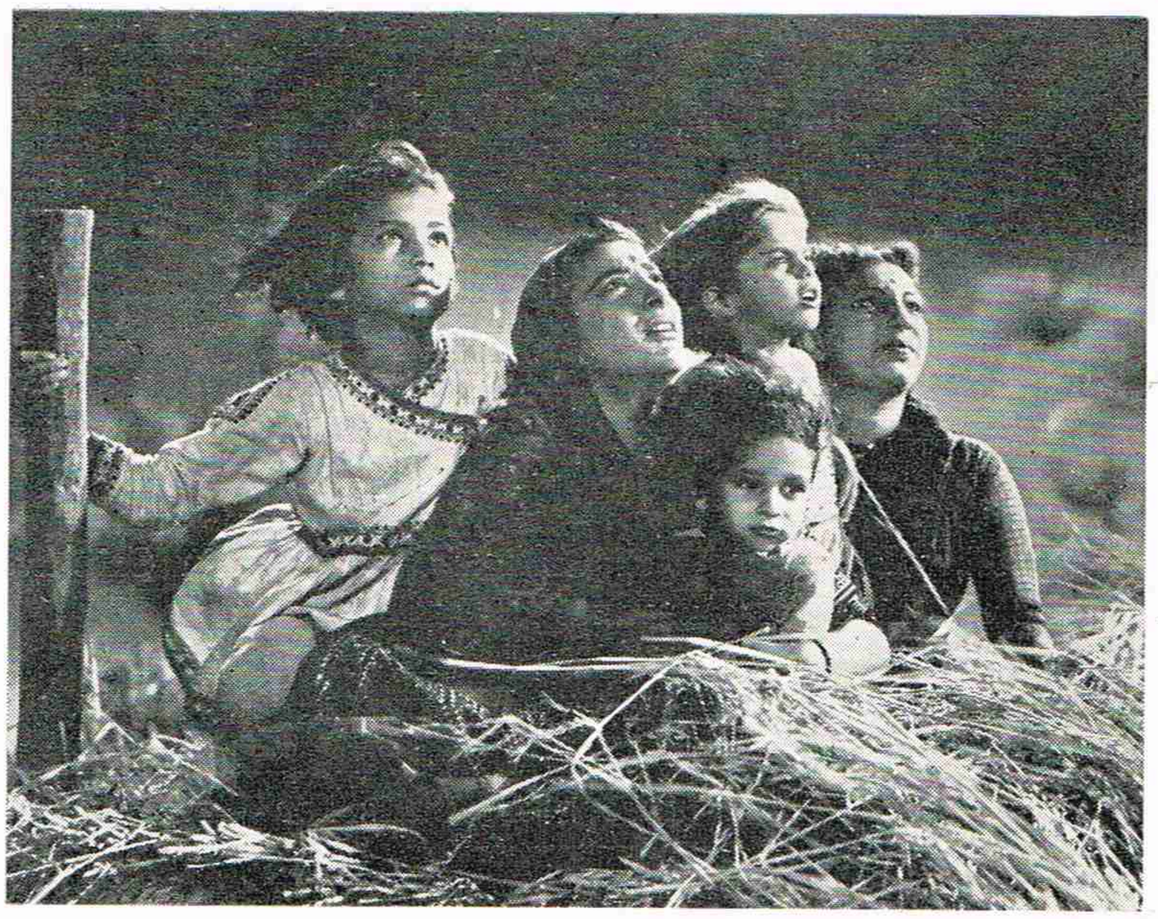
Manufactured by
BENGAL POTTERIES

MANAGING AGENTS
M|s. BHARATRAM BHAGAT & Co.
45 TANGRA ROAD — CALCUTTA 15

SOLE SELLING AGENTS
ALLIED DISTRIBUTORS & COMPANY
22 Brabourne Road, CALCUTTA
221 Sheriff Devji Street, BOMBAY

We back the Government in its decision. We would, however, like the Government to authorize the Central Board of Film Censors to ban such pictures initially when they are put up for censoring rather than after their effective exploitation throughout the country by the distributors. The present token action merely airs our goodwill but does not effectively prevent the mischief intended by Hollywood producers. Let us therefore not be hypocrites and let our government set a definite policy in regard to such pictures in future—a policy that will guide our censors in their work. Let us ban straightaway all pictures which show any people in a bad light, be these people even Americans.

Many Hollywood pictures do show the Americans as a nation of cut-throats and criminals living on the blood of humanity. Such pictures slander a good and democ-



Those who live on the soil look up to heaven for their food. For, in the raindrop is all the life and ambition of the farmer. Nargis and her children send up a prayer in "Mother India", the unique screen classic in colour produced and directed by Mehboob.

ratic people who are helping us with their different "aids". It is not proper that we should allow our friends to be slandered in this manner, be it even by their own people. We must, therefore, ban all sex, crime and psychopathic pictures coming from Hollywood as these pictures portray a good and friendly people in a bad light and in doing so make them unnecessarily unpopular in our country.

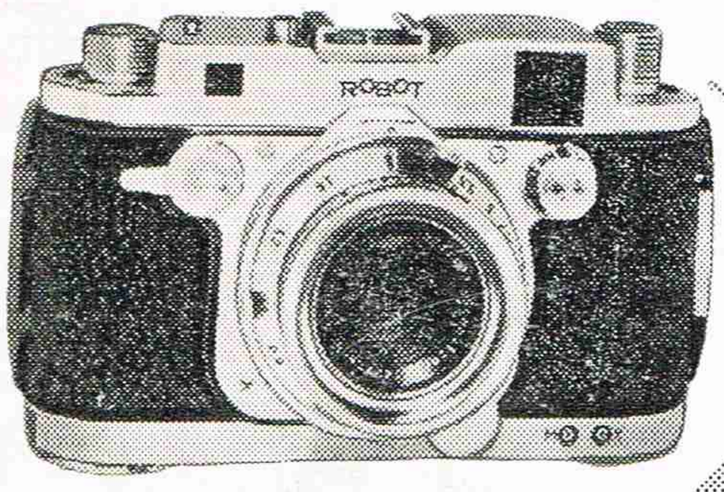
And this lofty Panchsheela principle of not allowing motion picture producers to slander the people of a nation should also be applied to Indian pictures going abroad—and with greater vehemence and justification.

It is well known that most of the pictures produced in India are not exactly mirrors of our nation or our people even by the widest stretch of imagination. Pictures like "Aawara", "Boot Polish", "Shri 420", are if anything perfectly anti-Indian as they portray filthy conditions that do not exist and in doing so give the world a cock-eyed idea of India and her people. Some of our own pictures have thus unnecessarily disgraced our land in other countries and people of many lands have got a perverted view of Indians in consequence. This must be stopped.

If we are so sensitive and sympathetic about the good name of the Africans, how much more sensitive and sympathetic must we be about our own? And if we are so aggressive as to ban films produced by one group of foreigners showing another group of foreigners in a bad light, how much more aggressive must we be when we come across films produced by our own producers slandering our own people?

It is time the different "Dadas" of the Censor Board answered these questions honestly and sensibly. Otherwise let them admit that the ban placed on the eight anti-

The finest camera that man can make . . .



ROBOT

fully automatic

You've dreamed of owning a camera that crowns your own success—the RoBoT. You'll thrill to all its famous features—fully automatic operation, built-in spring motor automatically advances the film, cocks the shutter, operates the exposure counter. There are no more blank or double exposures, no need to remove the camera from the eye between pictures nor turning and twisting because of the famous RoBoT format 24 × 24 mm. There is only one thing left to do—just take pictures.

Plus, the usual RoBoT guarantee for one year against all mechanical and optical defects. RoBoT the mark of recognition for top quality cameras—the most outstanding camera of our times—the finest camera that man make to-day.

With Xenon F/1.9 lens and de-luxe ever-ready case Rs. 1550/-. Prices of telephoto and wide angle lenses on request.

DISTRIBUTED BY CAMEX THE CAMERA EXCHANGE

THE CAMERA EXCHANGE
CHOWRINGHEE, CALCUTTA - 13

YOUR ROBOT DISTRIBUTORS IN INDIA

African films was purely a political gesture of convenience and did not involve any high principles of Panchsheela or human relationship as suggested by the government communique.

YOU'LL HARDLY BELIEVE—

THAT getting no better invitation from the sulking Maharashtrians, Prime Minister Nehru is visiting Poona, on August 1, to preside over the publication of the 11th, 12th and 13th volumes of the "Mahabharata" published by the moth-eaten Bhandarkar Institute of Oriental Research. At this rate one can expect Nehru for a "haldi-kunku" at Tulsi Baug before the elections. Why not give Bombay to the Maharashtrians and then call the "ghatis" to Delhi to sweep the Prime Minister's House?

THAT our Planning Minister Gulzarilal Nanda distributed sweetmeats (pedas) from Mathura when the Prime Minister signed our second Five-Year Plan and launched another suicide worth 5000 crores of rupees. Well, an opportunity to distribute 5000 crores among friends is worth a grand banquet with song and dance thrown in from the Sangeet Natak Akadami.

THAT after a week of search with hounds and policemen, the Bombay C.I.D. at last traced the person whom Sadoba Patil had trained to knock off the Prime Minister's Gandhi cap while garlanding the great man at the Santa Cruz airport so that Patil could immediately hide the bald shame of the Prime Minister with his own chameli-smelling Gandhi cap and then give a straight hint by saying, "Instead of the Prime Minister giving me a crown, he took one from me". No one, however, saw the spare cap which Sayaji Silam, Patil's henchman, was carrying for our crafty Man from Malwan.

THAT addressing the Congress Women's Training Camp at Allahabad, little Mahavir Tyagi, our bald defensive against Pakistan, at last confessed that during the freedom movement he had worked as a coolie (railway porter) to earn a living. Now that he has confessed, we remember having seen the bald blighter at the Dehra Dun station but we never thought that the little fellow would decamp with the Prime Minister's defence portfolio. Now that a thievish coolie has been discovered in the Cabinet, we wonder what other types of criminals are masquerading in robes of purple and gold.

THAT the month's man in the Prime Minister's arm is the "sunlight"—washed T. T. Krishnamachari. Nehru carried T.T.K. even to the newly-opened Women Legislators' Club and seeing the tight and affectionate grip Nehru had on T.T.K's arm, the women offered to make T.T.K.

Connoisseur's Choice
POWERFUL 9-VALVE CIRCUIT FOR WORLD-WIDE RECEPTION
LATEST TYPE FULLY AUTOMATIC 3 SPEED RECORD CHANGER IN PULL-OUT DRAWER
ORIGINAL TUNING SYSTEM WITH UNIQUE COLOURED SCALES
PUSH PULL OUTPUT WITH 13½" ELLIPTICAL LOUDSPEAKER FOR SUPERB REPRODUCTION
"HIS MASTER'S VOICE"
MODEL 5321—9-Valve 10-Wavebands 3-Speed Auto-radiogram - A.C.
BUY FROM AUTHORISED H. M. V. RADIO DEALERS ONLY
"HIS MASTER'S VOICE"
The Hallmark of Quality

an honorary member of the Club. At this rate T.T.K. is likely to be the next casualty of sex transformation.

THAT according to H. V. Kamath, Lok Sabha's fertile ferret, Nehru's personal friends Lord Mountbatten, and of course Lady Mountbatten, seem to have visited India recently to sell us millions of pounds worth of arms from U.K. Let us now hope and pray that the deliveries don't turn out to be the surplus stores of World War II. Unless Britain has real junk to sell they won't employ blue-blooded salesmen like the Mountbattens for the job.

THAT Sadoba Patil, our Man from Malwan, is a great realist like the Moghul emperors who built their tombs themselves knowing fully well that their sons would not do so after their death. Sadoba manoeuvred to get his life-size portrait hung in the Corporation Hall and made U. N. Dhebar unveil the coy beauty that is Patil. Chaplin-moustached Dhebhar, however, let the cat out of the bag by describing Sadoba Patil as "the flywheel of Bombay" and the "driving force behind the city". And also behind the portrait.

THAT according to our Food Ministry rats cause heavy food shortage in the country. We know a couple of "rats" who need whiskey and women in addition, not to mention the company of wealthy men of the city. And these "rats" eat food by tons every month.

THAT Kalyan Singh, the notorious outlaw of Rajasthan, knows how to frighten the khadi-wrapped Congressmen. Recently he sent a sample consignment of noses cut from his victims to the Arya Samaj, Pipar, which Chief Minister Mohanlal Sukhadia was visiting. The gruesome assortment made Mohanlal Sukhadia travel back home in an ambulance. Jai Kalyan Singh! He is a better dacoit than the white-capped ones.

THAT A. D. Shroff, the financial wizard of the Tatas, is reported to have recently convened a Ku Klux meeting of the Klan at Dubash's Bungalow in Juhu to examine the various credentials of a Bengali film actress who, it is said, has applied for the post of a director in the Tatas. It seems the Tatas have decided to take women directors for the same reasons that Nehru wants more women to take interest in the government. The 'practicals' prescribed for directorship, however, deserve further scrutiny.

THAT Mathuradas Mathur, the Chief Whip of the Congress Assembly Party, was accused by the Opposition of influencing a government official to secure business from the Government for a person in whom he was reported to be directly interested and thus furthering his personal ends. Put to vote the motion was lost by 78 votes to 40 and Mathuradas Mathur, the khadi-clad Gandhian, was once again established as a Congress

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That is one of the modern ways of love-making in which the heart goes to sleep and the banjo makes the confession of love. And the woman responds with the feet and not with the heart, for the banjo has rhythm, not emotion. Let us see what Moujoo and Nutan are about in "Baarish", a romantic tale.

archangel. Majority is all the virtue in the world which fools don't understand.

THAT Princess Amrit Kaur, our Health Minister, had a "wonderful chat" with President Eisenhower of America. Result: Eisenhower had to be removed to the hospital and operated upon by six surgeons and the obstruction caused in the intestine had to be removed. Wonder what the old girl talked which stuck so badly inside?

THAT for this unique service, Princess Amrit Kaur was given an honorary degree of Doctor of Laws by the Smith College for Women. That is a college which a man named Smith built for women. It probably gives a postal course in birth control and family planning. That way our nation's sister Vijayalakshmi Pandit also got a doctorate of laws from Leeds University for using her fingers while taking her dinner.

THAT the old Nizam of Hyderabad after robbing the whole world round him for sixty long years is now giving sermons on human behaviour in the hope that his profligate sons would hear them and not unnecessarily expose their money and tempt the Gandhian dacoits. His latest is: fast life from 20 to 35, gradual slowing after 35 till 40 and from 50 onwards repentance over the past. He doesn't, however, tell us what has to be done between 40 and 50 and that is the stage where his two precious princes are.

THAT our Railways are making huge profits can be proved by the number of tape recorders used by the members of the Railway Board—rather by the families of the members of the Board. The railway "babies" hold a whole dance evening on music recorded by these tape recorders. And the money for all this comes from Janata Expresses.

THAT since the newspapers published the news that hundreds of nude men and women participated in a puja at the Yellamma Temple at Haldgi in the Gulbarga District recently, half a dozen multimillionaires of Bombay have rushed to Haldgi to look out for a site to build a textile mill and in the meantime open a nudists' club. Our multimillionaires believe in nature cure and curing nature, both.

THAT Qazi Mureed Ahmed of the Muslim League, Lahore, got it in the neck from eleven feminists—members of the West Pakistan Provincial Assembly—when he objected to the women members shaking hands with Mumtaz Hasan Qizalbasch, the Chairman, after taking the oath and declared hand-shaking as being against the rules of the Shariat. The women got angry and retaliated by shaking the hands of all other male members and shaking everything they could get hold of in the face of the idiotic Qazi.

THAT film actor Bharat Bhushan is in a religious mood these days. And he seems to be curious about the fundamentals of Islam, the most talked of religion these days. A charming young woman called Zubeida Sultan, a "noo" find of the "progressive" Latiffs, reads and interprets the Qoran every evening to Bharat Bhushan. Whatever the way as long as Bharat reaches heaven we are happy. He has played the saint too long without going a step towards heaven.

THAT film actress Kalpana Kartik flew to Geneva for her first delivery. Now other film stars will keep hopping overseas for all their legitimate and illegitimate output. If only these film actresses knew how many thousands of babies are born by the roadside in India every day, they wouldn't waste the nation's small pool of wealth in this manner. By the way, was Kalpana herself born in Geneva?

THAT film actresses have started putting too much realism in their work these days. The other day Shashikala pitched her emotion so high while delivering a dialogue in "Aakhri Kadam" that she suddenly fainted and only Kishore Kumar, who knows first-aid, could bring her round after an hour of Swedish movements.

THAT film actress Suraiya—it would be more correct to say ex-film actress—celebrated a very tame Ramzan Idd with all the oldsters of the film industry embracing her and the entire family and wishing them all a happy Idd. The man who went out of his way to put a little life into the evening was the good old Jagdish Sethi—our gambling philosopher—who recited a few Urdu verses which no one understood and yet everyone appreciated to maintain the Idd spirit.

THAT in Chateau Marine, Idd was colourful for the first time in seven years. Nargis, whom Raj had put into a white shroud for his own pseudo-spiritual experiments, suddenly threw off the shroud and appeared in a bright coloured kameez and gharaza and looked as if she was born all over again. The girl lent gaiety to the night and concluded a very happy day with a dinner at Pirsaheb Mehboob's place.

THAT on June 4, "Baby" Nutan left her teens behind and entered that uncertain zone in which even women's wrist watches tremble at the sight of a man. To mark her freedom with a milestone Mama Shobhana flew away to Europe for a three-month holiday.

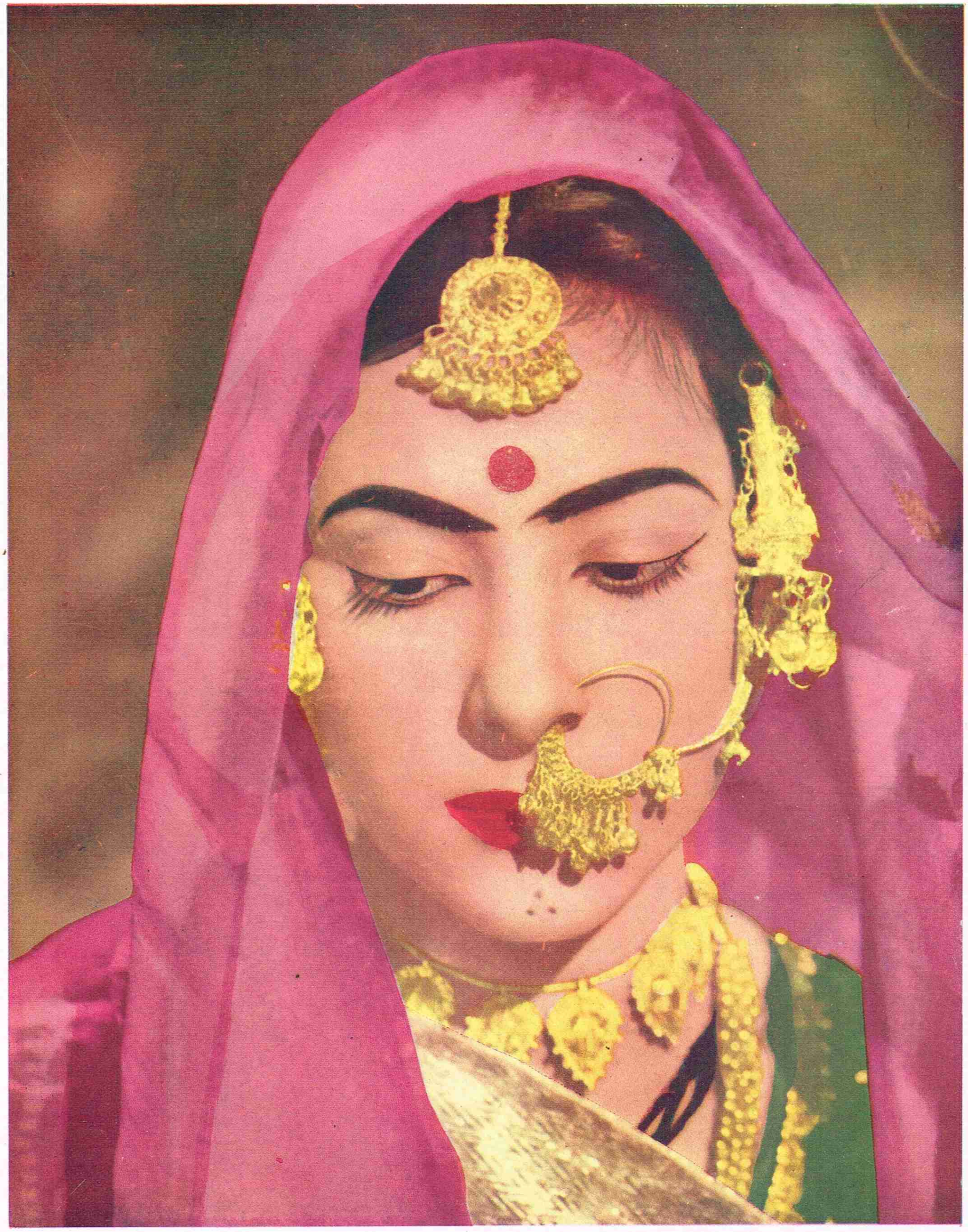
THAT talking of holidays, Vankudre S. took film actress Sandhya, who had sprained her head while dancing in "J.J. Payal Baje", to Colombo for a holiday while wife Jayashree was being prosecuted for defamation by one of his studio managers. So Jayashree gets a change in court.

THAT of all film actresses Bina Rai has a great respect for her fans. She does not like to hurt them and therefore she hurts herself every day by spending hours in a massage institute trying to rub off the excess fat in wrong spots. Another one who should do that is Usha Kiran. She should live in a Turkish Bath.

THAT ever since Producer-director Jayant Desai returned from his tour of Japan, he has been thrilling Bhatelas of Bombay with the tales of Geisha girls. He is so tired of telling the stories again and again that now he threatens to make a picture on Japan saying. "The Japanese are keen on filming the Himalayas and the jungles of India, while we are eager to show Fujiyama and the geisha girls." So Jayant thinks Japan contains only geisha girls to see whom Indians are dying. Unless the Japanese run up to Nehru quickly and stop Jayant Desai on international grounds, Indians will be made to believe that Japan, the great industrial nation, is one big brothel. The Japanese don't know that the mythological pictures which Jayant produced made the people hate our gods whom we loved for thousands of years. That man is very effective.

THAT Producer Roop K. Shorey has gone to Pakistan with his wife Meena to produce "Miss 1956". He doesn't say whether A.D. or B.C. But seeing Meena it should be B.C. And this was the man who said he had lost everything in Pakistan and claimed Kardar's studio as a helpless refugee. It is time our government checked up on some of our Hindu citizens too—particularly Punjabis and Sindhis.

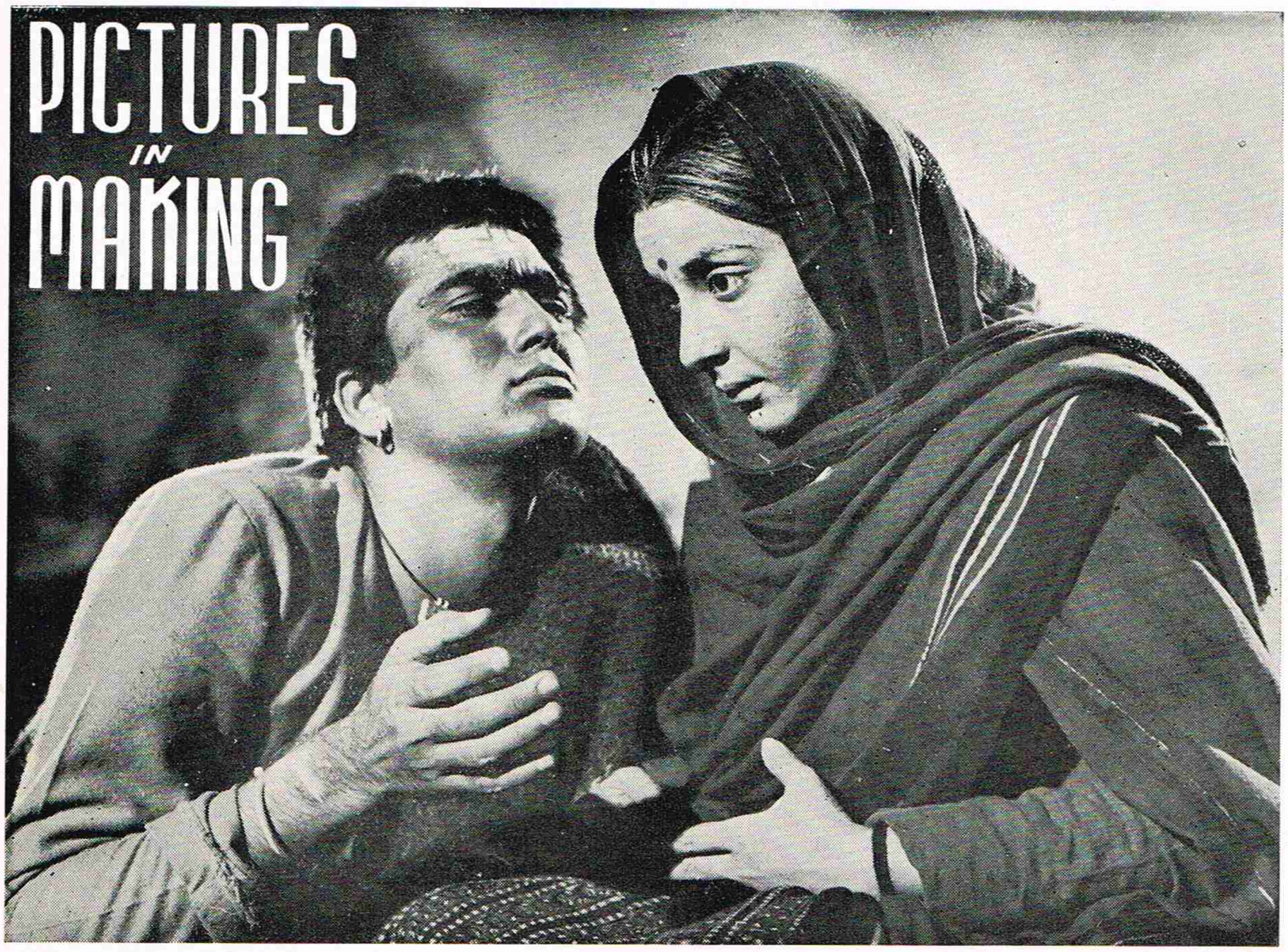
THAT Nimmi, our little one with smiling eyes, was presented 51 gold sovereigns by Shekhar's wife on the "muhurt" day of "Chhote Babu", Shekhar's own production. A touching gesture which should guarantee the necessary security which Mrs. Santosh Shekhar wants.



NARGIS—

The bride—the first foundation of a Hindu home —a goddess of tradition around whom is built a great culture and civilization not to mention the world's greatest philosophy of Hinduism. Nargis, one of our most talented artistes, plays this immortal role in "Mother India", a screen classic in colour produced & directed by Mehboob.

PICTURES IN MAKING



When children grow up, mothers discover new emotional hunger in them—something which reminds them of their own youth. Nargis plays mother to Sunil Dutt in "Mother India", the screen classic in colour produced and directed by Mehboob.

SHRIRANGAM (Bombay)

Having celebrated the Silver Jubilee of "Seema" at the Majestic, Bombay, bagged the Bombay Film Journalists' Association award for the Best Story, and having got Nutan the award for the Best Actress for her role in the same picture, Producer-director Amiya Chakrabarty is now busy shaping "Dekh Kabira Roya", his next production, for box-office championship and critical acclaim. Being produced under the banner of Shrirangam, "Dekh Kabira Roya" will feature Anita Guha, Ameeta, Shubha Khote, Daljeet, Jawahar Kaul, Anoop Kumar, Shivraj and Parveen Paul among others. Madan Mohan has been assigned to compose the music for the picture.

GEMINI PICTURES CIRCUIT (Madras)

The Hindi version of Narayanan & Company's "Devta", the original Tamil version of which was a thumping success in the South, has been making rapid progress in the hands of Director Pattana who recently completed most of the Gevacolor sequences in the picture at the Mehboob Studios, Bombay. Designed on a spectacular scale, "Devta" features Vyjayantimala, R. Ganesh, the popular star of South India, Anjali Devi, Bipin Gupta, Agha, child-artiste Roop Kumar and others. Rajendra Krishna provides the lyrics which are set to music by C. Ramchandra. The picture is scheduled for release in August through Gemini Pictures Circuit (Private) Ltd.

NARASU STUDIOS LTD. (Madras)

"Sitaron Se Aagey", Producer Narasu's first Hindi offering, is being made at a fast pace and on a lavish scale. Recently a 12-day shooting schedule was completed in Madras canning a good bit of footage, while another musical sequence was scheduled to be shot soon. Featuring Ashok Kumar, Vyjayantimala, Johnny Walker, Jagdish Sethi, etc. "Sitaron Se Aagey" is directed by Gyan Mukerji and photographed by K. M. Kapadia. S. D. Burman is in charge of music.

KUMAR & CO. (Bombay)

Reports say that Raghuvir Chitra Niketan's "Hari Har Bhakti", that mythological with a difference, has done very well at the box-office in C.P.C.I. circuit and everywhere it has been released. Negotiations for the Delhi, U.P. territorial rights of the picture are going on. Meanwhile, Kumar & Co. is busy with plans for the next production which is expected to go on the floor soon.

Amiya Chakrabarty Goes Ahead With "Dekh Kabira Roya"—"Devta" Scheduled For Release In August—Narasu's "Sitaron Se Aagey" To Be Spectacular Entertainer—AVM'S "Chori Chori" Getting Fast Ready—Mehboob's "Mother India" Nearing Journey's End—"Dhake-Ki-Malmal" Glorifies Indian Craftsman.

SARASWATI KALA MANDIR (Bombay)

Jointly produced by Babulal Khandilwal and R. B. Haldia, "Akhri Kadam" is almost half ready. Featuring Shashikala, Rehman, Asha Mathur, Agha, Ramesh Sinha, etc., the picture is directed by Satish Nigam who also writes the story. Bulo C. Rani lends music to the lyrics of Nepali and Pran. The picture is being produced fast and is expected to be ready by August this year.

SHRI VISHWABHARATI FILMS (Bombay)

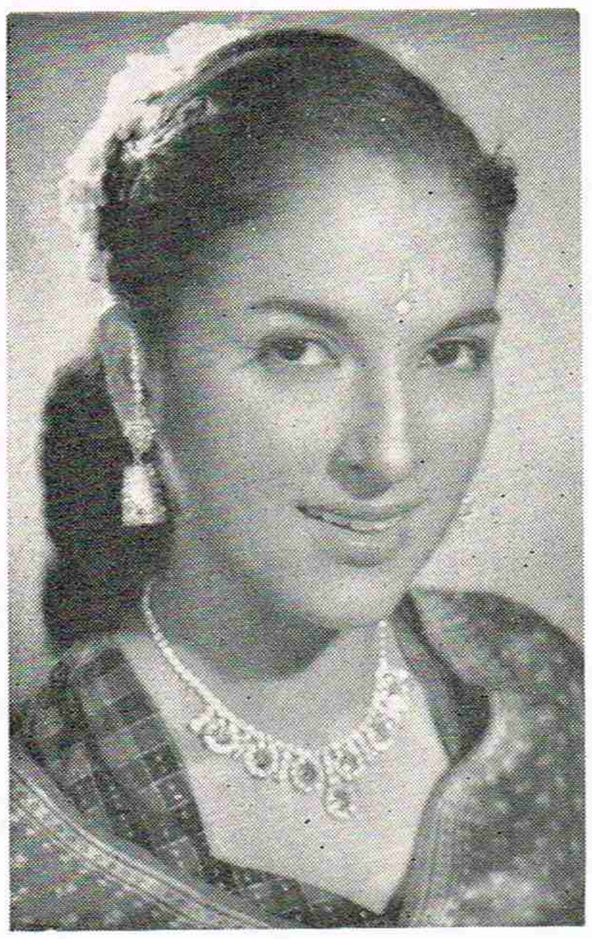
"Basant Bahar", a tender, emotional tale of love and song, is fast nearing completion under the direction of Raja Nawathe. Featuring Bharat Bhooshan, Nimmi, Chandrashekhar, Kum Kum, S. K. Prem, Om Prakash and others, the picture is set in the times of Tippu Sultan and tells about a people's singer and his simple sweetheart. Music by Shankar and Jai Kishan is one of the highlights of the picture, the lyrics for which are written by Shailendra and Hasrat Jaipuri, and the dialogue by Rajinder Singh Bedi. The picture is expected to reach the screen very soon.

BIMAL ROY PRODUCTIONS (Bombay)

Five reels of "Parivar", a pleasant comedy being made by Bimal Roy Productions, have already been canned by Asit Sen who is directing the picture. Portraying a story written by Panchu Gopal Mukherji, the picture features Usha Kiran, Jairaj, Durga Khote, Sajjan, Bipin Gupta, Anwar Hussain, Agha, the popular Bengali comedian Nabdwip Halder, and the well-known Bengali actress Sabita Chatterjee. The music is composed by Salil Chowdhury, while the lyrics are penned by Shailendra. Meanwhile, Producer-director Bimal Roy is busy with the final phases of the documentary on Buddha he is making.

RAMAN PRODUCTIONS (Madras)

Director M. V. Raman, the maker of many a hit, has turned producer with enough justification, and his maiden venture is titled "Aasha", the "muhurt" of which was performed at Modern Studios, Andheri, on 11th June.



Reductio ad absurdum! Women are reducing themselves to absurd length and looking awful in consequence. New Delhi women should take a warning from the way Asha Mathur looks in "Aakhri Kadam", a social theme. Asha has been avoiding fats, sugar and starches.

To be directed by Raman himself from a story by Javar N. Sitaram, the picture features Vyjayantimala and Kishore in the leading roles supported by Naina, Pran, Minoo Mumtaz, Lalita Pawar and Om Prakash. Rajendra Krishna writes the dialogue and lyrics, C. Ramchandra provides the music and S. Hardip cranks the camera. A Tamil version of "Aasha" is to be produced simultaneously with Vyjayantimala teamed with Nageswara Rao.

KWATRA ART PRODUCTIONS (Bombay)

Producer H. S. Kwatra has got a good bit of footage canned for his forthcoming ambitious picture "Dushman". Claiming to contain an excellent story by Mukhram Sharma, the picture features Dev Anand, Usha Kiran, Radhakishan, Kum Kum, Chand Burque, etc., and is directed by Raj Rishi. Tanvir Naqvi's lyrics are set to music by Husanlal Bhagatram. The dialogue and screenplay are written by Mukhram Sharma. Producer Kwatra hopes to complete the picture soon.

EAGLE FILMS (Bombay)

Producer F. C. Mehra performed the "muhurt" of "Qaidi" early last month, and straightaway took the picture on the floor for a fast schedule of shooting. Padmini, the dancing belle from the south and one of the three Travancore Sisters, plays the female lead in the picture opposite Suresh. Others in the cast include Anwar, Agha, Kamal Mehra and Helen. Mohd. Hussain is assigned to direct the picture, while O. P. Nayyar is in charge of music.

MEHBOOB PRODUCTIONS (Bombay)

Producer-director Mehboob's "Mother India" has nearly reached the journey's end, and it wouldn't be very long before the picture is finally ready for release. Providing a rare opportunity for a display of their histrionic talents to the cast, which includes Nargis, Raj Kumar, Sunil Dutt and Rajendra Kumar, "Mother India" is a story of the soil being brought to the screen in Gevacolor. Faredoon Irani's camerawork and Naushad's music are only two of the many highlights of the picture. Meanwhile, "Paisa Hi Paisa" featuring Kishore, Shakila, Mala Sinha and Zul Vellani, is fast nearing completion under the direction of Mehrish.

KISHENDAS CHHABRA & CO. (Bombay)

More work has been done on "Baarish", Alankar Chitra's purposeful social starring Dev Anand, Nutan, Jagdish Sethi, Lalita Pawar, Gope, Anwar, etc. The picture's story comes from Gyan Mukerji, while the dialogue from Vrajendra Gaur. Rajendra Krishna writes the lyrics, and C. Ramchandra composes the music. Shankar Mukerji is in charge of the direction.

AVM PRODUCTIONS (Madras)

While "Bhai Bhai" is still packing them in and raking in profits, AVM Studios is busy with its next cash certificate called "Chori Chori". Starring Nargis and Raj Kapoor in the main roles, "Chori Chori" is directed by Anant Thakur. In the meantime, plans are reported to be being readied for the production of "Miss Mary", based on the Tamil comedy "Missiamma" which was a box-office hit. Meena Kumari has been signed to play the title role in the picture.

ALL INDIA PICTURES (Bombay)

Producer P. N. Arora's "Anjaan" is on its way to win the acquaintance, and Providence willing the appreciation, of the picturegoers. M. Sadiq, to whose care is entrusted the direction, has completed quite a lot of the picture packing into it ample drama, comedy and entertainment. Featuring Vyjayantimala, Pradeep Kumar, Jeevan and Johnny Walker in important roles, "Anjaan" carries a lilting musical score by Hemant Kumar.

DAWLAT CORPORATION PRIVATE LTD. (Bombay)

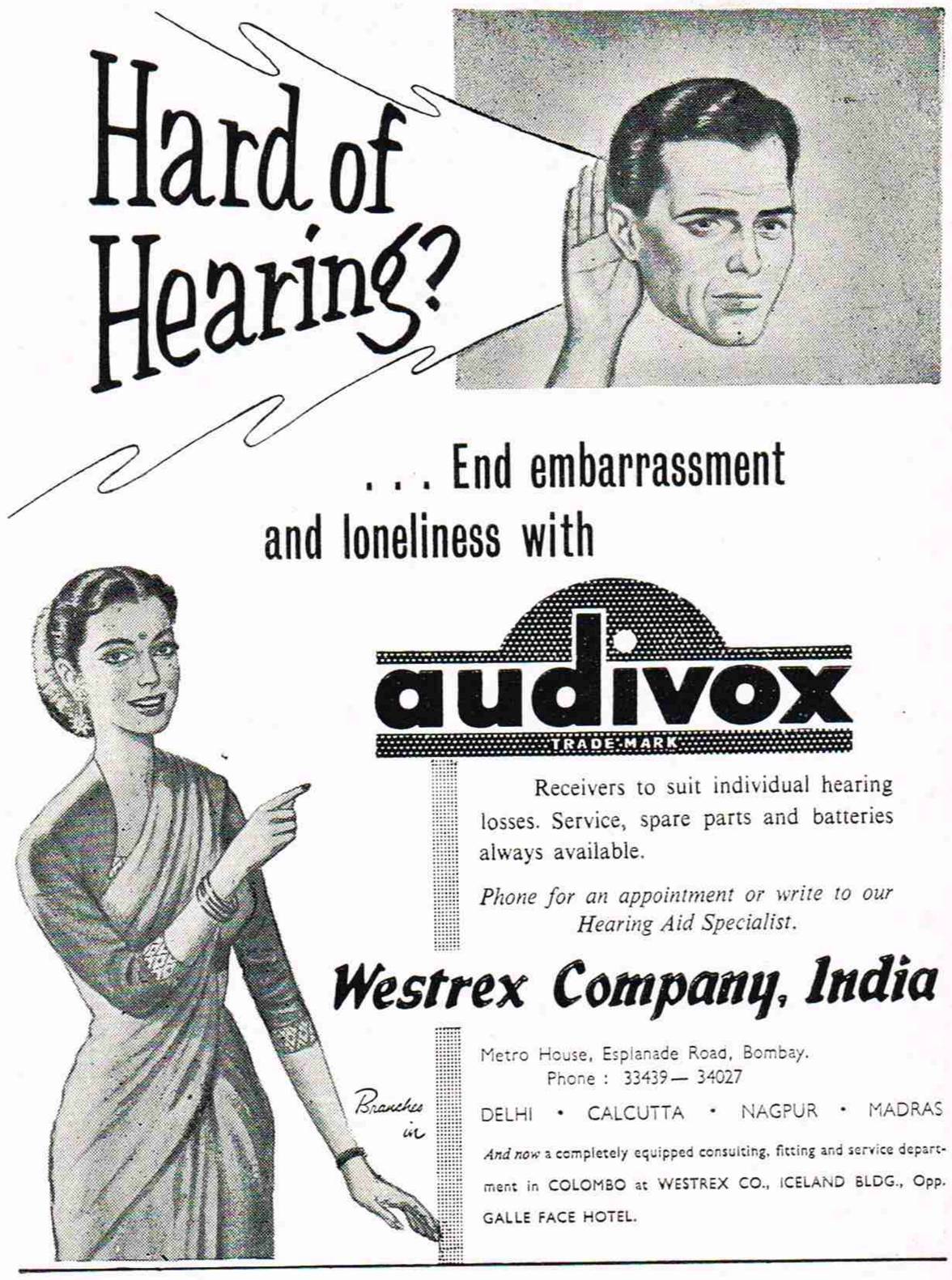
This well-known firm dealing in the distribution of 16 mm films offers a wide choice in over 200 feature films which it controls. Besides features, it offers travelogues, documentaries,, cartoon films and other shorts either for hire or for outright sale. Among the latest features it offers are "Choo Mantar", "Zindagi" and "Halaku". An automatic equipment for cleaning and polishing the films is another item of interest with this firm.

RUP KAMAL CHITRA (Bombay)

"Begunah", an exciting suspense tale, is fast nearing completion at Mohan Studios, Starring Kishore and Shakila in the leading roles, the picture is directed by Narindra Suri who is packing enough entertainment into it. Producers Mahipatray Shah and Anupchand are said to be happy with the progress of the picture and hope to have it ready soon.

NANDA FILMS (Bombay)

Three-fourths of "Dhake-Ki-Malmal", an emotional tribute to the Indian craftsman, has been completed and the picture is now racing to reach the screen soon. Produced and directed by J. K. Nanda, "Dhake-Ki-Malmal" stars Madhubala opposite Kishore Kumar and features Jeevan, Sajjan, Om Prakash and Ullhas in the supporting cast. O. P. Nayyar provides the musical score.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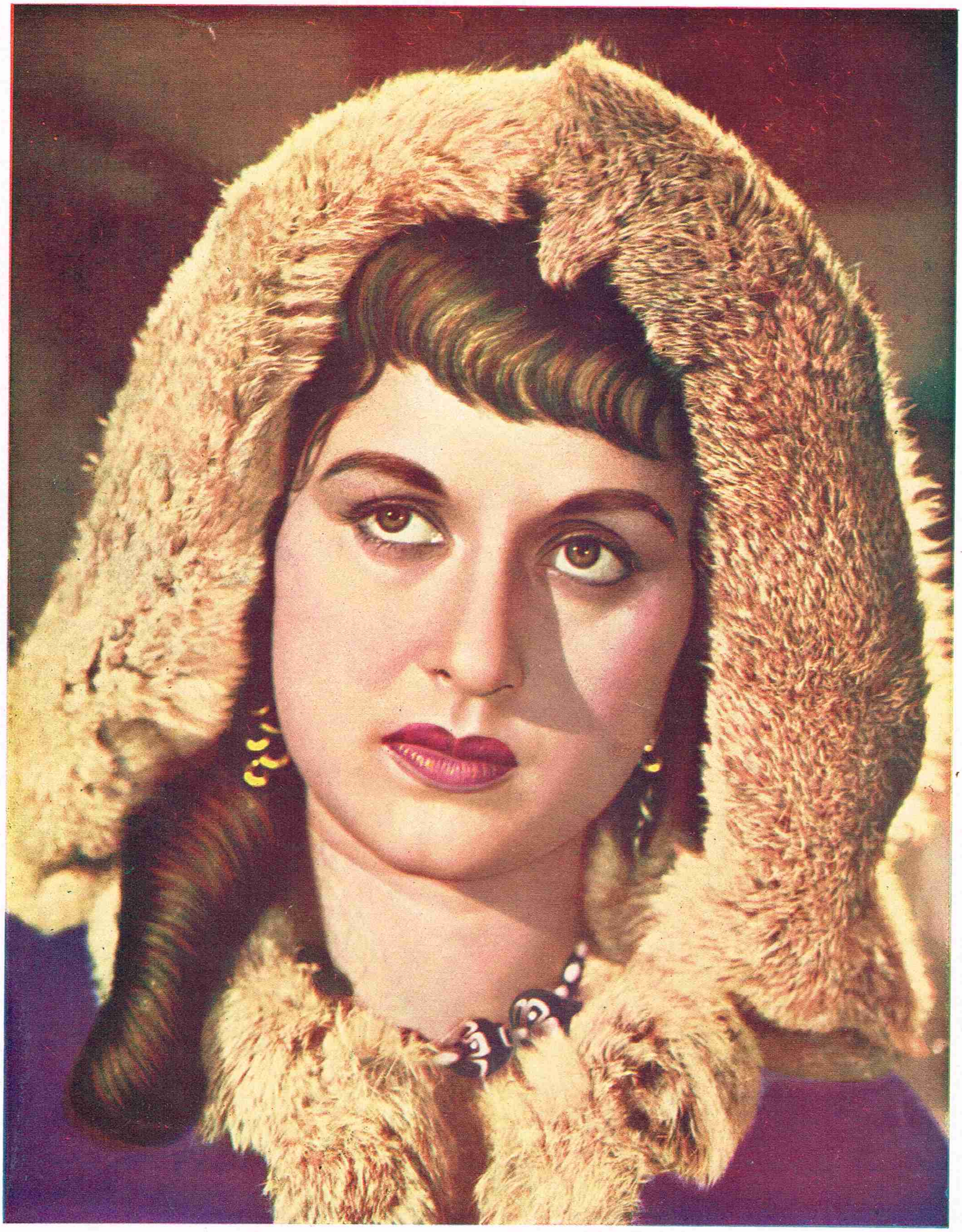
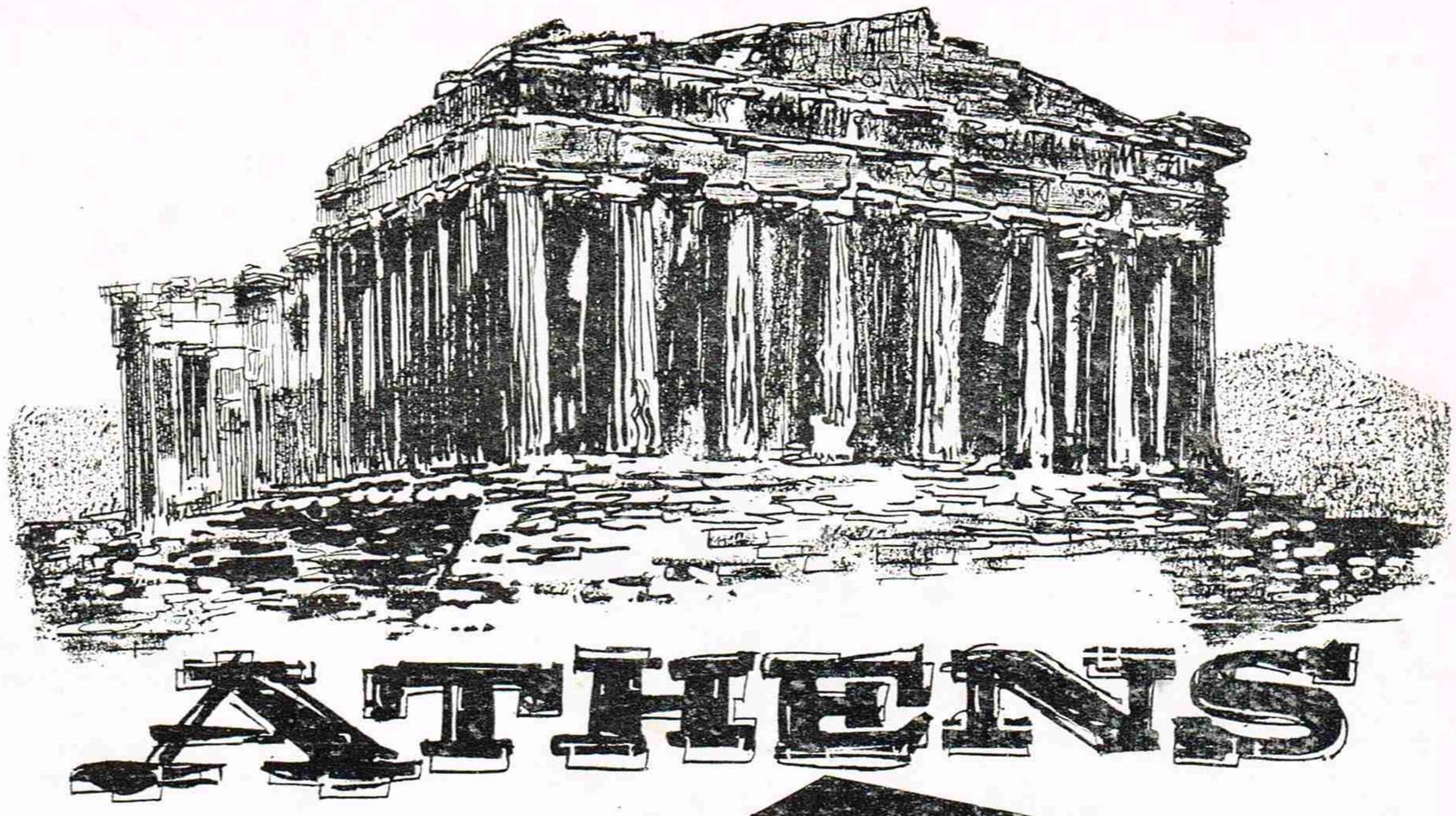


BINA RAI—

Film artistes have to play many roles to bring home to us culture and stories of many lands & many peoples. Bina Rai plays a unique role in "Changez Khan", a thrilling tale of olden days produced by N. C. Films & distributed by Kishendas Chhabra & Co.



ATHENS

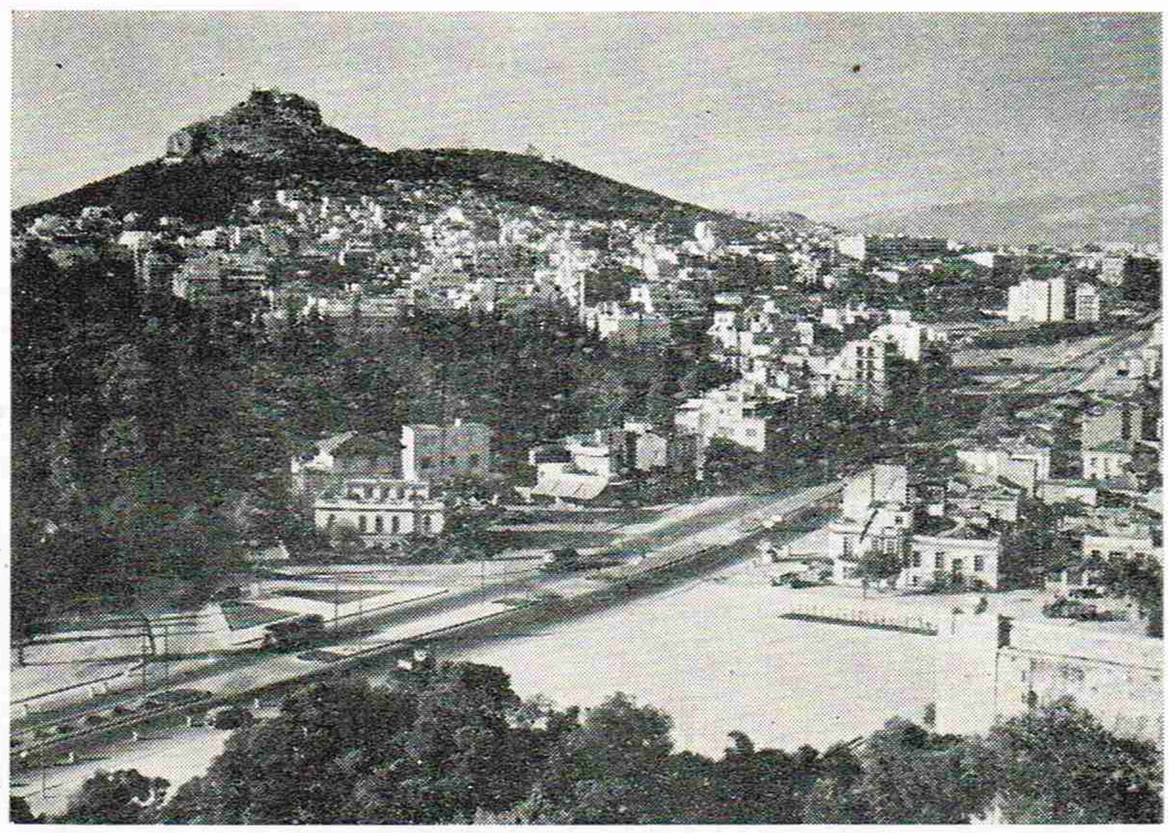
The Cradle of Civilization

The isles of Greece, the isles of Greece!
Where burning Sappho loved and sung,
Where grew the arts of war and peace,
Where Delos rose, and Phoebus sprung!
Eternal summer gilds them yet,
But all, except their sun, is set.

Thus sang Lord Byron, the English poet and an ardent philhellene of his day, about Greece, the glory that was Greece—the Greece of Plato and Pericles, of Homer and Herodotus, of Aeschylus and Aristotle. But Byron was not the only one to fall in love with Greece and the Greeks. Every intellectual and everyone with respect for human art and achievement who has had even a nodding acquaintance with the Greek glory has found it difficult not to sing the praises of the classic Greeks.

For, who can stifle his amazement at a people who established a highly advanced civilization and reached dizzy heights of artistic human effort way back in the fifth century B.C.? Who can withhold praise from the country which led and guided the rest of the world—at least the Western world—in art and literature, in drama and poetry, in sculpture and architecture, in philosophy and politics, and which established artistic traditions which are hard to equal and superhuman to excel? Who can deny late laurels to the country whose Socrates founded the spiritual view of knowledge and conduct, and for the first time distinguished intelligence from sensation; whose Plato's theory of Ideas influenced philosophers for centuries to come; whose Aristotle invented logic, founded politics, and gave to the world the first formal classification of the forms of government—one of them being democracy; whose Herodotus wrote honest and interesting accounts of contemporary events and peoples, and got the appellation of the 'father of history'; whose Demosthenes, the great orator, gave to the world some finest examples of eloquence in his numerous extant orations—among them being the famous Oration "On the Crown" which was praised by no less a person than Macaulay as the "ne plus ultra of human art"; whose Thespis, the playwright, made the simple but very important innovation of introducing an actor into the old tragedy, and thus became known as the father of Greek tragedy; and whose Phidias planned the erection of the immortal Parthenon at Athens and executed the statue of Athena Parthenos, and has since been acknowledged to be the greatest of all sculptors?

Said to have been founded about 1550 B.C. by Cecrops, the legendary Pelasgian hero, Athens is among the world's ancient-most cities. Once perched on the Acropolis, the modern Athens lies mainly across the depression between the Acropolis and Mt. Lycabettus which is seen here in the picture.

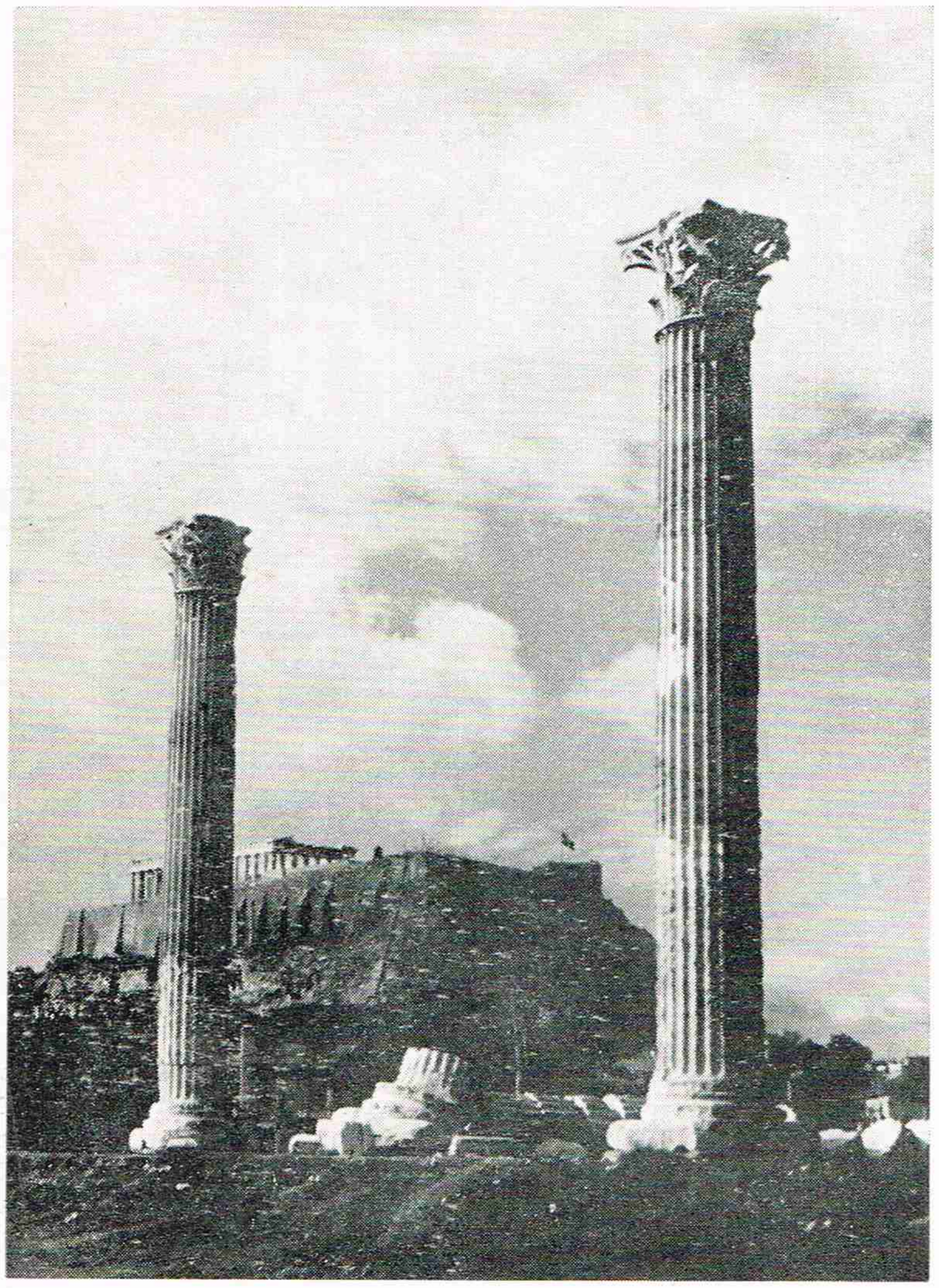


NURSERY OF ART

Greece produced all these and a host of other artists, thinkers and theoreticians who, hundreds of years before the birth of Christ, laid virtually the very foundations of Western thought, culture and literature. The big and important names of the classic Greece constitute a huge galaxy of artistic and intellectual geniuses—a galaxy that has never been matched by any country at any time. Greeks' was not the oldest civilization. Egyptians and Phoenicians preceded them by centuries and influenced them a good deal. But Greece was the cradle of Western civilization and the earliest civilization in the West to scale magnificent heights in human art and thought, and acknowledgedly the only one in the world to ever reach very near absolute perfection in sculpture and architecture.

Even 3000 years before Christ, as archaeological excavations have shown, the Greeks left the marks of their genius in stone and copper statues of Cyprus and the astoundingly advanced and luxurious civilization of ancient Crete. Evidence of a later Greek glory was discovered in the famous Mycenae and Tiryns. The excavations of massive "Cyclopean walls", exquisite jewellery, pottery and weapons from these ancient cities point to a glorious civilization.

The ancient Greeks called their country Hellas and themselves Hellenes. The earliest inhabitants of Hellas are said to have been the Pelasgians, but whoever the earliest inhabitants of Greece were, at the end of two ages—the Minoan age which flourished about 2000 B.C., and the Mycenaean age—in the latter half of the eleventh century B.C., Greece



The ruins of the temple of Zeus (Jupiter) at Athens, provide one of the finest examples of the Corinthian order of architecture. The temple dates back to the 6th century B.C.

was invaded by a robust race called the Dorians. Soon there were Ionian migrations from north Peloponnesus and the founding of new colonies in near and far places. The Dorians mingled with people on the land to create in due time the first indivisible Greeks and to produce a civilization that has become a thing of wonder for all time.

From then on, the chronology of Greece reveals one wonder after another. The temple of Hera at Olympia came into existence about 1000 B.C. Homer, the great epic poet and traditionally the author of the 'Iliad' and the 'Odyssey' is said to have flourished around 840 B.C. The first Olympic games began in 776 B.C. Stone architecture had its beginnings in 700 B.C., to be followed by the erection of the temple Artemis at Athens in 590 B.C., and the building of the Acropolis statues in 582 B.C.

GOLDEN GLORY

The highest glory of Greece is seen during 480-430 B.C., the period which is called the golden age of Athenian power and culture, which reached its zenith under Pericles. Athens, traditionally founded by Cecrops in 1580 B.C., came early into prominence when from a petty state it became the capital of Attica, a division of Greece. The ancient city derives its name from Athena, the Greek goddess, who contested with Poseidon, another god, for the possession of Athens. The legend says that in the contest Athena produced the gift of an olive branch, a symbol of peace and prosperity, as against Poseidon's gift of a horse, a symbol of war, and was therefore made the patroness-deity of Athens.

When the golden age began in 480 B.C., Athens had established its dominance over the whole of the Greek states. And during this period shone names like Aeschylus, Sophocles, Euripides, Cratinus and Aristophanes in the field of drama, and names like Phidias and Ictinus in the field of art. During this period were built the Propylaea (entrance halls of the Acropolis) and the Parthenon —one of the finest examples of architecture in the world. The eclipse of Athenian glory, however, set in 431 B.C. when began the Peloponnesian war between Athens and Sparta developing into a racial feud between Ionians and Dorians. The war lasted till 404 B.C. by which time Athenian power had been destroyed and Athenian glory severely wounded.

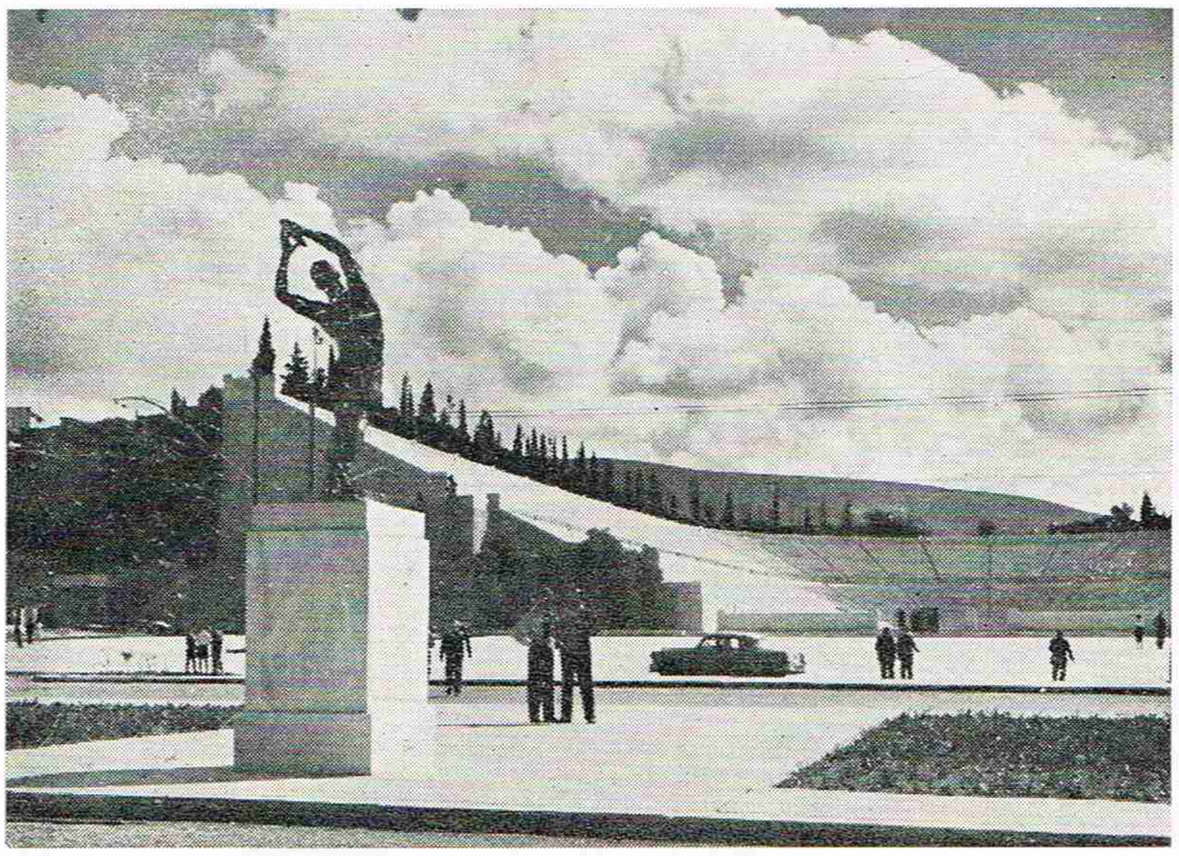
The victorious Sparta reigned supreme over Greece for a while but soon Spartan supremacy was destroyed by Thebes. The intestine conflicts between the Greek states finally led to the logical and familiar historical phenomenon of foreign domination, and in 338 B.C., Philip, the king of Macedon, a barbarian, became the master of Greece. In 146 B.C., Athens, along with the rest of Greece, slipped under the domination of the Romans. With the fall of the Roman empire Athens came under Byzantine rule. Subsequently it saw Frankish rule, till in the mid-fifteenth century Turks captured Athens and pushed it into centuries of obscurity. Except for a brief period of Venetian rule from 1687 to 1690, Turks held Athens till 1822 when it was captured by the Greek patriotic party. Turks seized it again from the Greeks in 1826 for a short while but ultimately it went back to the Greeks after centuries of chequered history and in 1834 became the capital of the new kingdom of Greece. And ever since, except for the inevitable German subjugation during the Second World War, Athens has been the focal centre of modern Greece, just as it has always been the heart and soul of entire Greek history.

A "NOO" ATHENS

The independence of a century and a quarter has brought many changes to the ancient city, as it has brought many new problems to it. The modern Athens is a gay, lively city humming with cafes and restaurants, "tavernas" and night-clubs, boulevards and busy business centres, and sporting neon lights and showing American, French, British, Italian and other language films. The city has been practically rebuilt since independence and the increase in population, partly brought about by the large immigration of refugees from Asia Minor following the Greek defeat by the Turks in 1921-22, has caused the springing up of many new suburbs.

The two main thoroughfares, Hermes Street and Aeolus Street

The Stadium, situated on the banks of the Ilissus River, dates back to 330 B.C. when it was built by Lycurgus. Destroyed almost completely in the Middle Ages, the Stadium was rebuilt of marble for the revival of the ancient Olympic Games in 1896.



connect the new Athens with the older part. Among the important boulevards are Piraeus Street, Athens Street, Stadium Street and University Street, and some fine buildings are lined along them. Place de la Concorde is the converging point of numerous boulevards. Omonia Plateia has the reputation for being the noisiest spot in the city, for it is the business centre. Athens thus is a bustling, colourful city offering the best of modern entertainments but he would be a singularly innocent and pitiable tourist who would go to Athens in search of night-clubs and open-air cinemas.

The magic and glory of Athens is in its antiquities in which this ancient city is unequalled by any other city in the world. And for a glimpse of the ancient Athens and of the old and eternal Greek glory, one must go to the Acropolis, the 150 ft. high rock over which once stood the great metropolis of ancient Greek culture, described by Milton as "the eye of Greece, mother of arts and eloquence".

TO LIVE IN PAST

Situated on the southern side of the Acropolis is Parthenon, the Doric temple dedicated by the ancient Greeks to the virgin goddess Athena, now lying in ruins but even in its ruined state constituting one of the finest pieces of architecture in the world, and according to some experts, "the only perfect building erected by man". Built by architects Ictinus and Callicrates under the personal supervision of the sculptor Phidias during the period 450-438 B.C., the Parthenon, made of marble, evokes rapturous wonder because of its magnificent simplicity, its delicate refinements introduced to counteract optical illusions, its perfect scheme of proportions, and the supreme excellence of its conception and execution. For a better appreciation of the Parthenon, a tourist should read some of the immense literature that exists on this piece of architecture.

To the north of the Parthenon is the Erechtheum, the outstanding example of the Ionic order of the Greek architecture. Erechtheum is celebrated because of its portico of Caryatides, graceful sculptured maidens who supported the weight of the roof on their heads. To the west of the Acropolis stands the temple of Athena Nike, or Apteros Nike (Wingless Victory), another structure of the Ionic order.

At the foot of the Acropolis to the north is the Theseum which dates back to the period of Pericles. Other marvels of ancient Athens include the temple of Dionysus and the Odeon of Herodes Atticus. Then there is the Areopagus, or Mars' Hill, the ancient forum of Athenian legislators and administrators. Outside the city to the south-east is the ruined temple of Olympian Zeus, the outstanding specimen of the third order of architecture, the Corinthian. Incidentally, till today no addition has been made to the three orders of classic architecture originated by the Greeks.

Delos, the smallest of the islands called Cyclades in the Aegean Sea, came into existence, according to legend, by suddenly rising above the surface of the waves, when Zeus firmly fastened it to the bottom with adamantine chains. Delos is secure till today and among its many ancient ruins is Cleopatra's Palace, seen above.

For a student of history there is plenty to study—in fact enough for a life-time of study—in the isles of Greece—in Athens, in Mycenae, in Tiryns, in Olympia, in Delphi, and of course in Crete. The tourist, however, can see enough in Athens alone that can stir his mind for a long time to come, provided his mind is capable of being stirred. But after seeing the magnificent and majestic ruins of Athens and the pure and perfect Parthenon, even the most stolid person would agree with Keats who, on being stirred by a Grecian Urn, had said:

'Beauty is truth, truth beauty',
—that is all
Ye know on earth, and all ye need to know.

Here are seen the Athens University and the Academy where, apart from learning, the Greek youth imbibes intense patriotism and sometimes shows it in violent demonstrations against the British who stubbornly refuse to grant freedom to Cyprus, the Greek island.

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NO YOSHIWARAS

Prostitution is often thought of as a necessary social evil and allowed to flourish unblushingly in many countries. Even our moral-spitting Congressmen have not bothered to eradicate the glaring 'red' light districts —shameful spots of vice and crime—in the big cities of India after nine years of freedom.

Not so in Japan where brothels will soon be a relic of the past with legislation to wipe them out. The Upper House passed unanimously on May 22, an "anti-Prostitution" Bill providing for penalties of up to seven years' imprisonment for brothel operators, procurers and persons contracting for prostitution.

In the last eight years, the Bill had been quashed five times owing to the powerful voice of opposition of the 'red' light district bosses controlling nearly 500,000 prostitutes all over Japan.

The new law will be actually enforced after two years during which period the affected girls will be rehabilitated. Anyway a beginning has been made whether it works out or not.

Our Congressmen, however, want the prostitutes to flourish because a large number of Congress votes are canvassed in the brothels of different cities.

WHITE HEAT

Ku Klux Klan, the secret anti-Negro terrorist organization founded in the southern states of U.S. way back in 1866, is alive and kicking these days in democratic America.

On May 12, 800 members of the secret society dressed in the traditional garb of the order, met in a field four miles outside of Florence, South Carolina, U.S., and made violent speeches attacking the U.S. Supreme Court, the Negroes and the Jews.

Mr. E. L. Edwards, the evil genius of the organization, also known as the 'Imperial wizard', in his speech said that the U. S. was heading for a civil war. The new organization, according to Edwards, did not preach hatred towards anyone. It was a Christian, benevolent and fraternal order. The only qualifications necesary for membership were white skin, American birth and moderate habits. Before the meeting dispersed, the members held hands in a circle for the ceremony of burning the crosses.

It looks as if the Negro-obsessed white man in the southern states will never improve.

NAME MATTERS

American critic Calvin Hoffman, the originator of the quaint theory that Christopher Marlowe was the real author of the famous Shakespearean plays and not the renowned William Shakespeare, got a rude jolt recently.

Hoffman got permission to open the tomb of Sir Thomas Walsingham in the parish church at Chislehurst, Kent, England. Sir Thomas Walsingham was Marlowe's benefactor and Hoffman thought he might get some hidden manuscript from under the tomb to support his theory.

And what did Hoffman find in the three-century-old tomb? "We found sand. No coffin, no paper — just sand", said Hoffman dejectedly.

Now Hoffman should bury his theory under that Chislehurst sand and cast off once and for all his thirty-year-old obsession.

A RUSSIAN

In India, leaders and politicians acquire a halo of glamour and publicity denied to many other professions, however deserving. But a nation's progress depends on a hundred different things and people besides politicians need to be noticed and rewarded.

Recently the U.S. Senate passed a special bill presenting $100,000 to 64-year-old William Frederick Friedman, U.S.'s top cryptanalyst, for services rendered to the nation. William Friedman, a Russian immigrant, loved to study ciphers even as a child. When he grew up he perfected the art and during World War I offered his services to the U.S. Government as a cryptologist. In 1921 he joined the War Department and worked quietly for 35 years. He invented intricate decoding machines, which because of their being state secrets could not be even patented. William Friedman has already received the Medal for Merit and the National Security Medal. In 1944 he was awarded the War Department Commendation for Exceptional Civilian Service.

She is staring at you. But with what? The eyes or———? When you see a woman these days so many things hit you. Like motor cars women have fenders these days and till you are smashed you don't know what you are hit with. Jabeen labours to impress us with her streamlining in "Char Minar", an adventurous tale of love.

RECLAIMING MAN

While it is easy to condemn juvenile delinquency, the remedy is not as simple. But tact, patience and understanding can sometimes work wonders, as it did in the case of 35-year-old Father Mario Borelli in Naples.

Though he began his life preaching to factory workers, he soon got interested in the youth around him, particularly the young pimps, purse-snatchers and pickpockets of Naples known as 'scugnizzi' meaning to spin like a top. Wearing a dirty cap, jacket and trousers, Father Borelli moved in their midst and soon made friends with them. He talked to them of America for all 'scugnizzi' dream of going there.

Slowly the 'scugnizzi' realized that here was a friend who meant well by them. They started going to the 500-year-old Church of Mater Dei where Father Borelli ran a shelter house. Today there are 80 boys in Father Borelli's shelter and more will join when they

A blind man once prayed to God to give him one eye. In His absent-mindedness God gave him two. That's what has happened in the case of the Sai Sisters. They make a bachelor's dream come too true and thus turn life into a fiction. Sai and Subbulakshmi bring new life to the screen in "Zindagi-ke-Mele" directed by K. B. Lall.

move out to a new spot on Capo di Monte near the city.

Said Father Borelli, "Actually we can't offer them as much materially as they can win for themselves on the streets..... It is very simple. 'Scugnizzi' are not animals. They are humans and instinctively feel that animal life is wrong.....We'll get them all off the streets and back into human society. Children will always go to open arms and open hearts."

Reclaiming the lost is a noble job. We need some Congress Borellis too to show the way to our street urchins.

HOT BLOOD

Latin blood is known to be proverbially warm but in the case of Carmela Coniglio, a young typist of Caltanisetta, Italy, it turned out to be boiling hot when her lover Guiseppe Di Franceso, an electrician, broke off his engagement to her.

After a week's mental agony, Carmela bought a revolver and waited outside Guiseppe's workshop. When he came out she fired at him and wounded him in the leg. He then pulled out a revolver and wounded Carmela in the shoulder. Both were rushed to the hospital by the police.

Doesn't the Old Testament say, "Eye for eye, tooth for tooth, hand for hand, foot for foot?" Here the saying holds good with a difference — leg for shoulder. Anyway moping for love doesn't seem to be in fashion any more.

LAW DOESN'T PAY

The legal profession in Britain, once a lucrative one, is not so profitable these days. The reason is that people are friendlier and not anxious to take recourse to law. In spite of extending the Legal Aid and Advice Act, only 365 people had availed themselves of it by the end of April. The estimate was for 15,000 for 1956. Even divorce cases are becoming fewer.

Many barristers these days earn only between £500 and £1000 a year. Even factory workers can earn this amount including overtime wages and bonuses. Some of them, therefore, give up private practice and become legal advisers to government departments or to industrial organizations.

Overseas barristers are also a factor to be taken into account. Of all those called to the Bar last year, 52% were from outside Britain.

ALL FOR ART

Paris, the Mecca of many an artist for some centuries now, still holds a fatal fascination for struggling young artists—painters and sculptors — who probably feel that their art can come to life only in Parisian streets.

'L'Oeil', a Paris art monthly, recently conducted an economic survey on artists, the studios they work in, the galleries where they exhibit their work, etc. There are about 30,000 of them and as one painter remarked, "as many as there are prostitutes". 20% of them are foreigners including about 400 Americans.

Artists live not only in Montparnasse and Montmartre, the usual artists' quarters but wherever circumstances force them — attics, cellars. An artist gets recognition when he holds a one-man show. But this is a costly affair and with middlemen taking a bulk of the profits, the artist's remuneration is not worth his labour. Art patrons are rare in these times and an artist therefore has to do other work like washing bottles, painting houses, etc to keep body and soul together.

Sometimes a speculator gambles on the work of a lesser known or unknown artist. He buys the whole lot and waits to sell them when the artist becomes famous. Bernard Buffet's canvases used to sell at $50 a piece eight years ago. Today they fetch $1000 each. In spite of a few lucky exceptions, the lot of the artist is heart-rending. Writes 'L' Oeil', "The number of those who give up is enormous. We have to admit it.....the Gauguins have always been the exceptions.....the cosy apartment, the car, the refrigerator have killed many careers."

In India, S.M. Pandit, Filmindia's famous artist, maintains two expensive cars.

ORPHANS OF HISTORY

Writing in Debrett's Peerage, 1956, the standard work on Britain's titled families, editor Mr. C.F.J. Harkinson says that the number of people who want to prove that they are aristocrats is increasing.

One woman from New Zealand claimed kinship with the Mountbattens, her father having been born in Cumberland in 1849. Said the crazy woman: "We have a likeness to the Mountbattens. We are fair, with small square hands and medium long backs. I have greenish hazel eyes and my sister has odd eyes — one greenish hazel and one brown. Now who are we?"

Another funny instance was about a film company which asked Debrett to recommend a girl for a picture. It said, "She must be pretty, between 17 and 27 and descended from Macbeth."

Blue blood or red blood, one thing we can vouch for is that all of us are descended from Adam and Eve — if not from the Macbeths or the Mountbattens.

HOT AND COLD

To many of us Iceland in the past has been just a small little island in the Arctic zone but two world wars have thrown Iceland in the forefront. After centuries of struggle, Iceland became a self-governing state on December 1, 1918, united with Denmark only through the Crown. In 1944 Iceland became an independent republic. A little known fact is that the world's oldest democratic Parliament —the Althing, assembly of all men— has met in Iceland since the year 930.

Reykjavik, the chief port and capital, has 1|3rd of the country's population, that is 40,000

people. Fifty years ago it was a mere fishing village with 6000 inhabitants. Because Iceland is one of the most volcanic countries, it has an abundance of geysers and hot springs. A unique type of hot water system recently completed in Reykjavik supplies hot water on tap to all houses there. The island's rivers and waterfalls are a source of electricity and many of the villages are electrically lit. In spite of several physical and climatic handicaps, the farmers are progressive and have developed a highly efficient cooperative system.

The Icelander's courage is phenomenal — as phenomenal as the mountains and glaciers that surround it. Iceland's prosperity in large part depends on her excellent fishing grounds, and obtaining markets for her fish.

SERMON IN SKIRT

Should women be allowed to preach and conduct services? This is a question worrying the Church of England these days. Some theologians argue that St. Paul in his writings has said that they should not. Others quote another set of St. Paul rules where he says something to the contrary.

In the Archdiocese of York, however, women are not barred from preaching and conducting services. The Archdiocese of Canterbury has a ban on them. The question will be decided finally after a vote taken in the Upper House of the Convocation of Canterbury.

In a preliminary debate, Archdeacon E. J. K. Roberts of Portsmouth complained, "A part of the opposition is emotional. I believe there is even something of sex discrimination. It is driving competent, devoted and highly intelligent young women to think the Church is not prepared to use their qualifications." Another said, "We are in a different age from that in which the Epistles of St. Paul were written and we are in a different age even from the 19th century."

Let us hope the women win through this battle of the sexes. Pleasant women preachers would certainly make even a dry religion easier to digest.

WHAT PRICE FLESH

When a rich man resorts to the luxury of divorce, he often has to pay a heavy price. In recent times the alimony Barbara Bobo Rockefeller and Rita Hayworth got from their divorces made many a poor man's mouth water. Now comes news of another aristocratic divorce of 33-year-old German-born industrialist, Baron Heinrich von Thyssen, which will cost the Baron nothing less than £1,000,000.

His wife, 25-year-old former London model, Nina Dyer, gets jewellery valued at more than £400,000. She also becomes the legal owner of a beautifully furnished chateau, 15 miles from Paris. The Baron has also to clear all her bills at different Paris fashion houses and settle a "substantial" sum on her.

A million pounds down the drain and the Baron's pain in the neck disappears. He is again ready for a new experiment.

TAXES KNOCK OUT

America's Rocky Marciano, heavyweight champion, announced his retirement from the ring saying, "Barring a complete collapse of my finances.....

"Its whiteness tells me it's pure"

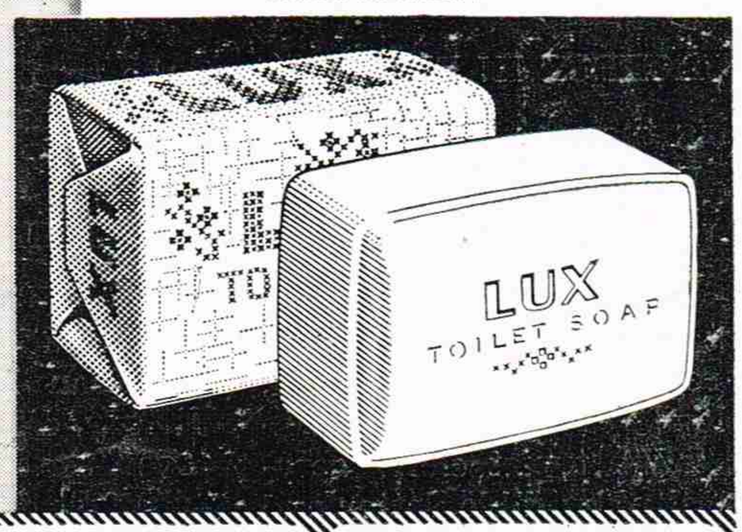
says

CHAND USMANI

—that's why I always use

LUX TOILET SOAP

MADE IN INDIA



CHAND USMANI SAYS:

"To keep your skin smooth and lovely, massage well with...

Lux Toilet Soap's creamy lather—it's so fragrant!

Then rinse and dry—you'll feel so fresh!

For all-over beauty use the big Bath-size —as I do."

THE PURE, WHITE BEAUTY SOAP OF THE FILM STARS

LTS. 478-X52

the ring has seen the last of me."

Born Rocco Francis Marchegiano at Brockton, Massachusetts, he was a weakling in childhood. After doing all odd jobs he became a soldier and discovered that he made a good prize-fighter. He then turned his attention to amateur boxing and by 1947 became a full-fledged professional boxer. He called himself Rocky Marciano and soon became a huge success.

Rocky has held the heavyweight champion title for four years. He has had 49 fights all without defeat and he is only 32 years. In his seven championship fights Rocky has earned $1,462,961 and he feels that the amount is enough for himself and his family.

But will the Yankees let Rocky go into retirement or is it just another publicity stunt?

ITCHING TO DIE

A young French faqir, Yvon Yva, claimed to have set a world record after having been buried alive for 287 hours and 30 minutes. When removed from his temporary 'grave', he was on the point of collapse.

The previous world record for being buried alive was held by a German in Dortmund in 1951. Yvon was better by 37 hours.

The faqir is evidently having a grave rehearsal from which no man can escape!

JACKPOT IN BED

During the war marriages by proxy were performed sometimes due to restricted transportation facilities and emergency conditions. But even without a war, Carroll Pederson, a romantic American youth, made love to Laurence Chaker, a TWA typist clerk serving in Cairo, by cable, letter and tape recording. Love progressed to the point of marriage and one fine morning Pedderson landed in Cairo and had a look at his fiancee for the first time. He was not disillusioned and he will soon take home his new bride.

Pedderson seems to find a kick in blind gambling. A strange phenomenon in modern times!

A JUMPER

Thelma Hopkins, a 20-year-old dentistry student at Queen's University, Belfast, beat the women's world high jump record at Belfast by clearing 5 feet 8½ inches, equivalent to 1.74 metres. The last record for world high jump was held by Russian champion Alexandra Chudina. Thelma was better by 3/8 of an inch. Thelma had many victories last year at international competitions held in Moscow and Prague.

Thelma's stature is fast growing.

A PRETENDER

A young man, Charles Augustus Campos, claimed to be the kidnapped son of world famous U.S. airman Charles Lindenberg. He said that the woman who brought him up in Mexico disclosed on her death bed that he was the son of Lindenberg kidnapped in 1932. Lindenberg asked the Federal Bureau of Investigation to investigate the boy's claim.

After many scientific and blood tests, the claim was found to be wrong. Charles Augustus Campos has plenty of imagination.

LIVING MOURNERS

Mr. Robert Weaver, leader of an expedition sponsored by the American Museum of Natural History, discovered a ghost tribe called the Phi Thong Luang tribe fast dying out in Thailand.

The expedition had heard stories about their mysterious disappearance at the approach of strangers and no one had actually seen them. Finally the expedition was able to contact six men, a woman and a small boy, the rest of the members of the clan having been devoured by tigers.

They were the most melancholy people in the world. Recounted Mr. Weaver: "Our gifts and food, though highly valued were received with little display of emotion."

The clan knew nothing of farming. They hunted or gathered their food. The children had no toys. The adults had no sports or hobbies and everyone of them suffered from malaria.

IMMORTAL CHINAMAN

Three mummified bodies, all dating from the Ming Dynasty, buried 400 years ago were unearthed recently in Nantung, China, during construction of highways and irrigation channels near the Yangtse river estuary. Professors of the North Kiangsu Medical College found traces of life in them. Some nerve and muscular cells looked as if they were alive and they were going to transplant them to animal bodies "to test if they have any life vigour". All were "intact in outward appearance including hair and beards and gave off a special fragrance".

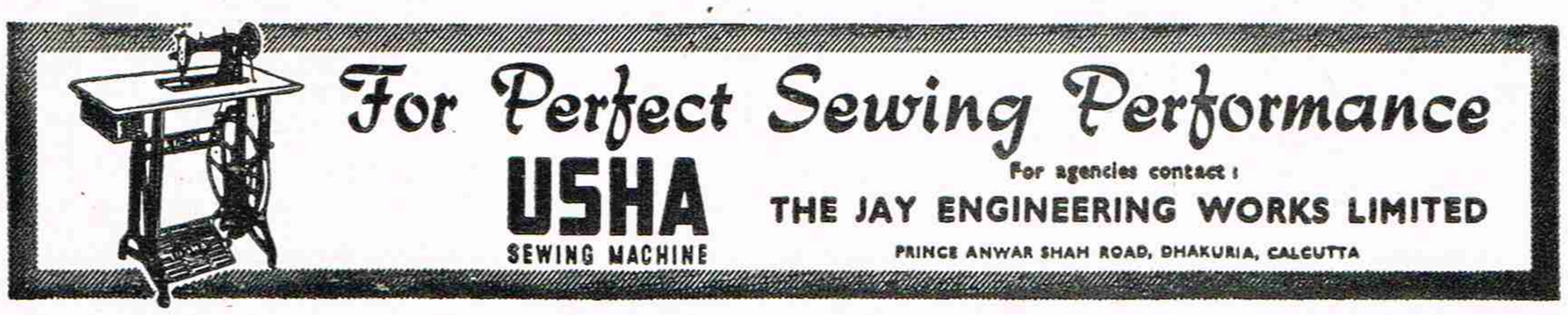
The Chinese way of preserving bodies by embalming differs from the Egyptian method. The Chinese Communists should really exhume the bodies of their 'traitor' comrades to see if there is still life in them instead of worrying their heads over mummified flesh.

MORE MAD MEN

At the 112th annual meeting of the American Psychiatric Association held in Chicago and attended by some 4000 psychiatrist and psychoanalysts, quite a few were shocked to hear Sigmund Freud being denounced as a fraud and his fantastic theories as hoaxes. The only one to eulogize him was Dr. Ernest Jones, the 77-year-old leading British psychoanalyst. biographer and disciple of Freud.

One of the sessions was planned to honour the 100th birthday of Sigmund Freud. Instead Dr. Perceival Bailey, director of the Illinois State Psychopathic Institute, in his lecture dissected Freud ruthlessly and some

Wherever there is tyranny there is defiance and rebellion. The history of man has been punctuated by tyranny and rebellion to sing a song of peace and justice. Prem Nath and Bina Rai defy tyranny in "Changez Khan".



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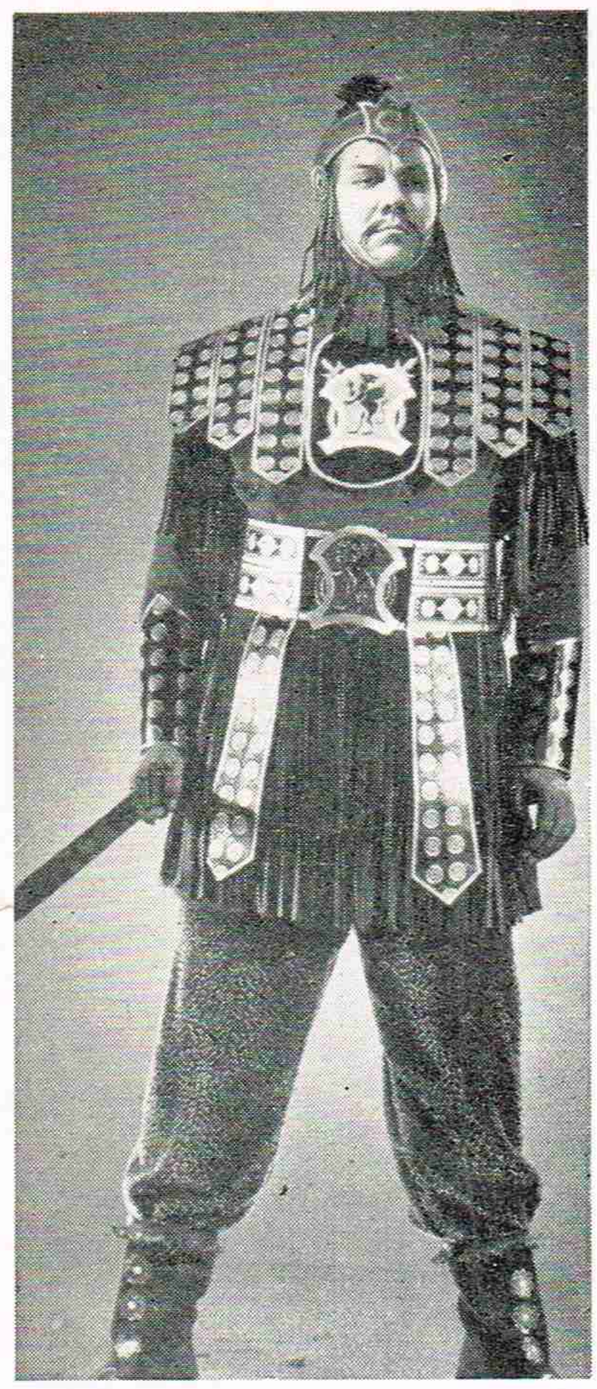

This Bhuleshwar-made Genghiz Khan played by Sheikh Mukhtar can be seen in a picture called "Changez Khan".

of the present day psychiatric practices.

Said Dr. Bailey about Freud: "Freud's ideas often were launched with great enthusiasm, like scare headlines in a newspaper and then quietly dropped without retraction.....One wonders how long the hoary horrors of Freud will continue to plague psychiatry?" Dr. Bailey condemned frontal lobotomy, shock and insulin therapy and the use of tranquilizing drugs, as they don't "produce any permanent effect on mental illness."

Drs. Robert G. Heath and Byron E. Leach of Tulane University reported the result of injecting substances isolated from the blood of patients suffering from mental disorder in two persons causing full symptoms of schizophrenia. After a few hours the symptoms disappeared without leaving any after effects. These doctors are trying to prove the theory that mental illness is associated with specific physical and chemical changes.

Dr. Linus Pauling of the California Institute of Technology attributed mental disorders to the abnormalities of the molecules or chemical make-up of the genes—the carriers of heredity and added, "the chemists may some day exceed the bravest dreams of the psychoanalysts". The solution might come "perhaps within twenty to fifty years".

DRUG ADDICTS

Though America is one of the strongest and richest nations today, the majority of her people seem to be far from happy. Perhaps the constant struggle and high standard of living make the average American a neurotic who can woo sleep only with the help of barbiturates.

According to a report of the New York Academy of Medicine, it is estimated that 3,000,000,000—4,000,000,000 doses of barbiturates were legally prescribed by the medical profession every year. In New York City in 1939 there were 5.7 deaths and suicides from barbiturates per 1,000,000 of the city's population. By 1954 the rate had reached 25.9. The rate for the entire U.S. reached from 3.2 in 1939 to 6.5 in 1954. The New York Academy of Medicine, therefore, wanted the State to tighten its laws governing the sale of sleeping pills.

THE CHRISTIAN SEAL

Addressing a group of oculists and surgeons on May 14, in the Vatican Palace, Pope Pius XII announced that the Catholic Church had no objection to the use of the cornea of the eye of a dead person on a living one to give him sight. It was "morally irreproachable" for a person to assign his own body to "useful ends". The removal of cornea from a dead body was legitimate but it could become illegitimate if it violated the rights and sentiments of those charged with the care of the body.

The Pope said that the practice of automatically using the bodies of poor patients in public hospitals for medical and surgical study was not right. The Pope desired that public authorities of all countries should establish by law the limits within which bodies may be used after death for the treatment of the living or for study.

Recently the corneas of Don Carlo Gnocchi, a great social worker of Italy, who died of cancer, gave sight to two youngsters. Italians will soon legalize corneal grafting and with the Pope's sanction, the old law forbidding "acts of profanation and mutilation" of corpses within 24 hours after death, might as well be scrapped.

DIED DRINKING

According to the National Institute of Statistics, France, alcohol is taking a bigger toll of men than tuberculosis in France.

Last year 17,400 Frenchmen died of alcoholism and cirrhosis of liver while 13,300 died of tuberculosis.

Five years ago, tuberculosis claimed 26,000 lives a year with alcoholism accounting for less than half that number.

The Frenchman of today probably believes in the maxim "Drink and die".

COPPERHEADS

Jo Ellen Koenig, a pretty little baby of Cincinnati caused her parents great alarm when she started growing puffier and paler as she grew to be seven.

After many tests, it was found out that the copper content of the child's blood was low. So the doctors put her on a course of iron and copper. Jo Ellen recovered from her illness but she still needs five daily doses of a solution containing copper to be normal.

Cincinnati doctors are now trying this treatment on pale and puffy patients who are evidently suffering from the same trouble. All these victims are children fed mostly on milk. The cause of their iron and copper deficiency is not known nor the reason why they will have to take it all their lives.

SOMETHING WONDERFUL HAPPENS

when you change to OATINE SNOW

Protect the freshness of your skin all day long by using Oatine Snow. It is healthy—it protects—it beautifies.

NO MIRACLES

A panel set up by the British Medical Association at the request of the Church of England to investigate faith healing claims reported thus: "As far as our observation and investigation have gone, we have seen no evidence that there is any special type of illness cured solely by spiritual healing which cannot be cured by medical methods which do not involve such claims. The cases claimed as cures of a miraculous nature present no features of a unique and unexpected character outside the knowledge of any experienced physician or psychiatrist."

Many pilgrims go to Lourdes for miracle cure but the number of recoveries works out at less than one per year. Again some illnesses cured by non-medical methods are in reality the result of psychological or emotional disturbances. They can be cured by many methods of treatment involving suggestion. There are some cases of cancer which should have proved fatal but don't. There cures are at present inexplicable and therefore the factor of spiritual healing has to be taken into consideration.

DETERMINING SEX

William Seltzer of Vineland, New Jersey, U.S., has devised a simple technique to control the sex of chicks so that a farmer can hatch either all males or all females as desired.

A batch of fertilized eggs, either before or during incubation, is partially dipped into a bath of either the androgen (male) or estrogen (female) hormone for 5 seconds. The hormone enters the eggshell pores and acts upon the embryo during the entire development period. Mr. Seltzer tried his experiments with groups of 70 cross-breed hatching eggs and obtained 95.5 to 100% females in the hormone-treated batch as against 50% females and 50% males in the untreated eggs.

HEADING FOR HUMANS

A pilot plant for testing breeding theories sponsored by Purdue University, U.S., has been doing valuable work under Dr. D. C. Warren and his assistants Dr. A. E. Bell and Dr. C. H. Moore on the common fruit fly Drosophila melanogaster. "The purpose of this is to find breeding systems which will produce outstanding individuals. We are interested in genetic methods which can be used to improve entire populations of plants or animals", says Dr. Warren.

The pilot plant has used four different systems of breeding, the results being measured in terms of the size of the eggs laid by the female flies and the number of eggs laid. The highest producer laid 197 eggs in a single day—the lifetime record is 3500. The flies live for 40 days usually though one old female died at 86 days.

One of the most promising among the four systems is the one suggested by R. F. Comstock of the University of North Carolina. It creates vigorous hybrids without using inbred parents on either side. The hybrid vigour, aimed at by breeders, is in full evidence in this system.

It has also been tried simultaneously on pigs and chickens. While flies have produced over a hundred generations, it is still too early to arrive at a conclusion in case of swine and poultry with 5 generations. The signs, however, are most encouraging.

NEW ENERGY

Calderhall, Britain, the world's first nuclear power station designed to produce electricity on a national scale, got going on Tuesday, May 22. Enough uranium was loaded into the pile to start a chain reaction and enable it to become self sustaining.

The Atomic Energy Authority is now building a replica of the first power station on the same site. Another one with four reactors is being constructed at Annan, Dumfrieshire.

These stations will produce electricity and also make plutonium to meet military requirements.

DEATH DEALERS

A U.S. B-52 jet bomber dropped the first hydrogen bomb from an aircraft over Bikini Atoll in the Pacific proving grounds on Sunday, May 20, at

Women already have a number of safeguards and the Congress idiots are anxious to give them more rights. See Nutan making Dev Anand feel her constitutional right in "Baarish", a social theme.

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the scheduled time. The hydrogen bomb test named "Cherokee" was made from an altitude of 10,000 feet to prevent the fireball from touching the ground and sucking masses of dust which would become radioactive fall-out.

The bomb drop was watched by 31,500 observers on 14 ships of the naval task force conducting the present series of nuclear tests. The ships were kept 40 miles from the target. Rear Admiral Hall Hanlon, in his communique, said that the detonation of the hydrogen bomb was successful, its power being equivalent to "several million tons of TNT."

While Americans are exulting in their new hydrogen bomb glory, the Russians say that they were the first to explode the hydrogen bomb from an aircraft. Anyway it is clear that new targets of hydrogen bombs are being tried these days.

HOT SPOT

Dr. G. E. Seay and Dr. L. B. Secley, two physicists working for the Atomic Energy Commission, at Los Alamos, New Mexico, Scientific Laboratories, have reported producing in a laboratory a temperature of 36,000 degrees F—said to be three times as hot as the surface of the sun. The attainment of high temperatures is one of the keys to the study of control of H-Bomb power. Dr. Don Hughes of AES's Brookhaven Laboratory estimates one million degrees F as "high enough for the fusion reaction to take place."

The scientists said that temperatures higher than 36,000 degrees F had been produced in the laboratory by other scientists but with gas at lower density than they used and also under the influence of "unsteady external electric fields".

CAPSULE COCKPIT

At a meeting of the Aero Medical Association held in Chicago recently, the Navy and Douglas Aircraft Co. of U. S., described a detachable cockpit to solve the difficult problem of bailing out pilots at high speeds and high altitudes.

The cockpit, which will not be perfected before 1958, would form the whole nose of the aeroplane and contain all the expensive instruments and electronic gadgets. It would also be standardized as to fit into the bodies of different planes.

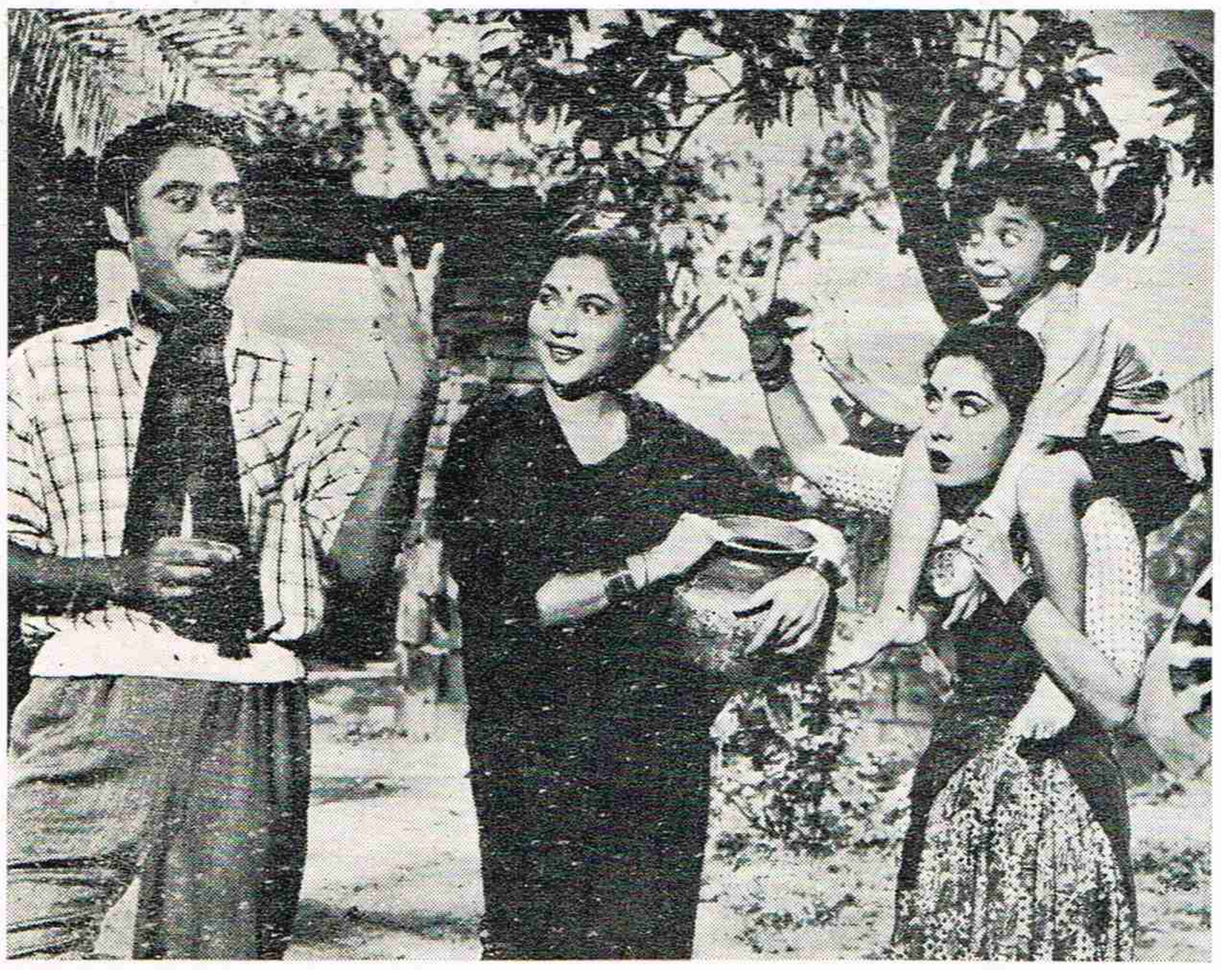
When the pilot wants to bail out he throws a switch whereby the capsule cockpit separates from the rest of the plane. A small parachute then opens and keeps the capsule in the air. Later a big parachute opens as it comes down to the ground.

The capsule cockpit will be soon tested. Apart from saving the lives of many pilots in an emergency, the capsule cockpit can be used as a training device.

HOT VAULT

Atomic experts have devised the world's "hottest" safe for storing and studying radioactively "hot" materials in the Hanford radiometallurgy laboratory, U.S.

The safe is a 15-ton installation that operates very much like a soft drink dispensing machine. It suspends up to 780 "hot" samples on large horizontal discs mounted one above the other inside a six-foot vertical cylinder. A vacuum system sucks in air from the laboratory



Kishore Kumar can entertain all women but his own. He keeps Nimmi and Nirupa Roy smiling in "Bhai Bhai", the terrific box-office smasher produced by AVM Productions.

through a filter and out to an exhaust stack during insertion or removal of uranium pieces to prevent loose radioactive particles from escaping into the laboratory.

This is one safe that cannot tempt burglars.

ALL OVER BABY

A Belgian firm has perfected an "electronic baby sitter" which will transmit baby noises to selected points anywhere in the home.

The idea seems to be to make things easier for the housewife. But the home has also to be big enough to select points for the electronic baby sitter.

CHEAPER TRAVEL

General Motors Corporation has developed a new P-500 experimental car which can run on any kind of liquid fuel including peanut oil and whale oil.

In another five years, the General Motors engineers predict that the power unit they have developed will be made use of in buses, lorries, cars and military vehicles. The advantage in this system is that there is practically no vibration from the engine. Because there are few rotating parts, the repair bills will naturally be small.

MY LADY'S JEWELS

So far we had heard of finger prints to track down criminals. But now we are told that jewellery can be "finger printed" for future identification by experts in the London Chamber of Commerce laboratory for testing pearls and precious stones.

Said the Chamber's Deputy Chairman at its annual meeting, "One of our gemmological experts has shown that by means of differential fluorescence of diamonds under ultra-violet rays pieces of jewellery can be, as it were, finger printed so that if subsequently stolen they can always be identified".

This is a discovery of far-reaching importance to the Criminal Investigation Departments of all countries.

UNDER FATHER THAMES

A £10 million tunnel under the River Thames between Dartford and Purfleet is being constructed in England. The whole project will take four years to complete and the cost is being shared by two county councils. Later it will be recovered by toll charges.

The tunnel and its approach roads will be three-and-a-half miles long with the tunnel itself accounting for 4700 feet. Once ready 2,000,000 vehicles will use the tunnel. At its lowest point the tunnel will be 100 feet below high water level.

In 1939 preliminary work on the tunnel had been started and then given up owing to the war. In India we can't build a bridge.

RAPING NATURE'S VAULT

A new method of blasting coal developed by the Nobel-division of the Imperial Chemical Industries Ltd., is being used in fifteen collieries in Britain.

A hole is bored into the coal seam and an explosive charge inserted. A tube is then sealed into the end of the borehole and water is pumped in at a pressure of up to 1000 lbs per square inch. The water penetrates the surrounding coal and fills up cracks and fissures. A detonator fires the charge and the explosive force is transmitted backwards through the water in the tube breaking up the coal all round.

Apart from breaking the coal better, it also lays the coal dust which otherwise produces a risk of "fire damp" explosion.

It is time our collieries too used this technique.

DROPS FROM ABOVE

Dr. Bigg, a research scientist of the Australian Commonwealth Scientific and Industrial Research Organization, recently conducted some experiments at Carnaroon in Western Australia on artificial rain-making for over three months.

These experiments have reached an advanced stage and Dr. Bigg has been able to prove that natural rain results from the ice-forming dust particles which come from meteor showers. So argues Dr. Bigg, if ice particles similar to those formed in a cloud by meteor dust were put into the atmosphere, the rainfall might be increased proportionately.

Man is always trying to compete with nature holding myriad mysteries in her fold.

WESTERN "BHASMA"

Dr. C. G. Suits, General Electric vice-president and director of research, said that super-strong perfect crystals of gold, silver, platinum, copper, nickel and cobalt have been made by the same process used some years ago to make the first perfect crystals of iron.

The so-called perfect crystal "whiskers" are only about 1|1000th of an inch thick. Perfect crystals of copper can resist tensile stress as high as 600,000 pounds per square inch. The crystal 'whiskers' have also an ability to return to their original shape.

Does she look a bit tired? That is because the factory law does not apply to film artistes. Producers make them work hard, though some work hardly. Roopmala entertains well in "Rupkumari", an old romance.

SPARE TIME INCOME FOR WOMEN

Those women, who have ideas and can draw them on paper and in doing so tell their neighbours how to dress and look smart, can send their ideas and sketches to us and get paid for them. We invite sketches and articles on everything that women do, undo or should do, or wear, don't wear. or should wear. And we pay well for these. And we can, if necessary, keep the name a family secret. Write today to: The Editor, Filmindia, Fort, Bombay.

VASAN'S BOX-OFFICE HIT

Madras, June 6.

True to his sumptuous traditions, Producer S.S. Vasan of Gemini Studios shocked an expectant world with another of his spectacular weddings when Balasubramanian, his 21-year old son, was married to magnetic-eyed Saroja, 17-year old daughter of Mr. K. Gopalakrishna Iyer, on Monday, June 4, in Madras.

The marriage took three hours but the fun lasted three days and with over seven thousand guests doing justice to the output of a hundred cooks twice a day and over 2000 men, women and children specially dressed for the occasion the wedding easily became the most popular social event of the year. There was entertainment round the clock but the musical performances of A. Ramanujam Iyengar and Srimathi M. L. Vasanta Kumari easily became the most popular.

Balu, as the bridegroom is affectionately called, will be busy for months wondering what to do with the numerous presents received by him. And a man would have a serious problem on hand if he had to use over a hundred wrist watches with different shapes and dials. For watches are not eggs that can be consumed at the breakfast table.

We wish Balu and Saroja a glorious married life and let those watches keep count of their happy hours together.

BACK INTO HOME

Calcutta, June 3.

Popular Bengali actress Kaveri Bose married Ajit Kumar Chatterjee at Calcutta on Saturday, June 2. The ceremony unfortunately fell on the day when a severe cyclonic storm passed over Calcutta and many of the expected guests didn't turn up.

Kaveri Bose, who has worked in many Bengali pictures, will give up her acting career and pursue the popular profession of a housewife. Her husband, Ajit Kumar, is an important officer in a leading cigarette manufacturing company.

All luck and happiness to the newly-wedded couple.

There is always an aim in her look. One who has tasted blood never looks anywhere unnecessarily. Let us see whom Nigar has marked out for special treatment in "Yahudi-ki-Larki" directed by Bimal Roy.

BETTER LATE

Bombay, June 1.

Character actress Sulochana Chatterjee married Cameraman Baneswar Bannerjee at a ceremony held at the Sohrab Palamcote Hall, Parsi Colony, Dadar, Bombay, on Tuesday, May 29.

Sulochana has worked in several pictures. Though she began as a heroine, her fat appearance soon put her in the class of character actresses. Sulochana's is a late marriage but it is better late than never and besides they say that those who marry late marry wisely.

RIGHT STEP

New Delhi, May 19.

The Government of India banned by a notification the public exhibition of eight foreign feature films with an African background in India. The banned films are "African Queen", "Snows of Kilimanjaro", "Below The Sahara", "Mogambo", "West of Zanzibar", "Tanganyika", "Africa Adventure" and "Untamed".

Some time ago African students visiting India had voiced their complaint before Prime Minister Nehru against the crude and primitive way in which American and British film producers portrayed the Africans in pictures like "Mogambo", "African Queen", etc. The Central Board of Film Censors which met in March, therefore, decided to keep away such undesirable films from the Indian public and thus maintain friendly relations with the Africans.

BROKE HIS HEART

Hollywood, May 22.

Popular character actor Louis Calhern died of a heart attack in Nara, Japan, on location while shooting M.G.M.'s "The Teahouse Of The August Moon".

Born in New York in 1895, as Carl Henry Vogt, Louis made his motion picture debut in 1942 and worked in several pictures during these fourteen years. Some of his pictures that brought him fame are "The Magnificent Yankee", "Life Of Her Own", "Dr. Ehrlich's Magic Bullet", and "Julius Caesar".

Six feet three inches tall, with a prominent nose, Louis Calhern had an imposing screen personality to fit a variety of roles. His portrayal as Julius Caesar in the famous Shakespearean picture made by M.G.M. two years ago is one of the best remembered by his fans.

PATHER PANCHALI

Cannes, May 10.

The French film "Le Monde Du Lence" produced by M. Jacques Yves Cousteau, the underwater explorer, won the "Golden Palm" at the Cannes Film Festival held in Cannes recently. The prize for the best human documentary film was awarded to "Pather Panchali", an Indian film, produced by the Government of West Bengal. This beautiful Bengali picture has already created new motion picture history in India.

The jury gave a prize to red-haired Hollywood actress Susan Hayward for her excellent acting in "I'll Cry Tomorrow". No prize was awarded this year for the top performance by a male actor.

The prize for the best fiction film was awarded to the production of "Othello" by the Soviet Union while the Swedish film "Smiles Of A Summer Night" won the prize for poetic humour.

This year's Film Festival nearly turned out to be a fiasco with quite a few countries using the motion picture for political propaganda. There were some last minute withdrawals like "A

Can you see the deep dye of those eyes? They have taken their colour from a deeper design. Vyjayantimala seems to be planning cold murder in "Devta", a social romance.

Town Like Alice", "Unknown Soldier", etc. Why not confine the Festival to pictures with the entertainment angle only? That would save unnecessary heart burning.

READY FOR FOURTH

Reno, May 30.

Stage and screen actor Henry Fonda, 51, divorced Susan Blanchard, 27, his third wife, in Reno, Nevada. Married for five years, they have one child.

Henry Fonda's most famous play, "Mister Roberts", ran for more than two years on the Broadway stage. He also worked in the motion picture version which turned out to be an equally big hit last year.

EACH WAY DEAL

Bombay, May 18.

A three-member Polish film delegation led by Mr. Henryk Gordon, director of the Foreign Department of the Polish Film State Company, now on a goodwill mission in India, is anxious to exhibit Polish films here and also take back to Poland some Indian pictures.

Mr. Gordon, in an interview, stated that films like "Do Bigha Zamin", "Babla", "Boot Polish", etc. have already been seen in Poland by 2,000,000 people. In 1946 Poland produced one feature film but has made rapid progress since producing 10 feature films in 1955. Poland hopes to make 30 feature films annually in future as the industry has been put on a more sound footing by the State. Poland has 2700 theatres and hopes to build another 1750 theatres. The Polish film "Five Boys of Barska Street" has been shown in many countries already.

As long as Indian pictures are shown in Poland on a commercial basis, a film trade pact with Poland is worth considering.

"ICEBERG" ON HEAT

Florence, May 23.

Swedish blonde actress Anita Ekberg, "Iceberg" to friends, concluded her romance with British film actor Anthony Steel by uttering her marital vows in Florence's historic City Hall on May 22.

Now follows the testing stage by Hubby Anthony Steel and we will soon see how well and how long charming Anita withstands the 'steel'!

BLACKMAILING LAWS

Lucknow, May 15.

A division bench of the Allahabad High Court at Lucknow consisting of Mr. Justice H. S. Chaturvedi and Mr. Justice A. N. Mulla, declared the Dramatic Performances Act XIX of 1876 as ultra vires of the Constitution and also ordered the prosecution of four persons under the Sections 4 and 10 of the Act to be quashed.

The four accused were Mr. Babulal Verma, organizer of the Indian People's Theatre Organization, Mrs. Razia Sajjad Zaheer, Urdu writer, Hindi writer Amritlal Nagar and Gokul Chand Rastogi. They were convicted and sentenced by the Additional City Magistrate, Lucknow. The charges levelled against the four accused were that they had distorted the original script to suit their political purpose which was an offence under Section 4 of the said Act, that they had failed to obtain a licence, that they had failed to furnish a copy of the play they intended to stage to the proper authorities and that they had disobeyed the prohibitory order issued to them by the A.D.M.

Their Lordships in the course of the judgement observed, "It only shows to us the alarming tendency of the executive authorities to stifle all political opposition and characterize it as an advocacy of ideas which are likely to deprave and corrupt our people. It takes our mind back to the days when those who did not share the religion of the ruling classes were branded as heretics and disturbers of peace". Referring to Section 10, Their Lordships remarked, "We have our doubts about the bonafides of the prosecution but it would not be necessary for us to decide this point as we have come to the conclusion that the Dramatic Performances Act in the absence of a reasonable procedure to enforce its substantive provisions is ultra vires of the Constitution, since in its operation it places unreasonable restrictions on the right of a citizen guaranteed under Article 19 of the Constitution".

JOINT EFFORT

London, May 26.

Canadian-born actress Suzanne Cloutier, 27, presented Hubby Peter Ustinov, 35, with a son in London. The son was christened Igor Nicholas. This is their second child.

Peter Ustinov was last seen in "We're No Angels".

"AAN" BANNED

Lisbon, May 25.

"Aan", produced and directed by Mehboob, which was having an excellent run in Portugal is reported to have been banned by Dr. Salazar, the only reason being that it was an Indian picture.

The Portuguese masses are reported to have liked the picture so much and taken to the songs in spite of their being in Hindi. That is why the authorities seem to have indulged in some sadism and banned a top-entertainer like "Aan".

He still has an excellent face for acting though the rest of him has become a bit heavy. Meet Mubarak, our old character actor, in "Begunah", a social tale.

FIRST IN SECOND SERIES

New York, May 16.

British-born actor Stewart Granger and his actress wife Jean Simmons, also British-born, will soon become American citizens. They have already spent seven years in America and now that Jean is expecting her first child in America, the couple decided finally to take American citizenship.

The Grangers have bought a 100-square mile ranch in New Mexico where they will raise cattle. Granger, who has two children by a previous marriage said, "I want the children to grow up away from the Hollywood atmosphere."

Hollywood proved to be a gold mine for both the husband and the wife with one picture after another to keep them busy.

WRONGFUL RESTRAINT

Bombay, May 7.

According to the Greater Bombay Mela Rules, 1954, issued by the Commissioner of Police, Greater Bombay, performers of dramas are required to obtain from the Board for prior scrutiny of melas, tamashas and raas, a certificate of suitability in respect of the dramas proposed to be performed.

The Board has decided to scrutinize in detail all dramas which were published in the year 1955 and thereafter. Any person who desires to perform such a drama will have to submit six copies of the drama along with his application at least two months before the date of the performance.

This is restraint on the citizen's fundamental right of freedom of expression.

COWARD'S COWARDICE

London, May 18.

British actor and playwright, Noel Coward, is worried these days by the British income tax authorities. Last year he was forced to pay 25,000 pounds sterling as income tax.

That is why when the French liner "Liberte" called at Plymouth on May 17 on her way to Le Havre from the United States, Noel Coward looked longingly at the English coast but did not attempt to land.

Interviewed by newspapermen Noel Coward said, "I am not a millionaire and I must now put money by for a rainy day". Noel, who is 56, lives in Jamaica at present.

Heavy income tax is the new ghost that threatens to impoverish people in all parts of the world.

WOMAN-EATER

Hollywood, May 15.

Bandleader Artie Shaw divorced wife no. 7, film actress Doris Dowling, in Las Vegas. They were married for four years and have one child.

Some of Artie Shaw's earlier wives include film actresses—Lana Turner and Ava Gardner—and American novelist Kathleen Winsor. Artie Shaw seems to be an enterprising woman-chaser.

EXPLOITATION

Kampala, May 8.

Two thousand Indians demonstrated outside a Kampala cinema on April 29 to protest against an increase of 50 cents in the admission price of tickets to see Indian films.

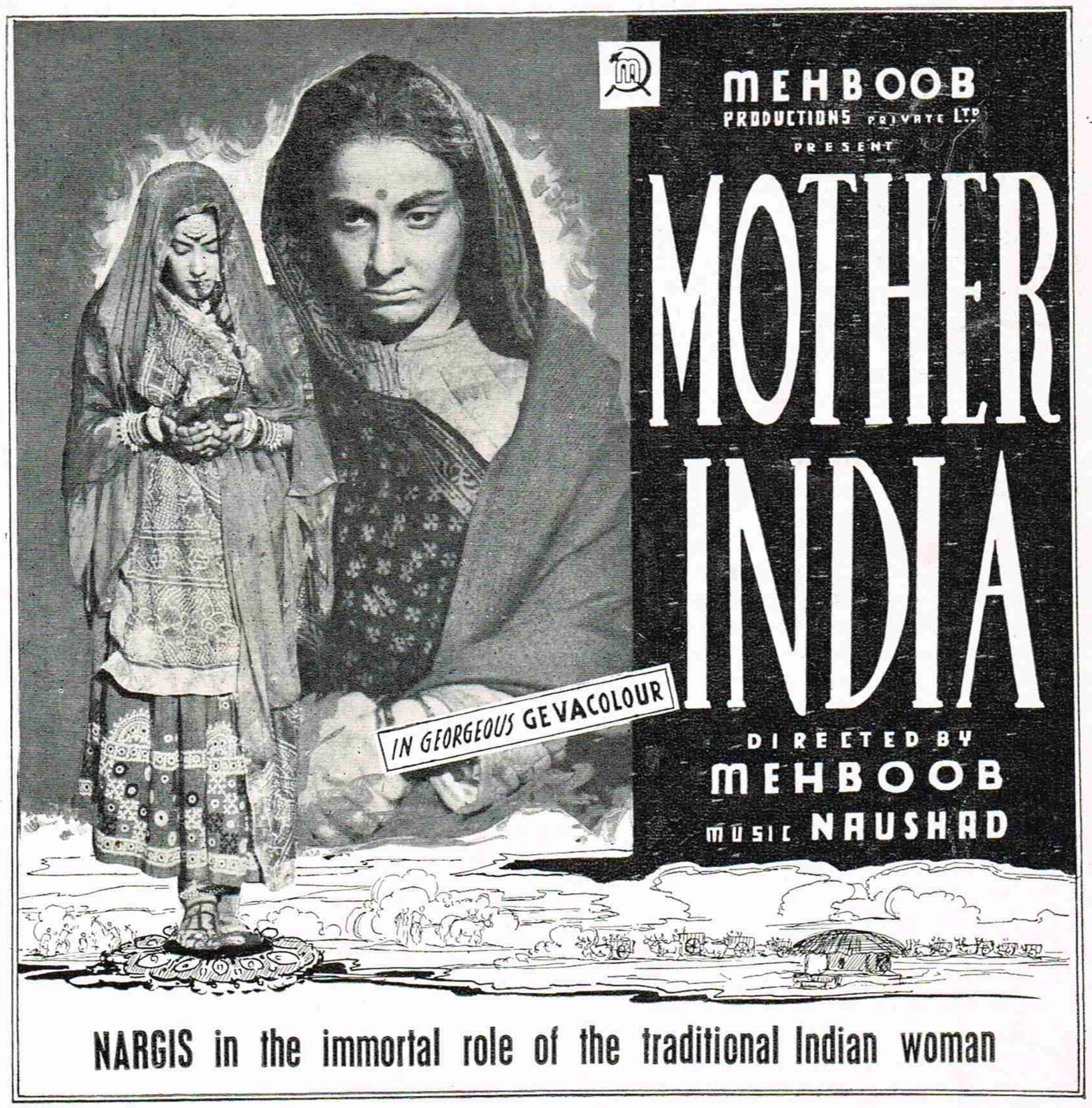
Some panes of glass were broken with stones by the angry crowd. Seventy African policemen under British and Indian officers dispersed the crowd.

A cinema spokesman said that the increase was necessary to meet the higher costs of Indian films and other expenses.

SQUEEZED BY YANKEES

Rome, May 25.

Italy's film industry which had brightened considerably during the post-war years is going through a bad slump owing to heavy production costs and withdrawal of all government support from January 1, 1956.



Age rarely kills the fire in a woman. Manorama can still raise a flutter in "Lale Yaman".

Minerva, one of the largest film producing and distributing companies, was declared bankrupt with deficits of more than £3,000,000. In 1955 Italy made 137 feature films as against 148 in the earlier two years. In 1956, up to the end of April, only 34 feature films were completed and a dozen more under production.

Under the law which ended January 1, 1956, feature films received a state subsidy equal to 10% of their gross box-office takings. "Artistic" features got another 8% more so that in practice many were granted the full 18%. The law also compelled Italian cinemas to show Italian productions for at least 80 days each year.

The Senate is considering new legislation in which the subsidy has been reduced to 14% while the annual period showing Italian films in Italy has been raised to 100 days.

It is a pity that the Italian film industry has not stabilized itself in spite of government aid. And Italy has contributed some attractive stars like Gina Lollobrigida, Sophia Loren and Rossana Podesta to the screen, not to forget the Amazonic-sized talented Anna Magnani.

CONSCIENTIOUS OFFICER

Lucknow, May 10.

Mr. U. S. Gupta, Commissioner, Entertainment and Betting Tax, Lucknow, along with Mr. B. K. Sharma, Assistant Commissioner, carried out several surprise raids on cinema houses in the districts of Uttar Pradesh, during the first week of May.

Separate raids were carried out on the Raj Touring Talkies in Nagina (Bijnor district) and Ashok Touring Talkies (Bareilly district). A large number of persons was allegedly witnessing shows without payment of entertainment tax. The police are also reported to have recovered false account and duplicate ticket books from the two cinema managements.

This is a common crime indulged in by many of the exhibitors all over the country. More surprise raids should be carried out to catch the culprits red-handed. Bombay police authorities should follow the example of Mr. Gupta.

DOUBLE ANGEL

Hollywood, May 20.

Screenwriter Jerry Davis, 39, and blonde actress Marilyn Maxwell, 34, became parents of a 7-pound-5-ounce son in Santa Monica, California. It was their first child and they decided to call him Matthew Paul.

Marilyn Maxwell worked recently in "Forever Darling".

GOING DOWN

London, May 16.

British cinema admissions in 1955 were the lowest ever recorded since government started collecting statistics in 1950. The Board of Trade figures showed that attendances were over 7% lower than in 1954.

Total admissions for 1955 were 1,181,760,000 as against 1,275,770,000 in 1954 and 1,395,820,000 admissions in 1950. During the year 53 cinemas closed as compared with 25 the previous year, owing to high costs of operating the cinemas.

Television and the opening of new commercial stations in Britain are said to be responsible for this state of affairs.

NO MORE TAX

Portland, May 22.

Clarence Edward Mulford, author of "Bar 20", "On The Trail Of The Tumbling T" and a hundred other western novels, died in Portland, U.S., after a chest operation at the age of 73.

Hollywood picturized his novel and created the Hopalong Cassidy series. Actor William Boyd played Hoppy but the Hollywood version didn't please Mulford who called the screen Hoppy, "an absolutely ludicrous character".

Fifteen years ago Mulford gave up writing rather than pay heavy, unreasonable income tax.

INCREASE OF OXYGEN

Hollywood, May 15.

John L. Dales, national executive secretary of the Screen Actors Guild and Charles Boren, vice-president in charge of industrial relations of the Association of Motion Picture Producers, concluded a new contract for actors in motion pictures which became effective on April 1, 1956. The contract lasts till January 31, 1960.

Some of the terms are: A day player gets a minimum of 80 to 90 dollars per week. In place of the six-day 48-hour-week, a five-day 44-hour week is established for studio work with actors to receive extra salary for work on Saturdays or Sundays. Singers, stunt men, airplane pilots, term contract players, get increased rates.

The artistes don't have any cause to grumble now. Their lot has been improved by the Screen Actors Guild to keep pace with the high cost of living in U.S.

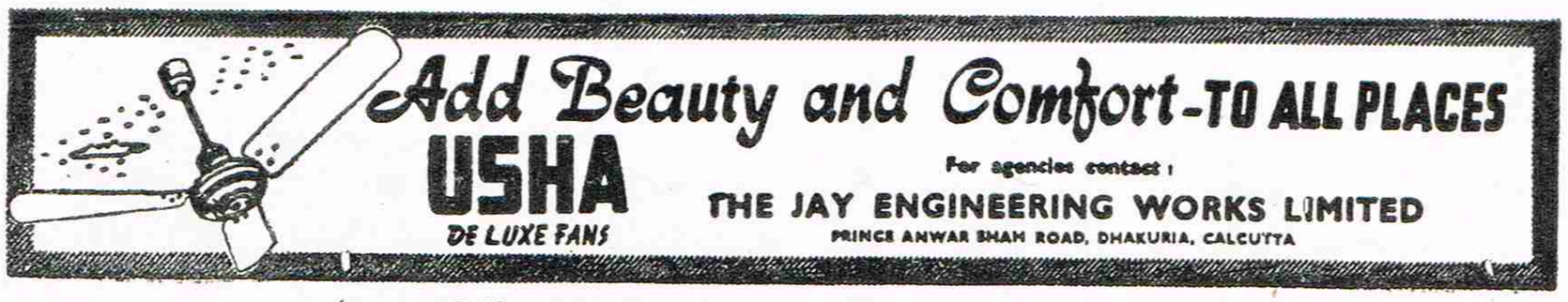
NOT CELLULOID DEATH

Madurai, May 25.

Tamil actress M. R. Santhanalakshmi died at the Government Erskine Hospital, Madurai, on May 25, of injuries sustained in a car accident. The car in which she was travelling along with three others ran into a ditch on the Madurai-Rajapalayam road while returning from Trivandrum.

The other occupants of the car, Santhanalakshmi's son, daughter and son-in-law escaped with minor injuries.

Those who fight with their brains don't need any arms. It is in such a role that Jeevan is at his best, Meet him in "Changez Khan".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Smiles make some faces more presentable—sometimes more intelligent. The smile improves Kum Kum's face and let us hope she gives it to us often in "Shan-e-Hind", a romantic tale.

A NEW TICKLER

Hollywood, May 26.

Yankee bobbysoxers, an easily impressionable lot, love to rave over something new. And their altars keep changing from time to time. A new singing hero on the horizon making these adolescents delirious is 21-year-old Elvis Aaron Presley of Memphis. His record "Heart break Hotel" on RCA Victor has turned out to be the nation's best seller, securing for him a countless number of crazy fans. For the time being, their old heroes, Frank Sinatra and Johnnie Ray, have receded into the background.

Today Elvis earns $7500 a week for personal appearances. He is likely to make at least $100,000 by the end of this year. Elvis' music is liked by his feminine admirers because of his "rhythmic rock 'n' roll" gestures. A critic, however, described Elvis as "more of a burlesque queen than anything else."

Rolling in luxury, Elvis owns three Cadillacs, one Messerschmitt tricycle car, a house for his parents in Memphis, and the best wardrobe imaginable. He has a seven-year-contract with Hal Wallis-Paramount and filmgoers will soon see him in a musical.

MECHANICAL OPERATOR

London, May 17.

For the first time a robot took charge of a British cinema in West Bromwich, when the operator loaded the film into the projector, set the control gear and let the show work itself. And the film continued to show without any human interference.

This equipment took five years to perfect and costs nearly £1000. But film projectionists need not worry that this equipment will put them out of job. There is such a shortage of skilled projectionists that the chief operator is often overworked. The robot will thus help the projectionist.

YELLOW KID

New York, May 10.

Shelley Winters, Hollywood's temperamental screen actress, who got fed up "playing blonde floozies", has become popular on Broadway. Her performance in "Hatful Of Rain", has turned thousands of eyes on her.

Talking of Hollywood, Shelley Winters complained loudly about the treatment meted out to her by the producers there. Said Shelley, "I had a seven-year film contract but there were so many suspensions that I was paid only five years' salary.....You turn over seven years of your life to something that is first an industry and secondly an art. One director told me to quit going to acting school and learn to ride a horse. I don't like horses and horses don't like me. We just can't get along. But that doesn't make any difference in Hollywood. You make pictures with horses..... On Broadway, it's different. You make only one third the money but it seems like realer money."

Later on, Shelley denied having said all these things about Hollywood in her interview calling them "completely untrue, vicious and silly". Shelley is now working in a Hollywood picture and can't afford to rub it the wrong way with Hollywood producers. Shelley can be wise when the need arises.

TEMPERAMENTAL

London, May 25.

Eunice Gayson, British screen and television star, separated from her scriptwriter husband Leigh Vance. Though originally signed by the Rank Organization, she tore up her contract with them when dissatisfied with her roles and made a hit on television.

Eunice married Leigh in July 1953 after an all-expenses paid trip to America. Their marriage television programme "Bride And Groom" was sponsored by a baking mixture firm. Over 3 million televiewers saw them receiving presents worth £700 including their wedding ring.

Let us hope the 'bride' reunites with the 'groom' soon.

BABY-FEEDING DOESN'T PAY

London, May 28.

The picture of the British film industry as drawn by Mr. David Kingsley, managing director of the National Film Finance Corporation, at a press conference, is indeed a gloomy one.

Some of the points made out in the report are: The Corporation's loans to producers will end soon. Parliament has then to extend them with fresh powers. Since 1949, it has lent more than £12 million while only £5,500,000 have been repaid. £4,700,000 have been written off. Last year it lent £1,125,767. The British Film Production Fund known as the Eady Fund is also due to end. The Quota Act compelling British cinemas to show a percentage of British films is in the last year. In spite of the Eady Scheme only 62 of the 152 films released in the years 1952-1956 are likely to show a profit.

Mr. David Kingsley said that in the coming year 30% of films made in Britain would be assisted partly or wholly by money from America or from American-controlled companies. A good amount of the Corporation's money was lost in financing second feature films.

Some of the feature films that made profit are "Moulin Rouge", "Genevieve", "The Weak And The Wicked", "Lady Killers", "The Constant Husband", etc.

The British Lion Films Ltd. formed in January 1955 to succeed the British Lion Film Corporation, however, is functioning well and likely to show profits.

DATING LAW

Hollywood, May 27.

Charming star Margaret O'Brien, now a grown-up young lady, has begun dating law student John Robertson. Mama Gladys seems to have approved Margaret's choice.

Margaret is no more a child star and she knows her mind. The chaperoning days are over.

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Patience is an unknown virtue in romance. Every thought becomes a worm in the brain and has to be quickly delivered to the other side through the telephone. The worm on the other side thinks it to be love. It is only design—an impatient one. Watch Meena Kumari in "Naya Andaaz", a thrilling tale of love.

HYPOCRISY ENDED

Hollywood, May 30.

Known as one of Hollywood's happily married couples for nearly ten years now, the Jeanne Crain-Paul Brinkman break-up came as a surprise to many who never knew that the rift was pretty old.

Jeanne was to work in "Check Point" in Europe but since her separation from Paul she has not made any plans. Jeanne has four little sons to look after and her problem therefore is a four-fold one.

Said Jeanne, "Some people like to talk to relieve their feelings but I just can't talk. Things were basically wrong with our marriage for a long time but because of my religion and my children I did not want to make the break". Jeanne's recent picture was "The Second Greatest Sex".

Even after four children, marriage in Hollywood has no stability!

YMA SUMAC

New York, May 30.

Peruvian singer Yma Sumac, a rage in American night clubs, is a popular star on radio and television. She has already acted in two movies, the second one being, "The Loves Of Omar Khayyam". And the San Francisco Opera Company has signed her to star in its production of "Lakme".

It is not often that a night club singer graduates to opera singing but Yma has unique vocal talent. She can span five octaves with ease and clarity. She can sing for a tenor, and also in the contralto and the baritone tones. Yma realized that she had a gift of voice at ten and took rigorous training for some years. Now an American citizen, she lives with her husband and her 7-year-old son Papuchka, who likes to be called Charlie.

Yma loves the opera and says, "There is prestige in doing opera. And also a great deal of satisfaction." Her one ambition is to sing "Carmen" because it would give her a chance to sing contralto.

PLAYING HER KEYS

Hollywood, May 18.

Pianist-actor Liberace is reported to be very much in love with Margaret Lindsay. They are often seen together in Las Vegas where Liberace is fulfiling a piano engagement.

Both Liberace and Margaret have the same religion and it is quite likely that the two will be married in the near future.

AN OLD STORY

Bombay, May 18.

The Federation of Western India Cine Employees formed on March 19, 1956, with Mr. Krishna Gopal as president, has set out as its main objectives, the improvement of working conditions for employees, the application of the Factories Act, Workmen's Compensation Act and gratuity and State Insurance schemes to those employed in the film industry.

The Federation has many organizations affiliated to it, like the Western India Cinematographers' Association, the Indian Motion Picture Employees Union, etc.

Said Mr. Krishna Gopal, "We shall strive to secure the cooperation of employers in setting up a possible arbitration board for quick disposal of disputes. We shall also endeavour to initiate provident fund and gratuity fund for the benefit of all employees. These funds may be managed by a Committee consisting of representatives of employees, employers and the Government." The Federation had come into existence at the opportune time when Government was conducting an enquiry into existing labour conditions.

CAN YOU WRITE?

If you have ideas and if you can put them on paper in an attractive manner, in words or sketches, Filmindia is interested in buying them. Unique and unusual contributions on art, travel, fashions, politics, culture, music, dancing, industry, commerce, insurance, trades, professions, economics, science and all other fields of human activity will be considered and suitably paid for if accepted. Articles on films are not required.

Short stories on Indian life up to 3000 words are also invited. All material should be neatly typed and double-spaced on one side of the paper. Return postage should be enclosed.

Our payments are good and prompt. Address all manuscripts to the Editor, Filmindia, Fort, Bombay 1.

The aims and objects are, as usual, noble. Let us see how Mr. Krishna Gopal works them out. As long as the workers are looked after, the Federation will have served its purpose.

Bharat Bhushan plays a musician for the umpteenth time in "Basant Bahar", a musical romance produced by Shri Vishwa Bharati Films Ltd.

Women respond quickly when they are pulled by the hair. Dev Anand shows previous experience with Nutan in "Baarish" a social tale.

CORRECT EXPOSURE

New York, May 23.

A new movie camera costing about 290 dollars with a self-adjusting mechanism is being sold in the U.S. Because of the self-adjusting mechanism the amateur need not adjust his lens by hand to get a clear picture.

There is a photo-electric cell in which a metal backing gives off an electric current which varies in strength according to the light which falls on it. The current is used to trigger off another one which works a minute electric motor. The motor is attached to the lens adjuster. When light is bad or insufficient, warning is automatically given and the amateur need not take the film.

PEGGY'S SECOND PEG

Hollywood, June 1.

Film actress Peggy Ann Garner, 24, married Broadway actor Albert Salmi, 28, in Manhattan.

Peggy Ann began as a child star and then took up mature roles as in "The Black Widow". Albert Salmi, a stage actor, has acted in "End As A Man" and "Bus Stop". This is Peggy's second marriage.

DISMISSED DAVID

London, May 28.

Popular British actress Glynis Johns, 32, divorced David Ramsey Foster, 34, a Manhattan businessman, in London.

Married for four years, Glynis who has been busy with one film role after another, kept children out of her domestic programme. She has, therefore, no encumbrances and can have another try whenever she likes. Some of her pictures are "Miranda", "The Court Jester".

DEATH OF AN ERA

Rapallo, May 25.

Well-known British writer and drama critic of "The Saturday Review", Sir Max Beerbohm, died in Rapallo, Italy, on May 20 at the ripe old age of 83.

Born in 1872, he was the last of the Victorians who lent to literature a satirical British wit that made him famous. Shaw called him "the incomparable Max" while Oscar Wilde said of Beerbohm that he possessed the rare "gift of eternal old age".

"Zuleika Dobson", his one novel describing in a satirical vein the life of an adventuress at Oxford, is one of Beerbohm's best known works.

He retired to Italy in 1910 saying, "My gifts are small but I've used them discreetly and the result is a charming little reputation", and lived in contentment. A polite man, his last words to the housekeeper whom he married secretly last month were, "Thank you for everything".

SLIPPED IN BED

West Palm Beach, May 30.

43-year-old dimpled Sonja Henie, one time film actress, and world's best known Norwegian skating champion, was divorced by Winthrop Gardiner Jr., in Florida, after seven years of marriage.

Sonja seems to be more at home on ice than in bed.

ORPHANS OF KORDA

London, May 19.

Maria Farkas, the first wife of the late Sir Alexander Korda, who has been left £2000 in the will, has decided to contest the will.

Though Maria separated from her husband in 1941, a year before Korda was knighted, she considers, that they were never divorced and calls herself Lady Korda. Said Maria, "We were married in Budapest and in Hungary divorce is illegal". Indignant at receiving only £2000, Maria complained, "Where are the Korda millions? .....An insult, not even pocket money."

The will, which has just been published gives £10,000 to Peter Korda, Maria's son. Merle Oberon, Korda's second wife is not mentioned in the will, while Lady Alexandria Irene Korda, 28, his third wife whom he married in 1953, gets the personal effects and one-fourth of the residue of the estate.

The net value of Sir Alexander's £385,000 estate is £158,000, mostly represented by his "Millionaire's Row" house in Kensington Palace Gardens and his collection of fine paintings.

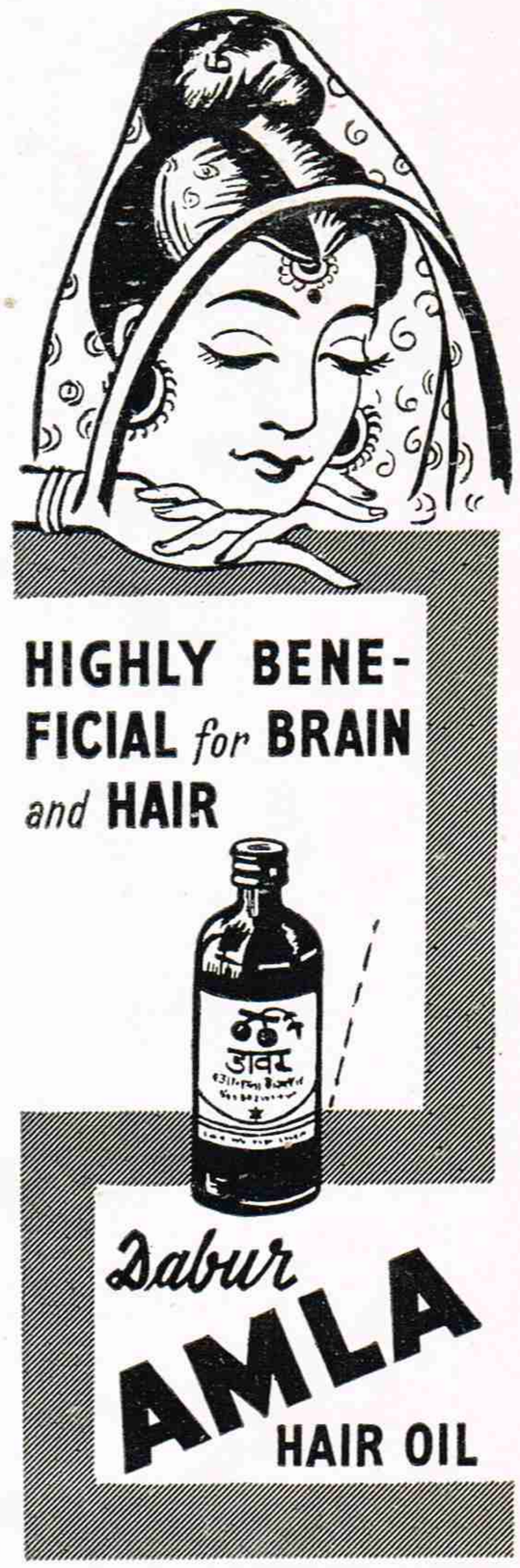
Both Maria and Peter Korda are, however, not likely to get anything because of a deficit of £4000 before the payment of death duties. Peter has already made a public protest against the will.

REALLY, KESKAR?

New Delhi, May 30.

Replying to a question by Sardar Iqbal Singh in the Lok Sabha, Dr. B.V. Keskar, Minister of Information and Broadcasting, said that an agreement between All India Radio and the British Broadcasting Corporation had been reached to provide for reciprocal facilities of broadcasting between the two countries.

Under the agreement, the B.B.C. had agreed to let the All India Radio representative use their transmitter for the purpose of sending point to point despatches from London



to Delhi until the post office radio circuit between these points was established, or till the end of 1956, whichever was earlier.

HURT TO HATRED

London, May 27.

Producer-director-actor Charlie Chaplin is in London these days working on his new picture "A King In New York". When interviewed by newsreporters, Charlie said that he had no intention of ever returning to the U.S. "I am not even interested.....There is nothing wrong with the American people—it is the top who decay and putrify", added Charlie.

Since American Immigration authorities debarred him from entering America, Charlie Chaplin has settled down permanently in Geneva with wife Oona and their children. Charlie hopes to finish this picture in seven weeks.

Bitterness seems to have crept into the comedian's life.

CHEAPER BY DOZEN

London, May 31,

Queen Elizabeth of England, whose birthday was celebrated officially in London on May 31, bestowed honours on over 2000 of her subjects throughout the world.

Apart from creating one new Viscount, three new Barons, and scores of knights and handing out medals and decorations, Queen Elizabeth took note of cultural activities in Britain in the field of films and stage and honoured two such artistes.

Miss Peggy Ashcroft, the 48-year-old famous Shakespearean actress, was made Dame of the British Empire—the feminine equivalent of Knighthood. Mr. Edward Gordon Craig, 84, son of Ellen Terry, the great Shakespearean actress, became a Companion of Honour, a special distinction conferred on only a small band of men and women for conspicuous merit. Mr. Craig was responsible for revolutionizing ideas on stage craft by working as an actor and an author fifty years ago. Anyway Craig's talent did not go unnoticed though it took him 84 long years to be recognized.

STRANGE EXCUSE

Bombay, May 31.

Mr. Jal H.A. Vakil, Presidency Magistrate, Andheri Court, Bombay, adjourned the cases against film star Nalini Jaywant and her brother Ramkrishna Purshottam Jaywant, on charges of illegal possession of foreign liquor to July 25, 1956, when they came up for hearing, as one of the defence counsels was not in good health.

TROUBLE SHOOTER

Madras, May 30.

His Lordship Mr. Justice N. Somasundaram, Madras High Court, granted an interim stay of the operation of the order under Section 144, Cr. P.C., passed by the Sub-Divisional Magistrate, Tirupur, restricting Mr. M.R. Radha from staging a drama called "Deva Asura Poratam" which was to have been enacted at Tirupur on May 27.

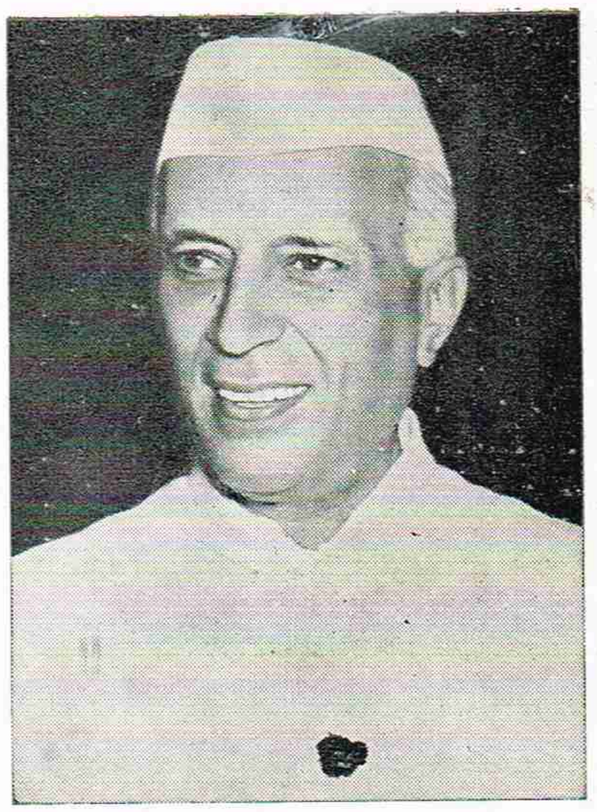
Mr. Justice N. Somasundaram observed that as pointed out by the public prosecutor, it was open to the District Magistrate if he was satisfied that the performance was likely to lead to a breach of peace, to order its prohibition. This was well within the District Magistrate's powers.

MEHBOOB PRODUCTIONS PRIVATE LTD PRESENT
PAISA HI PAISA
Starring KISHORE ★ SHAKILA ★ MALA SINHA ★ ZUL VELLANI ★ SHYAM KUMAR ★ AMAR ★ MUQRI ★ RADHA KISHEN
Directed By
MEHRISH
Music
ANIL BISWAS
MEHBOOB PRODUCTIONS PRIVATE LTD.,
HILL ROAD, BOMBAY 20.

REVIEWED IN HOLLYWOOD

by

Our Special Correspondent



"This is not a malicious tirade against all pictures coming from Hollywood. This is a deliberate campaign only against bad and dangerous pictures—pictures which contain lust, crime, violence and other anti-social elements. Good pictures from Hollywood or from any other country are always welcome. Like all good things they sell themselves. But bad and dangerous pictures have to be pointed out to save our people from becoming degenerate and demoralised members of society. Hollywood producers have turned America into a big colony of violent and sadistic criminals. This section is therefore intended to prevent that tragedy in our peace-loving, non-violent country." Baburao Patel.

"By and large the pervasive influence of films is very great. It is not only pervasive but also widespread. Its influence may not be as deep as those of books, yet it is a strong influence in moulding the lives of people.....I am clear in my mind that crime and horror stories should be suppressed ruthlessly. Such stories were a hundred percent bad, causing sadistic crimes. Such films encouraged children to murder for the sake of pleasure. No government or society should allow such things to flourish. Government ought to take ruthless action to prevent something turning into an instrument of evil." Prime Minister Nehru at the Film Seminar on February 27, 1955.

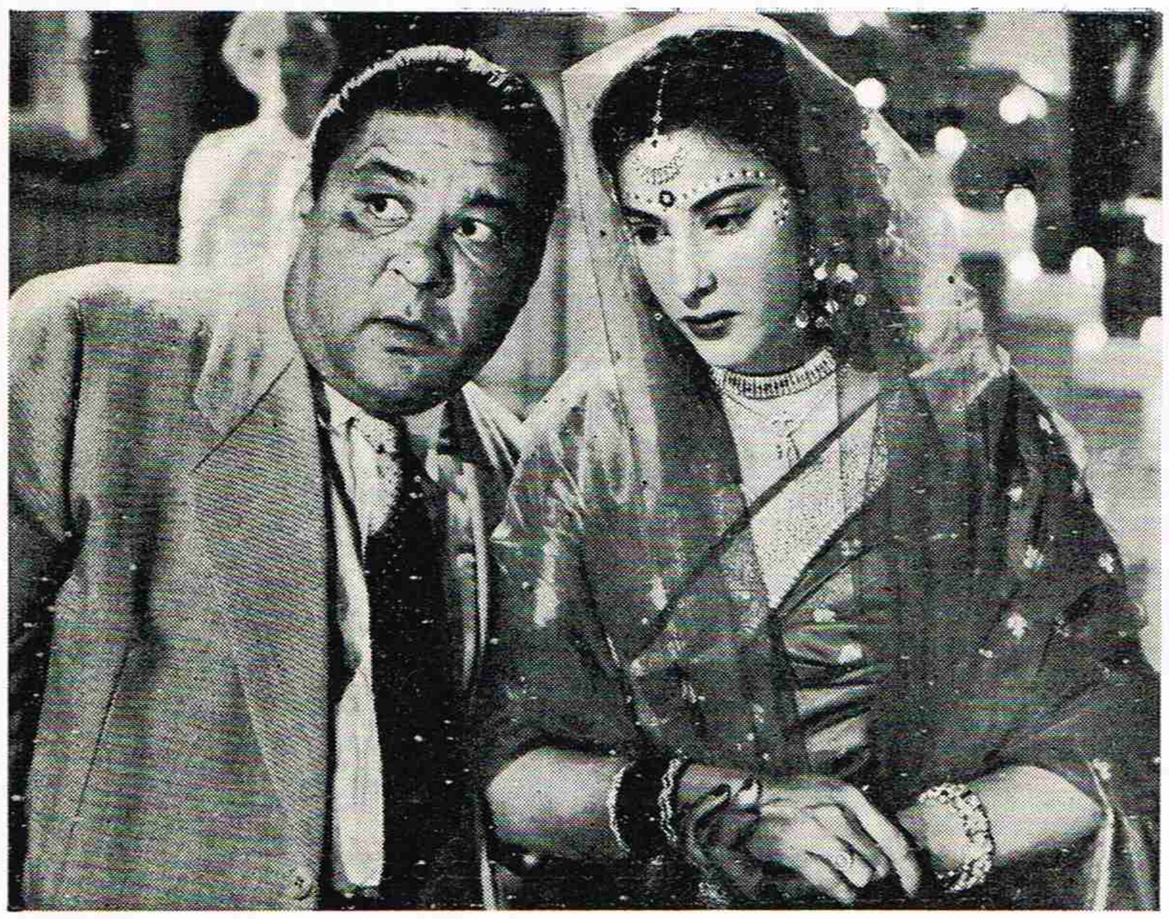
THE REVOLT OF MAMIE STOVER (20th Century-Fox)

CAST: Jane Russell, Richard Egan, Joan Leslie, Agnes Moorehead

"The Revolt Of Mamie Stover" is a sordid, unpalatable tale of sex and lust, dissipation and debauchery. It tells about a voluptuous woman of loose morals who decides to prosper in life by trading in her physical charms, becomes a hostess in a dance hall in Hawaii, refuses to give up her shady career even when she meets a sincere lover, and goes on to amass wealth by entertaining troops stationed in Hawaii during the second World War. Though the picture shows this greedy woman to be a dance hall hostess, by inference she is something much worse. William Bradford Huie, on whose well-known novel the picture is based, depicted the woman as an ambitious prostitute and described her as "the Henry Ford of harlotry". The picture dilutes her evil character to suit the requirements of the screen, but the spectator can still see the incorrigible harlot in her and the organised brothel in the dance hall which is equipped with "champagne rooms"—the enclosures where servicemen are entertained in private by the dance hall girls. This tale of a thinly veiled prostitute in a lightly disguised brothel, showing the willing degradation of a greedy woman and the frenzied manifestations of servicemen's sensual hunger, therefore, becomes an extremely sordid and distasteful piece of entertainment that deserves to be kept away from the screens of any country which believes in decency and decent entertainment. With Jane Russell, the buxom actress of bumping bosoms, playing the role of the shady woman, and the camera and costumes determinedly exploiting her physical charms, the picture becomes loaded with sex and sensuality not only thematically but visually as well. This sordid, wicked picture must be kept out of India and the Censors, without making any mistake about the picture's ugly and unpleasant character, must ban it forthwith.

The story depicts Jane Russell, as an ambitious and amoral woman who is forced by the police to leave San Francisco as an undesirable character. While on board a freighter heading for Honolulu, Jane strikes acquaintance with Richard Egan, a novelist settled in Hawaii. Learning that Jane had ambitions to secure wealth by joining a Hawaiian dance hall run by Agnes Moorehead, Egan tries to dissuade her from seeking a job in that spot. Jane, however, pays him no heed and after her arrival loses no time in becoming a hostess in the dance hall. Since the rule of the dance hall required the girls not to have a bank account, Jane gets Egan to keep her earnings. And when comes the attack on Pearl Harbour followed by general panic, Jane takes advantage of the reduced prices and buys real estate with her savings. Egan, who by this time had fallen in love with Jane in spite of disapproving of her shady career and in spite of having a girl friend in Joan Leslie, now joins the army and before leaving for the battlefront takes a promise from Jane that she will leave the dance hall. But, after Egan's departure, when Honolulu becomes overcrowded with troops and Agnes offers her a bigger share in the profits to continue working in the dance hall, Jane decides to forget her promise and amass quick fortune by remaining in Agnes' establishment. She soon becomes the chief attraction of the dance hall and the favourite of the servicemen and using officers she starts climbing those rungs of the social ladder that were denied to her before. The news that she was continuing her shady life reaches Egan, but having amassed ample wealth and penetrated big society Jane believes that her prosperity will overweigh her moral poverty in the eyes of Egan. On his return to Honolulu, however, Egan refuses to forgive her and though still loving her, breaks with her. That disillusions Jane and giving away her wealth she decides to return to her Mississippi home-town.

Final Verdict: A tale of moral depravity loaded with sex and sensualism, this picture constitutes sordid and highly objectionable entertainment and deserves to be banned at once in the interests of society, unless our Censors themselves like a tale of bumping bosoms and stinking brothels.



Brides have trusting hearts which can be poisoned by designing crooks on their honeymoon nights. Gope seems to be busy with Nargis in "Chori Chori", a romantic tale produced by AVM Productions.

THE KILLING (United Artists)

CAST: Sterling Hayden, Marie Windsor, Coleen Gray

"The Killing" is a disgusting, dangerous and highly anti-social crime picture which not only deals with crooks and criminals and their distasteful activities but reveals a detailed and cunning plan to execute a robbery on a race-track. The picture gives a detailed account of how a gang of crooks plots and plans the robbery and starts a fight on the race-track which results, as per plan, in a big riot and in giving the leader of the gang an opportunity to decamp with $2,000,000, using a mask and a machine gun for executing the hold-up. The criminals of course meet defeat in the end but the picture succeeds in teaching crime to the spectator and in giving a vivid and emulable robbery plan to the potential and active criminals among the picturegoers. It should be obvious to any sensible person that this picture is no pleasant and wholesome entertainment but a dangerous school of crime to which the picture-going public should not be allowed access under any circumstances. We, therefore, urge the Censors to place a forthright ban on this dangerous crime picture and protect our people from this criminal poison of Hollywood.

The story deals with Sterling Hayden, an ex-convict, who prepares to rob a race-track. Among Hayden's accomplices are Coleen Gray, his girl friend; Elisha Cook, a race-track cashier; Joe Sawyer, a track bartender; Jay C. Flippen, a former alcoholic, and Ted De Corsia, a crooked cop. Cook happens to be greatly in love with his wife, Marie Windsor, who in turn happens to be faithless and carries on an affair with Vince Edwards. When Cook tells his luxury-demanding wife that he was participating in a plan which was going to bring him big money, the faithless Marie passes on the news to Edwards who asks her to get him the details of the scheme. To do so Marie decides to eavesdrop near Flippen's apartment where Hayden had collected his thugs to discuss the details of the proposed robbery. She is, however, caught by Hayden and given a beating, while Cook, anxious not to be deprived of his share in the loot, warns Marie to keep to herself all that she knew. At last the robbery plan is put into action when on the scheduled day Hayden's cohorts manage to start a fight on the race-track which soon turns into a riot. In the following confusion, Hayden stages the hold-up donning a mask and using a machine gun, and decamps with the day's betting receipts. He rushes to Flippen's apartment, but the sight of police all over takes him immediately to the airport as Coleen had already been told to be ready with two air tickets for a quick escape. At the other end, the rest of Hayden's accomplices find their way blocked by Edwards. The gun battle that follows results in all the crooks being killed. Cook, who is also wounded mortally, dies only after reaching his apartment and after killing his double-crossing wife. Hayden in turn is overtaken by his fate when just as he prepares to board the plane his suitcase filled with the loot topples from a baggage truck and breaking open reveals the money. The money is further scattered all over by the propeller of another plane, and Hayden is finally put under arrest.

Final Verdict: This stinking crime picture constitutes an extremely anti-social and a highly objectionable piece of Hollywood entertainment. It must be banned without the slightest hesitation.

SECRET OF TREASURE MOUNTAIN (Columbia)

CAST: Valerie French, Raymond Burr, William Prince

"Secret of Treasure Mountain" is another of those rough, roaring, empty yarns in which greed-propelled, law-evading and violence-perpetrating characters keep on swaggering and staggering all over the screen and doing evil and unpleasant things all the time. This time there are two hunted bank robbers, a rudderless adventurer, and a mysterious and murderous half-breed, and between them is thrown a secret, buried treasure—the cause of most of the excitement and violence in the picture. The 'entertainment' the picture provides is neither pleasant nor edifying. It is just the kind of entertainment Indians can avoid with benefit.

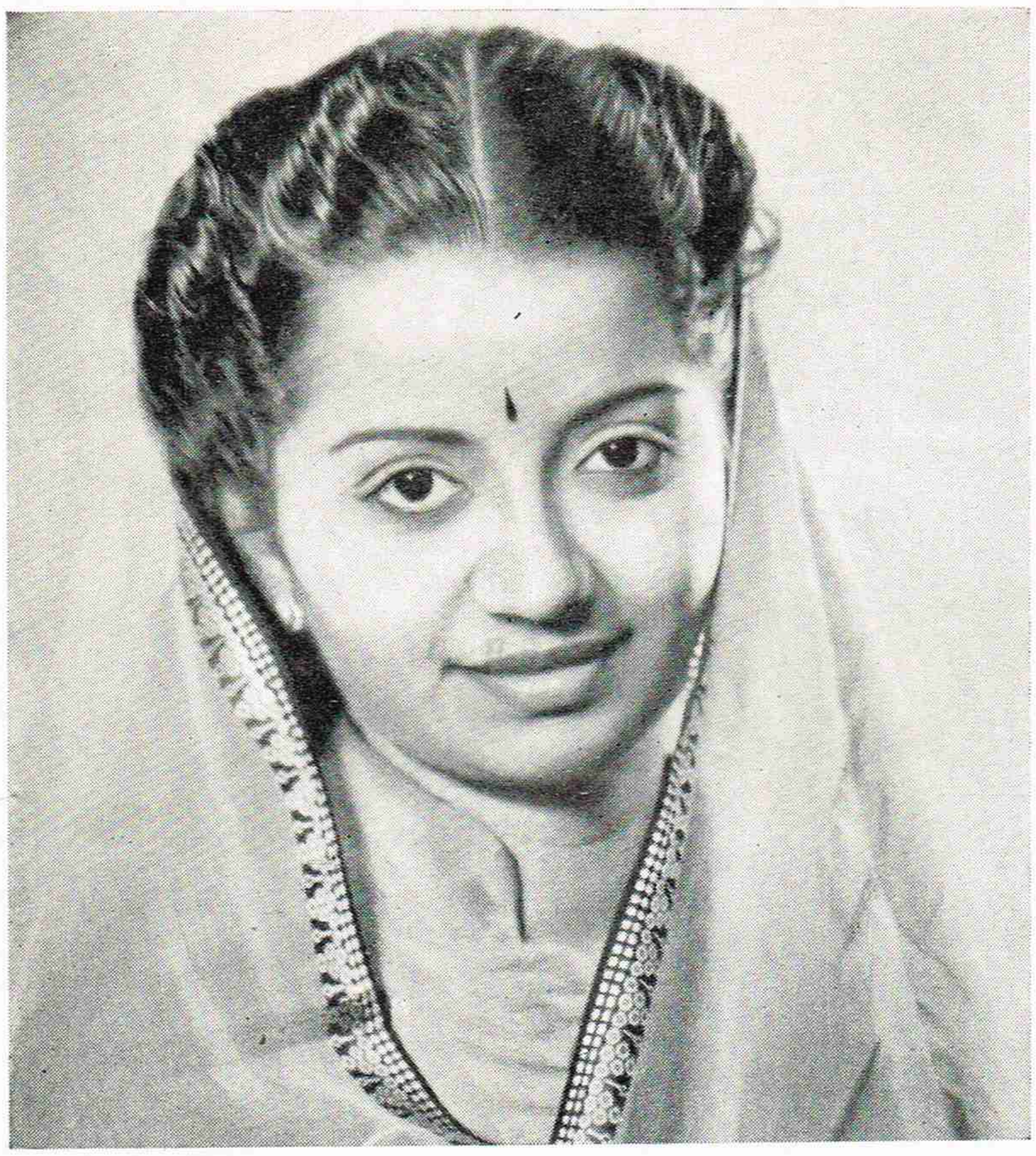
The story has William Prince, an adventurer, being given a chase by a posse for involvement in a saloon brawl. While trying to escape, Prince runs into Raymond Burr and Rudolfo Hoyos, two bank robbers wanted by the law, and joins them to escape into a mountain hide-out. The three fugitives then discover on a rocky plateau two inhabited cabins. In one cabin lives Reginald Sheffield, an English gold prospector, along with his daughter, Valerie French, while in the other lives a mysterious half-breed, Lance Fuller. There are two Apaches too on

WHEN THEY LIKE IT

Under the heading of "Dr B. C. Roy Deserves Salute" the Government of West Bengal has issued the following Press Note dated 11th April 1956:

"Dr. B. C. Roy deserves salute, runs the headline of the review on the film "Pather Panchali" in "Filmindia"—the oldest and largest circulated film magazine, which has always severely criticised officially produced films. Baburao Patel says: "Pather Panchali" is a unique event in the history of film production in India. It is the first feature film in the country to be financed and sponsored by a state government. It is thus the product of a new producer. It is also the work of a new director who made it with the help of a new cameraman and generally a new cast. And yet it is a film which demands the attention of everyone interested in films as a plastic art.

"In fine, "Pather Panchali" must be called a great motion picture in a country where the word 'great' can hardly ever be applied to any exercise of the film makers. It is a picture which is a work of art and a thing of beauty. It even inspires us to wish godspeed to state sponsorship of feature films in this country. And we congratulate Dr. B. C. Roy for his enterprise, be it provincial, in giving us a great picture. Let us pray this picture becomes the forerunner of a great film revival in Bengal. —Filmindia, April, 1956."



Here is bouncing youth from the South with melody in her throat and rhythm in her feet. Kumari Rajam is another one who will one day storm the North with her unique acting talent because she speaks good Hindustani. She has already scored a hit in "Ezhai Padum Padu", a South Indian version of "Les Miserables".

the spot, Pat Hogan, who is Sheffield's aide and Susan Cummings who while keeping Fuller's house as well loves him, ignoring Hogan's love for her and undaunted by Fuller's love for Valerie. Burr soon finds trouble by trying to force his attentions on Susan and is compelled to leave along with his partner Hoyos. But before leaving the two bank robbers manage to learn that a 200-year-old treasure was lying buried in the area somewhere. Prince learns about it too and following various clues manages to reach the cave that contained the treasure. Fuller, who had actually been put on the spot by the Apaches to prevent the whites from finding out the treasure, realizes his failure to do his job and afraid that Hogan and Susan might tell the Apaches about it, kills both of them. Fuller then offers to share the treasure with Valerie and proposes marriage to her. Meanwhile, Burr reappears on the scene having murdered his cohort. And now guns begin to blaze. Burr and Prince clash and Burr dies, while Fuller brings about his own death by dynamiting the treasure cave. With the cave sealed, Prince goes away with Valerie and her father with no more thoughts of the buried treasure.

Final Verdict: This is an unpleasant tale of greed and violence filled with unsympathetic characters. This picture may well be kept out of India.

THE MAVERICK QUEEN (Republic)

CAST: Barbara Stanwyck, Barry Sullivan, Scott Brady, Mary Murphy

This is another senseless package of violence from Hollywood dealing with outlaws and filled with train robberies, gun duels, savage passions and revelling in a general exhibition of violence and bloodshed. Pictures of this kind may be meat for sex-crazy Americans but they are certainly poison for an ancient, cultured and peace-loving people like Indians. It is the duty of our Censors to see that such Hollywood poison doesn't reach India and corrupt the Indian way of life. In "The Maverick Queen" Censors have got a picture they can ban with all justification.

The story deals with the efforts of Barry Sullivan, a Pinkerton agent, to liquidate the Wild Bunch, a powerful gang of outlaws led by Howard Petrie. Sullivan begins by disguising himself as an outlaw and then develops intimate friendship with Barbara Stanwyck, who owns "The Maverick Queen", a gambling palace, and who happens to be in league with the outlaw gang. Scott Brady, a mixed-breed aide of Petrie and Barbara's boy friend, feels intensely jealous at the growing friendship between Barbara and Sullivan, and asks Sullivan to leave town threatening to kill him if he would not do so. Sullivan, however, pays no heed to Brady's threat and finds a job in Barbara's gambling palace as a card dealer. But despite Sullivan's disguise, Mary Murphy, a pretty ranch owner, puts faith in his honesty and invites him to become the leader of a vigilante group and fight the Wild Bunch thugs. Sullivan turns down the offer and instead lends a helping hand to the outlaws during a train robbery. After that the outlaws are convinced of Sullivan's reliability and he is allowed to enter the mountain hide-out of the Wild Bunch. Later, however, Brady manages to discover Sullivan's true identity and the discovery makes him so furious that he makes a brutal but unsuccessful attempt to kill Barbara. Brady then seizes Mary and her cook Wallace Ford and forcibly takes them to the mountain hide-out to make them expose Sullivan to the outlaws. Realizing the danger to Sullivan's life, Barbara rushes to warn him and tries to help him escape but the act costs her life and she is shot dead by the outlaws. This leads to a furious gun battle in which the outlaws are annihilated and Mary and Sullivan saved in the nick of time by a sheriff's posse. In the end Mary and Sullivan prepare for a pleasant future together.

Final Verdict: Being an unpleasant portrait of violence and savage passions, this is an outright anti-social piece of entertainment. It richly deserves to be banned.

BLACKJACK KETCHUM, DESPERADO (Columbia)

CAST: Howard Duff, Victor Jory

This is an usual wild Western and therefore just another excuse to splash the screen with blood, violence and lawlessness. The hero is the usual gunfighter who is looking for peace and wants to put away his gun but who finds trouble and is forced to clutch the gun more fiercely in order to subdue a lawless and murderous gang. The villain is a ruthless cattle baron who is eager to take over the grazing fields of small ranchers and who prefers to do the job with the help of force and hired killers. As usual, the villain and his supporters prove more powerful in the initial rounds but in the end they are wiped out by the small ranchers banded together under the leadership of the peace-chasing gunfighter. The true-to-type tale serves the purpose of propagating violence very well and constitutes anti-social entertainment. This picture can be advantageously banned in India.

While on his way to New Mexico in search of a new and peaceful life, Howard Duff, a gunfighter, finds Jack Littlefield bullying an employee of the father of Maggie Mahoney, Duff's sweetheart. Duff intervenes to defend the employee but is ultimately forced to defend himself against the violent Littlefield and shoot him dead. Duff, however, doesn't realize that the dead man was only one of a bunch of ruthless brothers and that the surviving brothers were going to give him more trouble and delay the fulfilment of his ambition to live a quiet and peaceful life in the valley where Maggie lived with her father. As Duff arrives in the valley, Littlefield's brothers, Victor Jory, George

Mather and Bob Roark, arrive in the neighbouring Horse-shoe and pitch their tent in the local hotel. Jory declares that he was intending to bring 15,000 head of cattle to graze in the luxuriant valley. The news is welcomed by the town's merchants but the local ranchers become concerned and try to dissuade Jory from his move saying that the valley could not accommodate any more cattle. Refusing to heed their protests Jory decides to go ahead with the scheme and employs killers as ranch hands in an elaborate preparation to seize the whole territory. And he soon starts murdering and terrorizing his way to his goal. The terrorized ranchers then decide to fight Jory unitedly and succeed in persuading Duff to take up the gun again and become their leader. That results in a regular range war which finally ends with Jory and his bullies being wiped out and peace returning to the valley.

Final Verdict: This is merely a vehicle of violence and as such an anti-social piece of entertainment. The Censors can safely ban this violence-preaching picture.

WHILE THE CITY SLEEPS (Columbia)

CAST: Dana Andrews, Ida Lupino, Rhonda Fleming, George Sanders, Vincent Price

A Hollywood story must deal with crime or vice or violence or some seamy aspect of human life to be a success at the box-office. "While The City Sleeps" deals with a psychopathic killer and behind-the-scene happenings in a New York newspaper office, and contains a lot of crime, unscrupulousness and shady and immoral doings. It shows a mentally unbalanced youth deliberately doing a young woman to death and the new and fast-living owner of a newspaper deciding that the top executive post in the newspaper would go to the department head who first solves the crime. Three department heads enter the contest and as they plan to unravel the crime they do not hesitate to employ any shady or unscrupulous method in order to grab the top post. One aspirant tries to have the crime solved with the help of a columnist who decides to trap the killer by using his fiancee as a bait. Another hopes to secure the job through the newspaper owner's wife with whom he has illicit relations, while the third assigns his girl friend to use her charms on the columnist and lure him away from his rival. Perhaps that is how top positions are secured in American newspapers by taking recourse to adultery, seduction and blackmail. But whatever it may be, as a story this picture is highly unethical and is a portrait of rank unscrupulousness. As an entertainment it is too unpalatable a stuff for decent picturegoers. We, therefore, expect our Censors to place a ban on this picture and protect Indians from Hollywood's perverse notions of public entertainment.

The story has John Barrymore Jr. striking a young woman to death and Robert Warwick, the owner of a newspaper and news service, deciding to make the crime a sensational story. Warwick, however, doesn't live to see the sensationalism, having suddenly died of a heart attack. Vincent Price, Warwick's pleasure-seeking son then becomes the owner of the paper and announces that he will give the top post of the executive director to the department head who will first solve the Barrymore crime. With the announcement, George Sanders, head of the news service, Thomas Mitchell, managing editor of the paper, and James Craig, the photo service chief, enter into a bitter competition in which no scruples are observed and no indecency shirked. Mitchell decides to take the help of Dana Andrews, a leading columnist, in solving the crime. Andrews, who happens to be engaged to Sally Forrest, Sanders' secretary, works out a plan along with Howard Duff, a police officer, and decides to use Sally as a bait for trapping the killer. To bag the post Craig puts his faith in Rhonda Fleming, Price's wife, because she happens to be his secret mistress. In turn, the third contestant, Sanders, manages to get his girl friend, Ida Lupino, to use her charms on Andrews and try to lure him into helping Sanders instead of Mitchell. Sanders' scheme however doesn't work nor does Andrews' in exactly the way he planned. Instead of reaching the bait Sally, Barrymore attempts to murder Rhonda and is trapped before he can be successful. Andrews rushes the news to Mitchell and having got the scoop Mitchell looks assured of bagging the post. But the wily Craig, in desperation, decides to blackmail Price and threatens to make a scandal of his illicit relations with Rhonda. Under the duress Price makes Craig the executive director. Feeling indignant at this Andrews leaves his job and goes away to Florida accompanied by Sally and with plans to marry her. Soon, however, they get the news that Price had changed his decision and given Mitchell the coveted post and sent Craig on a two-year world tour. In the end Andrews is offered the post of the managing editor by Price.

Final Verdict: This is an utterly unethical and unpalatable picture dealing with a psychopathic killer and an indecent, unscrupulous hunt by three unscrupulous people for an executive post. If the newspaper industry in America is unscrupulous enough to enjoy this picture, our Censors will at least be doing a good deed by banning this sordid piece of entertainment.

That big nose ring is the supreme symbol of a woman's virginity—at least in some communities of the North. Let us see what Manjoo is doing with it in "Chand", a romantic tale.

OUR REVIEW

"Inspector", Not A Popular Picture

Tale of Crime, Brothel and Singing Girls

Pushpa Pictures' "Inspector", telling a crime tale, is a mediocre, unimpressive picture which belongs to the major category of those pictures which are made with about as much intelligence and imagination as are required in manufacturing clumsy match-boxes. The story is familiar and uninspiring, and the presentation is clumsy and amateurish. The picture does entertain a bit in spasms, but the rest of the moments add up to an experience of boredom which is best forgotten, but which is not easy to forget.

The tale begins with Thakur Singh, a wealthy man, and his wife lamenting the fact that they have no child in spite of many years of married life. Eager to have an heir to his wealth and property, Thakur Singh decides to adopt a child but insists that the child must be from the same caste as his. Badri, a wily and scheming servant in the house, overhears his master's decision, falsely informs the master that he knows a male child of the same caste living nearby who can be adopted by him. Thakur Singh asks him to go and find the child, and Badri immediately rushes to his home to get his own child by trying to convince his wife, Ganga, that if adopted by Thakur Singh their child will always live in peace and comfort.

Ganga, of course, recoils from the suggestion and refuses to part with her child. Badri thereupon uses force and warning his wife to keep her mouth shut about the scheme and about her relationship to Badri, rushes back with the child to Thakur Singh, who readily adopts the boy. But when shortly after, Thakur Singh's wife herself becomes pregnant, Badri sees an enemy of his scheme in the coming child of Thakur Singh and quietly starts planning to remove the approaching obstacle in his way. He brings Ganga also to the house as the attendant of Thakur Singh's wife, and keeps awaiting his opportunity.

MODERN PANNA

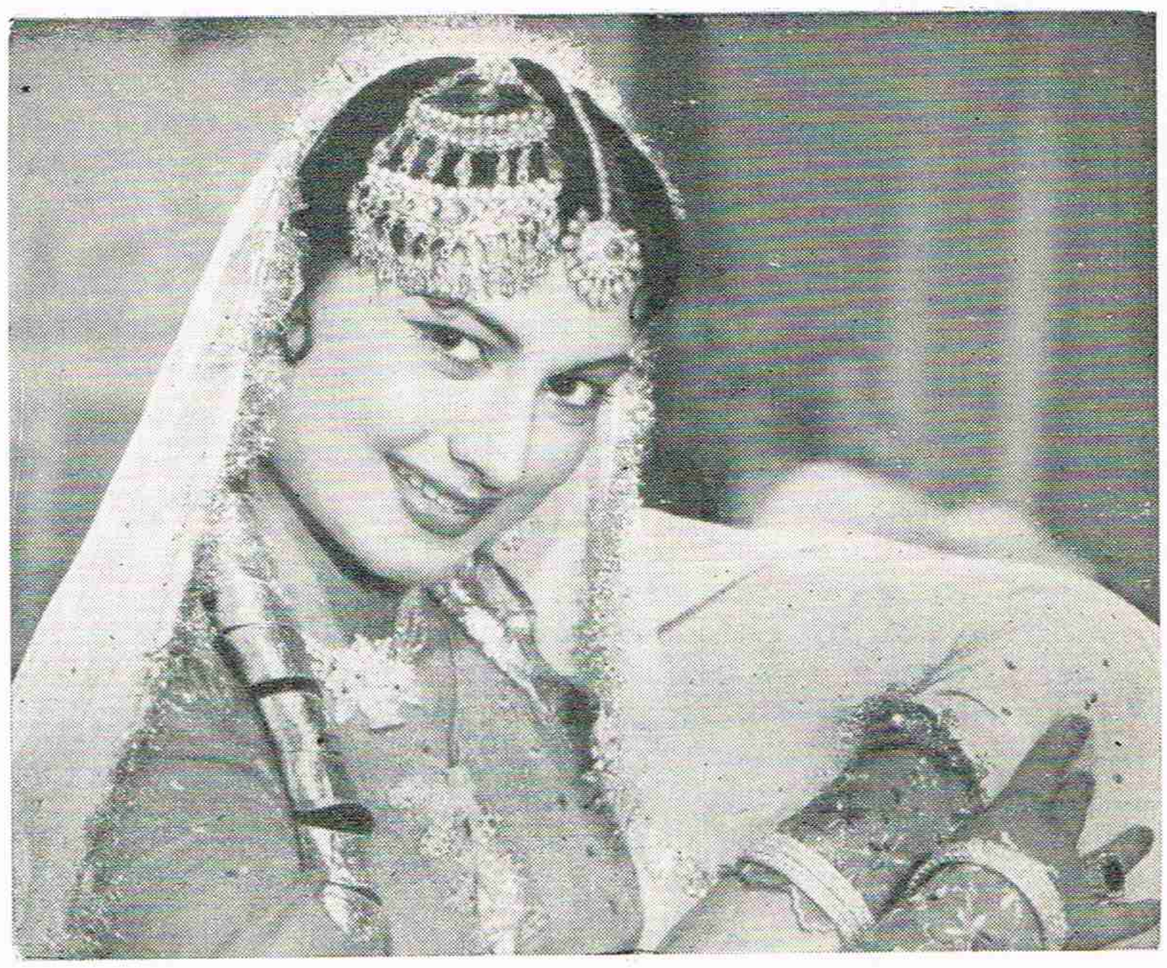
The opportunity comes when the child is born but when Badri prepares to kill it, Ganga is shocked, defends the child with all her might and makes a frantic getaway with the child. Badri's villainy being known only to Ganga, Thakur Singh believes the story that the child has been stolen, and quietly resigns to rearing the adopted child. Badri, however, is given the sack, and takes to driving a victoria.

In due time, Thakur Singh's adopted son Rajkumar grows into a degenerate man who spends his time and money in drink and brothels, while Thakur Singh's real son, brought up by Ganga, becomes a duty-conscious Police Inspector called Shyam. Their paths cross when Rajkumar in his drunken fury one night strikes a man outside a brothel resulting in the man's death, and Shyam is assigned to investigate the case.

Rajkumar manages to move at large for some time because Badri, who silently regretted his son's errant ways and tried to keep an eye on him, had driven Rajkumar away from the scene of the killing and had planted the corpse in the car of Varsha, Shyam's innocent, sprightly girl-friend. After the discovery of the body, Shyam begins the investigation with Varsha but sensing her to be innocent soon starts working his way to the real culprit. Finally his investigation, which is punctuated by romantic episodes and some drastic attempts on his life, leads to the arrest and conviction of Rajkumar and Badri. In the end, Shyam is revealed to be the real son of Thakur Singh and assured the life-long companionship of Varsha.

UNWHOLESOME FARE

Containing crime as its theme and showing brothels and singing girls, the picture is far from pleasant or wholesome. The picture has hardly any dramatic interest as it is stamped with amateurishness throughout.



A 'noo' one! Minoo Mumtaz has started taking popular poses under the guidance of Producer P. N. Arora, the Zeigfeld of "noo" ones. This one is seen in "Anjaan", a social theme.

The production values are moderate. Sets serve the purpose. Photography is quite good. Sound recording is erratic. The dialogue is more or less adequate. Music is pleasant in bits. The direction is amateurish in spite of some good flashes.

From the players, Ashok Kumar as Shyam gives a pretty good performance proving his versatility in the various guises he has unnecessarily to wear in the role. Geeta Bali as Varsha has very little to do which she does well. K. N. Singh, as the stark villain Badri, plays an ill-defined role but being an artiste of experience gives an excellent portrayal with which the director has very little to do. Pran as the degenerate Rajkumar acts the role effectively. From the rest, Achala Sachdev as Ganga seems to do sincere work.

In short, "Inspector" is an unpleasant tale and a mediocre, unimpressive picture. It deserves and is likely to receive little attention from the picturegoers.

INSPECTOR

Producers: **Pushpa Pictures**
Language: **Hindustani**
Story & Lyrics: **S. H. Bihari**
Screenplay: **Darogaji**
Dialogue: **Masood Mashhadi**
Music: **Hemant Kumar**
Photography: **P. Issac**
Sound: **M. R. Pitale**
Cast: **Ashok Kumar, Geeta Bali, K. N. Singh, Pran, Nazir Hussein, Achala Sachdev, etc.**
Released At: **Imperial, Bombay**
Date of Release: **4th May 1956**

Directed By:
SHAKTI SAMANTA

OUR REVIEW

"Arab Ka Saudagar" A Trashy Bargain

Hurtingly Stupid and Boring Picture

Unless the specific purpose behind "Arab Ka Saudagar" was to torture the picturegoers, which it does with rare thoroughness, this product of New Oriental Pictures constitutes a criminal waste of money, material and resources. It is a trashy picture from start to finish—stupidly directed, stupidly acted and stupidly produced. And the picture hurts one as much as a long piece of pure stupidity can be expected to do.

"Arab Ka Saudagar" sells nothing new, nothing worthwhile. It tries to sell the old, hackneyed, worn-out and tiresome stupid-king-versus-scheming-vazir formula in a shabby form. There is the stupid king, Amir Haider Ali, the ruler of Samarkand and the father of Princess Niloufer. There is the wicked, scheming vazir, Shaddad, who has designs on both the king's throne and his daughter. There is the virtuous commander-in-chief, Qassim, who becomes an early victim of Shaddad's treachery, turns a secret rebel, finds a sweetheart in a constantly gyrating woman called Naaz, and then keeps on strutting about in various disguises all of which seems to be his main conception of rebellion. And then there is Parvaz, the dashing, chivalrous brother of the victimized Qassim, who sets out to avenge his brother but begins by falling in love with Niloufer.

These characters, aided and abetted by other idiotic characters, create a lot of noise, with their swords and mouths, and they go on doing so for over two hours till at last the agonised spectator sees the villain receiving his deserts, and Qassim and Naaz, and Niloufer and Parvaz pairing off, and realizes that the end of the torture has at last come.

STUPID AND BORING

The production values are mediocre. Sets are crude. Photography is clumsy. Sound recording is inefficient, and the dialogue just some pompous Urdu words. The music has some lilt here and there. There is a visually tolerable Gevacolor sequence but it is no salve for the wounds inflicted by the rest of the picture. The direction is rankly pedestrian.

From the players, Pradeep Kumar as Parvaz moves stiffly and acts unimpressively. Shashikala as Niloufer sometimes looks like a walking Egyptian mummy and sometimes like a fisherwoman in borrowed clothes but not even once like a princess. Smriti Biswas, as Naaz, playing once more a singing and gyrating gadget, as usual oscillates her eyebrows, shakes her hips, jerks her bust and makes other stock movements that one has by now become tired of. Hiralal as the villain Shaddad gives a familiarly loud and crude performance. Sunder as the idiotic and clownish companion of Parvaz looks idiotic all right but not funny. From the rest, Narang as Qassim looks constantly awkward.

In short, "Arab Ka Saudagar" is a boring, stupid and trashy picture which the picturegoers must remember to avoid scrupulously if they love their health, money and time.

ARAB KA SAUDAGAR

Producers:	**New Oriental Pictures**
Language:	**Urdu**
Story:	**Narang, Z. Hussain, etc.**
Screenplay:	**Z. Hussain**
Dialogue:	**H. A. Rahi**
Lyrics:	**S. H. Bihari, Ravi Shankar**
Music:	**Hemant Kumar**
Photography:	**M. W. Mukadam**
Sound:	**Gandhi, Patel**
Cast:	**Shashikala, Pradeep Kumar, Smriti Biswas, Hiralal, Narang, Sunder, etc.**
Released At:	**Capitol, Bombay**
Date of Release:	**15th June 1956.**

Directed By:
S. D. NARANG

When one woman tries to entertain another, there is tragedy round the corner—tragedy that has already happened but the corpse is out of sight. Only in the face of a great tragedy one woman is kind to another. Let us see why Radhika is trying to entertain Kum Kum in "Shan-e-Hind", a romantic fantasy.

OUR REVIEW

"Toofan Aur Deeya"—Neither Storm Nor Light

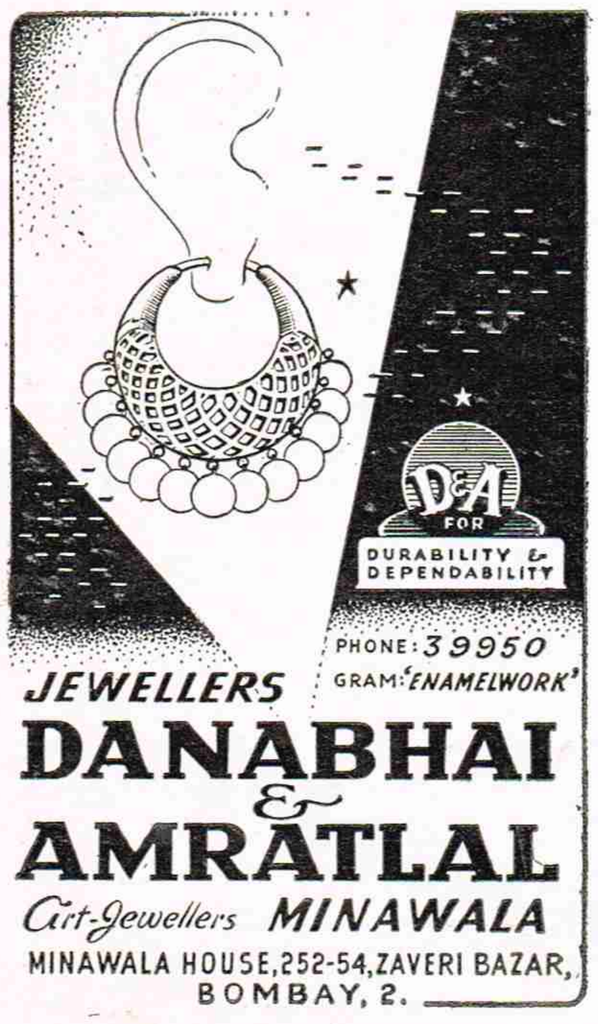
Picture Not Worth The Price

Rajkamal Kalamandir's "Toofan Aur Deeya" is a showy little balloon inflated with a lot of idealism and symbolism, and ready to collapse into an awkward lump of naivete at the slightest prick of the test of subtlety, plausibility or dramatic maturity.

The story, which is neither new nor very exciting, does seem to contain some germs of good drama. But the presentation is so pompous, stilted and unrealistic that not only the germs of good drama are completely killed, but the spectator is also made to feel half-killed at the end of the show. Outlandish characterisations and happenings, stilted dialogue and a general atmosphere of improbability make this picture an awkward piece of naivete with no roots in reality and no fruits in entertainment. There is of course some over-emphasized symbolism but that only irritates a discriminating spectator.

TWISTED REALISM

The 'deeya' (lamp) of the title is a little, ten-year-old boy on whom has fallen the burden of supporting his widowed mother and his adolescent sister, and the 'toofan' (storm) is the cruel world of poverty and sickness against which the juvenile hero has decided to stand foresquare. Sadanand, the little boy, hawks newspapers, carries loads and does a dozen other odd jobs to see a smile on the faces of his ailing mother and his sister Nandini. The family also runs a boarding house and somehow ekes out a miserable living. The irony is that while lots of people in the town pay effusive tributes to Sadanand's late father, who was a celebrated writer, no one comes forward with material help for the writer's surviving relatives. The crude and clumsy manner in which these things are told and portrayed, however, takes the sting out of the irony completely.



Among the boarders who take their food with the family is Satish, a young teacher, to whom Nandini has lost her heart. Sadanand and his mother approve of Nandini's choice and the mother even asks Satish if he would marry her daughter. But mindful of his own grim economic struggle for existence, Satish politely refuses. With another worry added to her ailment, the mother dies leaving Sadanand and Nandini complete orphans.

Sadanand now decides to leave the city and sells off his beloved bicycle, his father's books and other belongings. Taking his sister along he then trudges an unknown distance and reaches a cave-temple where an odd sanyasi agrees to give the two orphans a shelter. And Sadanand soon takes to selling vegetables, keeping poultry and doing other odd things. Later two problems confront Sadanand. Nandini loses her sight and her heart-throb Satish gets a serious attack of typhoid. The picture shows Sadanand taking care of both the problems in a highly improbable manner and finally getting Nandini married to Satish.

POOR ALL ROUND

The picture is little interesting and least convincing, the major defects being an unimaginative screenplay and equally unimaginative and naive direction.

The production values, however, are quite good. Sets serve the purpose in spite of striking a note of artificiality now and then. Photography is quite good and so is sound recording. Except the theme song, which is not bad, the lyrics are uninspiring. The music is good in parts. The direction is amateurish and unimaginative.

From the players, Satish Vyas as the juvenile hero Sadanand looks a talented youngster in spite of erratic handling by the director. Nanda as Nandini plays a rather precocious role but seems self-conscious and also seems to have ugly teeth. Rajendra Kumar as Satish has very little to do and does that little awkwardly. From the rest, K. Date as the odd sanyasi does his usual emphatic work.

In fine, "Toofan Aur Deeya", in spite of all its pretentious-looking idealism and symbolism, is an uninteresting piece of naivete. The picture is not worth the price of admission.

TOOFAN AUR DEEYA

Producers:	Rajkamal Kalamandir
Language:	Hindustani
Story, Screenplay & Dialogue:	G. D. Madgulkar
Hindi Translation:	Dewan Sharar, Jogendra
Lyrics:	Bharat Vyas, Hasrat Jaipuri
Music:	Vasant Desai
Photography:	G. Balkrishna
Sound:	Mangesh Desai
Cast:	Satish Vyas, Nanda, Rajendra Kumar, K. Date, Ullhas, etc.
Released At:	Liberty, Bombay
Date of Release:	11th May 1956.

Directed By:
PRABHAT KUMAR

OUR REVIEW

"Chhoo Mantar" A Musical Farce

Much Ado About Nothing

"Chhoo Mantar" is another musical, farcical, nonsensical comedy from M. Sadiq. The picture does not lay any claims to subtlety or plausibility but, on the whole, it manages to provide two hours of noisy entertainment with its merry mixture of song and dance, love and crime, fun and farce.

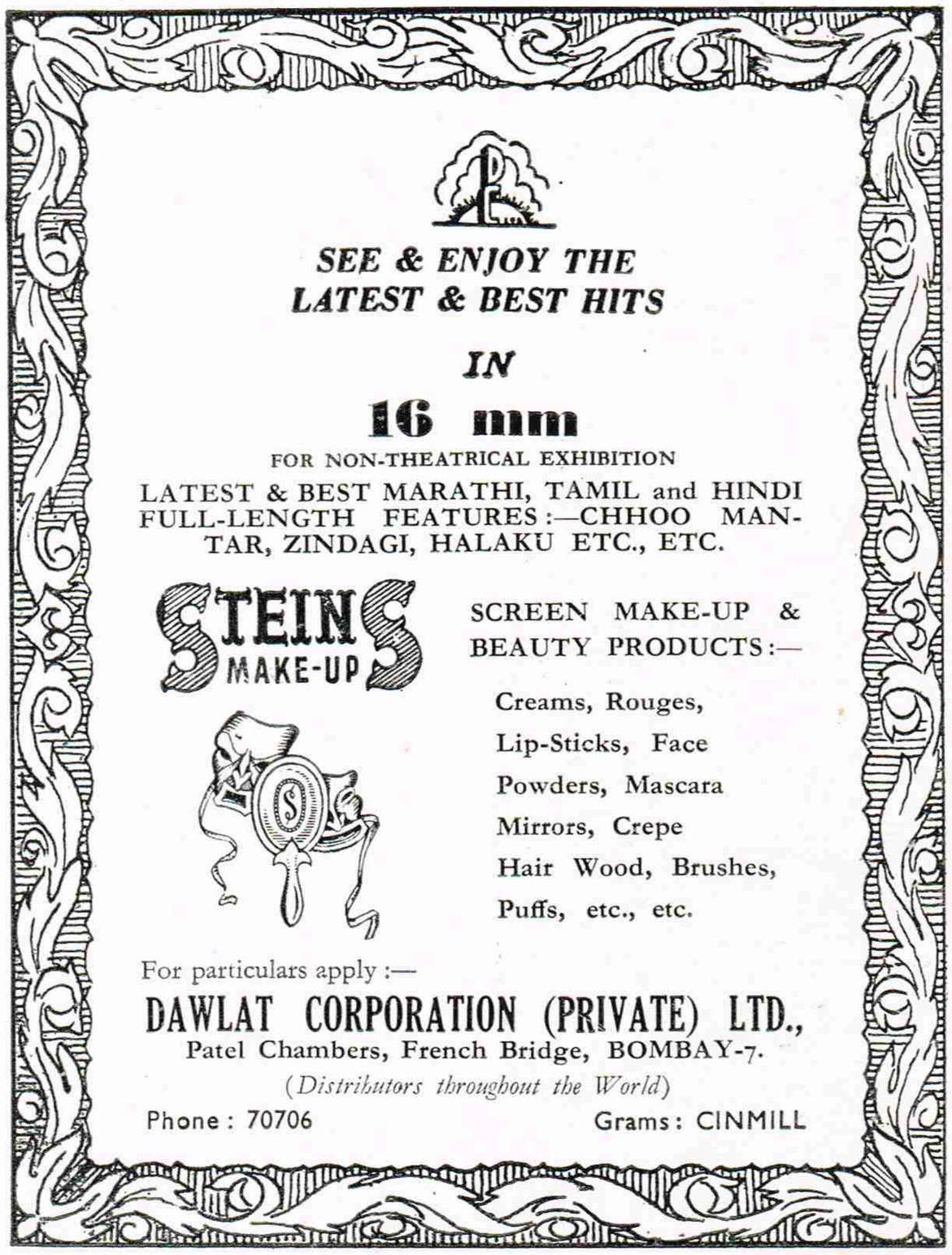
The impossible story revolves round Baiju, a skinny youth of Vasantpur, who looks like a scarecrow but who, we are asked to believe, has captivated the hearts of all the local maidens with his love songs. In addition to being a lady-killer Baiju is an inviolable bundle of bones who manages to get up for a hearty meal within hours every time he is given a murderous beating by the angry villagers. The tired villagers at last demand him to leave the village and Baiju decides to cooperate with them.

Baiju now reaches Daultapur and straightaway starts hurling love songs at the local ruler's daughter Ratna, who gives him encouraging looks from her balcony. When Ratna's father fails to get a single bone of Baiju cracked in spite of numerous beatings, he has Baiju wrapped in a sack and dumped in the river. But Baiju manages to emerge alive from the river too and lands in the hut of Damu, a fisherman Baiju had once rescued from thugs. Damu gives Baiju shelter and the company of his daughter Sanwli whom, for a change, Baiju decides not to sing love songs to but instead to offer fraternal affection.

Baiju soon learns that Sanwli is in love with Manohar, the son of a wealthy man, who responds her love but who is being pushed into marrying another girl and hasn't the courage to oppose his father. When Baiju further discovers that the bride selected for Manohar is Ratna, the daughter of the ruler of Daulatpur, with whom Baiju is himself in love, he immediately decides to help Sanwli and with her rushes to Daulatpur. Baiju's numerous antics there lead to Ratna's father promising to give him his daughter's hand in marriage provided he would bring Rs. 15 lakhs in dowry within three months. Accepting the challenge, Baiju comes to Bombay accompanied by Sanwli. They join the stage but instead of money they meet a crime gang which kidnaps Sanwli. From here the yarn becomes fast and furious, though consistently and merrily nonsensical, and it all ends happily with Baiju marrying Ratna and Sanwli marrying Manohar.

A QUICK PRODUCTION

The production values are modest. Sets range from ugly to tolerable. Photography is a tolerable job. Sound recording



passes muster. The dialogue produces more noise than humour. The music is generally interesting. The direction serves the purpose of a noisy farce.

From the players, Shyama as Sanwli does her usual mechanical, uninspiring work. The girl seems to have gained nothing from experience, and seems incapable of improvement. Johnny Walker as Baiju creates most of the noise in the picture and gives the usual performance that should please his fans. Anita Guha as Ratna looks unimpressive. Jagirdar, as her father, looks uncomfortable throughout in a silly role, while S. Banerji as Damu is not bad. Karan Dewan appears as a guest artiste in the role of Manohar. It is too big a role for a guest artiste, but comparatively he appears less on the screen, something which one doesn't mind at all.

In short, "Chhoo Mantar" is a merry, entertaining farce which is not a bad bargain for an evening.

CHHOO MANTAR

Producers: **Sadiq Productions**
Language: **Hindustani**
Story & Screenplay: **M. Sadiq**
Dialogue: **Jan Nisar Akhtar**
Music: **O. P. Nayyar**
Photography: **Minoo B. Billimoria**
Sound: **P. Harikishan**
Cast: **Shyama, Johnny Walker, Anita Guha, Jagirdar, S. Banerji, Karan Dewan (guest artiste) and others**
Released At: **Super, Bombay**
Date of Release: **18th May 1956.**

Directed By:
M. SADIQ

Penetrating eyes, short nose and overfull lips! That is a dangerous combination anywhere. In the South, God gives too many things to a woman and makes her really dangerous. This one is called Raja Sulochana—a strange combination of a name—but it brings to the screen a very thrilling personality in "Sitaron-se-Aagey", a romantic thriller produced by Narasu Studios.

OUR REVIEW

Censor Chief Bhat Must See "Sajni"

Anti-Social Theme Encourages "Sati"

Golden Pictures' "Sajni" is an interesting, emotionally effective and well-directed picture. In fact it is a better directed picture than scores of others we have seen in a year or two. And because of his able direction in which he reveals that he can use subtlety, exploit details and look after the emotionalism of the story well without at the same time neglecting the theme, director Vasant Painter deserves more assignments.

And yet "Sajni" is a picture which must be denounced and deprecated. It is a picture which the Censors, were they an intelligent and vigilant body, should have never passed for exhibition in its present shape. For, "Sajni" is a palpably reactionary picture, a picture which is opposed to the times, to progress and to the very spirit of the new, resurgent India which is trying hard to wrench itself away from its unflattering past of social fogyism and religious superstition.

In ever so subtle a manner "Sajni" opposes widow-remarriage, silently but eloquently tells young Hindu widows to prefer a lifetime of loneliness and hopelessness, or even death, to remarriage, and in a cleverly-executed dramatic climax glorifies the idea of 'sati'. The picture acquires a socially dangerous character from this climax in which a young widow, who cherishes the memory of her husband and who has been forced into remarrying by circumstances, ecstatically sets herself on fire in order to escape the consummation of marriage. And this gruesome act of suicide is shown in the picture wrapped in an aura of heroism and nobility.

CENSORS STUMBLE

The picture is particularly dangerous because the story is so contrived and developed as to enlist the sympathy of the audience for the widow at all times including the moment of her suicide which, the picture tries to make one emotionally accept, was the best and noblest thing for her to do under the circumstances. If this picture inspires some more cases of 'sati' in our land thus providing a welcome opportunity to foreigners like the "Time" magazine of America to denigrate India, one should be least surprised. Though the flaming suicide of the heroine cannot be pinned down as a general prescription to Hindu widows, there is no doubt that it holds the idea of widow-remarriage in contempt and holds out the leading of a blank and lonely life as an ideal for young Hindu widows.

It is not necessary here to discuss eternal widowhood versus widow-remarriage, but to discourage widow-remarriage so many decades after Raja Rammohan Rai and Vidyasagar, must be called a highly reactionary and deplorable attitude anywhere and much more so if it is adopted on the screen, the most popular and effective entertainment and instruction medium of the masses. And to glorify flaming suicide of a young widow as a heroic escape from remarriage and a haras-

She is being given her sunbath gradually to tease us slowly and not to give us high fever in a day. Look at those chiselled features. They frame a perfect woman. Nutan brings rare sex-appeal to the screen in "Baarish", a romantic theme.

sing life is surely something at which the Censors should have frowned. The Censors can still give this picture a second look and remove the social mischief inherent in its present shape.

CRIME TALE

The story deals with Ajay and Sheela, a poor but happy, young couple blessed with a little son. Suddenly Ajay contracts tuberculosis and Sheela takes him to her lawyer-brother Daya Kishan's house for treatment. Daya Kishan extends all sympathy and help to the unfortunate couple, but his wife Lalita nurses an old and baseless grudge against Sheela believing her to be responsible for preventing her moronic brother Banke's marriage to Gajra, a local girl, who had escaped her planned marriage with Banke by secretly marrying Mohan, a family friend of Ajay and Sheela. After reaching very near death, Ajay recovers and gets well, but by now Lalita manages to learn that during his critical days Ajay had advised Sheela to remarry in case he died, and she also remembers that in gratitude for her husband's life being saved, Sheela had promised to do anything to please Lalita.

That sets a criminal scheme rolling in Lalita's malicious mind and she soon poisons Ajay to death and has the evil satisfaction of seeing Sheela a widow. From now on Lalita tries one wily trick after another and at last succeeds in getting Sheela's assent to marrying Banke. Having got her ugly and idiotic brother married to Sheela, Lalita seems for a moment to have done her last wicked deed. But though Sheela willingly gets married to Banke, she claims to be haunted by old memories and refuses to allow the idiotic but good-hearted Banke to consummate the marriage.

Banke leaves Sheela alone for months without complaining but when the news reaches Lalita, she is all fury and vengeance once again. To save her ailing child from being mistreated, Sheela rushes to entrust him to the care of her husband's old friend Mohan, and then returns home to sing and dance and dress up and to announce that she will now climb the stairs to the bedroom, which she had not entered since her husband's death, and will prepare to meet her husband. Lalita is glad to hear her decision but she understands the significance of Sheela's words only when after locking up herself in the bedroom, she, calculatedly and ecstatically, sets herself on fire and dies in flames. The end finds Lalita a raving lunatic in rags being stoned by street urchins.

QUITE GOOD

Except for its deplorably reactionary theme and its possible, dangerous influence, "Sajni", as a motion picture, is an emotionally effective and interesting piece. And in spite of being slow and slightly archaic in technique, the picture is well and effectively directed.

The production values are poor. Sets are unimpressive. Photography is clumsy. Sound is erratically recorded. The dialogue is mostly appropriate and the music, with classical touches, is quite pleasant.

From the players, Sulochana as Sheela gives a convincing performance. Anoop Kumar as Ajay is tolerable in places but generally seems to labour for effect. Lalita Pawar in the role of the malicious and murderous woman gives an excellent performance. From the rest, Maruti as Mohan, and Gope as Banke fill the bill.

In fine, "Sajni" is a well-directed, absorbing motion picture, but as a theme it is highly reactionary and makes a socially dangerous picture. It is a picture which deserves a second look by the Censors.

SAJNI

Producers:	**Golden Pictures**
Language:	**Hindustani**
Story:	**Narayan Hari Apte**
Dialogue:	**Srinivas Joshi, Balbir Singh**
Lyrics:	**Narendra Sharma, Nakshab**
Music:	**Sudhir Phadke**
Photography:	**Arvind J. Laad**
Sound:	**Shankerrao Damle, Mehra**
Cast:	**Sulochana, Anoop Kumar, Lalita Pawar, Sapru, Maruti, etc.**
Released At:	**Krishna, Bombay**
Date of Release:	**18th May 1956.**

Directed By:

VASANT PAINTER

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H.P.B-K.K.6.56

The Hindu woman — the supreme symbol of modesty, the goddess of millions of homes with her god and husband — played by — Nargis and Rajkumar in "Mother India" a Mehboob Picture.

Letters submitted for this section should not have more than 25 lines. Rs.5/- will be paid for every letter published in this section.

FRENCH TONICS

"It would appear that our secularity is being exploited unscrupulously and with impunity by some people both inside and outside the country. The use of 'Linga' and Lakshmi as symbols of lust by a French firm to sell its sexual tonics, which has been rightly condemned by Judas in the May issue, is an instance in point.

"I am not a fanatical devotee of Shiva or any other personal God. Like most broad-minded Hindus, I am indulgent enough to let the innumerable gods and goddesses in our pantheon be grossly misrepresented or vulgarised. In fact, there are few deities left undebased or undefiled by our mythological pictures. As for Shiva himself, with his formidable phallus, there are shocking priapic tales of his fabulous amours with his fiery consort Parvati. But these cannot be called obscene in the ordinary sense. Do we not distinguish between vulgarity and art, between dirty jokes and salacious wit? Similarly, we should differentiate between sex and mere unbridled lust. To use, therefore, the 'Linga' of Shiva, which stands for the generative principle of the universe, as the symbol of orgiastic lust is not proper or permissible. Most Hindus will naturally resent it.

"What makes the offence more odious is that foreigners should have taken the liberty of profaning our gods and goddesses in this callous manner. The French firm seems to have thought nothing of hurting the religious susceptibilities of millions of Hindus. It has, in one sense, paid them a tribute in that it has taken their tolerance for granted. But involving religious sentiments is playing with fire, even if they be those of the non-violent and benevolent Hindus. The Loussel Laboratories must make amends and apologize at least now. To convince itself of its own impudence and injustice, let the French firm just consider if it would have stooped or dared to circulate a similar pamphlet containing some phallic symbol of the 'Holy Ghost', one of the Trinity in the Biblical Godhead and a term facetiously denoting the male generative organ, among medical or lay circles of orthodox Christians. As the motive is commercial and not racial or political, passions are not likely to be inflamed, but it is time we saved our gods and goddesses from further infamy and ignominy at our own as well as others' hands."

BOMBAY. **B. Subba Rao.**

MEIYAPPAN TO NOTE

"I wish to point out to the proprietors of the local "Odeon" that unless they want to lose patrons, they would do well to improve the acoustical conditions in their cinema house. I am not conversant with the technical aspects of the matter but the fact remains that the sound there is pitched forth in such a blaring tone as to spoil the effect and in addition produce an earache. The other day I was watching "Bhai Bhai", a picture in which half of the time is taken up by music, and in this case, the songs made more of an agonised listening than anything else—the feeling was as if somebody had set a radio permanently at the highest volume and harshest tone. As for the dialogue, well, everybody on the screen talked to each other as if he or she were addressing a public meeting in a strong gale!!

"Under such conditions, how can a patron possibly be expected to enjoy a show? And mind you, I was sitting in one of the very back rows. I do not know what is the fate of middle and front benchers—I,

There is a curious challenge in her eyes. That is the dare-devil spirit of youth which believes in doing research in romance without worrying about the risk. Nargis brings new charm to the screen in "Chori Chori", a romantic tale produced by AVM Productions.

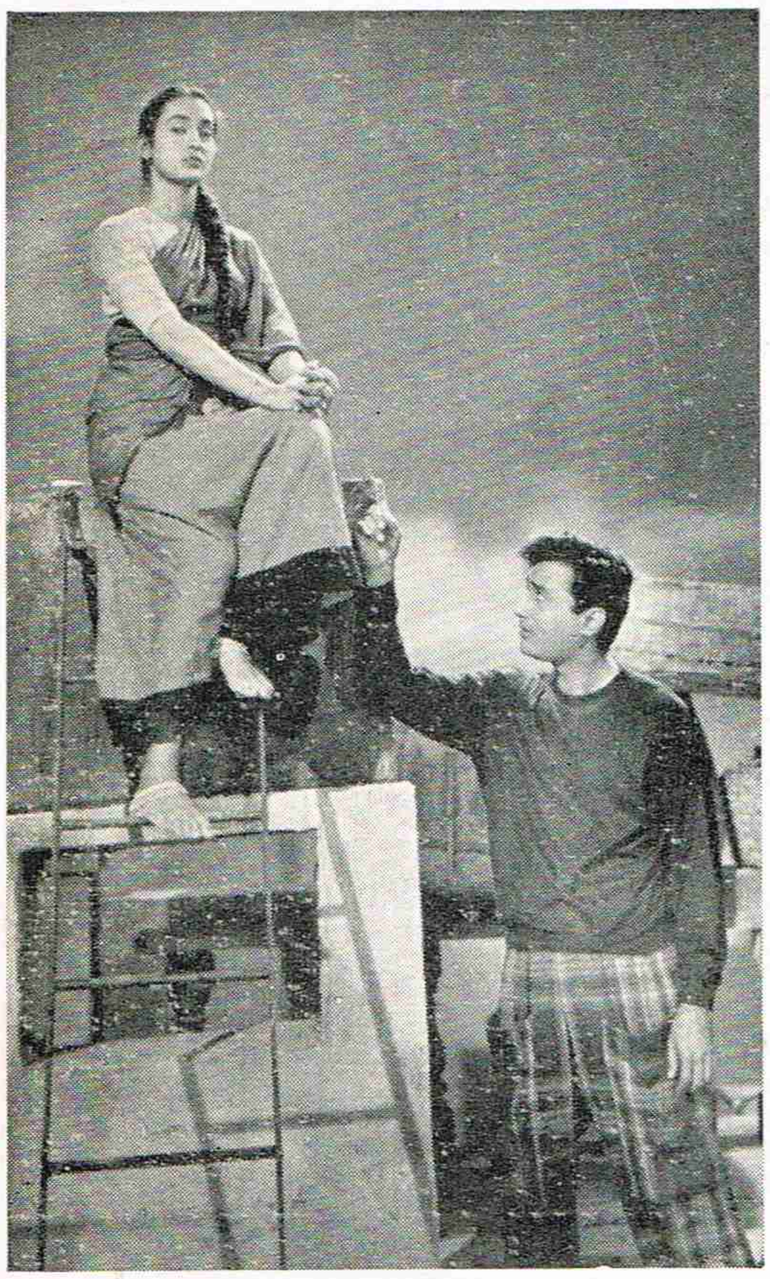
for one, won't try for the sake of health!"

NEW DELHI. **Indra Mohan Sahai.**

GURU DAKSHINA

"An administrator has referred to the teacher as one, who, an institution once in his village, is now among the destitute. I should think that the profession has become the last refuge of the destitute and the down-trodden among cultured folk.

"The present position of the teacher is far worse than that of a Bhangi. A strike of scavangers cannot be tolerated for a day but a strike by teachers (supposing that the teacher can hold out so long) for six months would have no higher value



Women like pedestals, be they soap boxes or sanitary tanks. They always like to be a few feet higher than men, though nature has designed things the other way. See Nutan and Dev Anand playing the love game in "Baarish", a social entertainer.

than the nuisance value of a mosquito or a fly. Very few statesmen seem to realize that after all what the teacher wants is not a fat salary but only a living wage which would keep body and soul together and give his children free education. That is his wage in kind.

"The educated children of teachers are, in a true sense, the enlightened citizens of tomorrow, capable of giving a better lead to others and also of being more willingly led (because more amenable to discipline) than others. To deny this concession to the teacher's children is to shut one's eyes to the realities of the situation."

PAMIDI. **T. G. Ramana Rao.**

UNADULTERATED BLUFFER

"I should like to congratulate you on not having wasted space by publicising Raj Kapoor's production plans, which hardly deserve to be called "plans", but turn out to be nothing but imbecile effusions made impulsively on the spur of the moment.

"On a survey of his announced programmes—those super-abundant paper-plans—one is forced to form the conclusion that he is totally ignorant of the ABC of efficient planning.

"In March 1952, while in Madras, he expressed a desire to Bhanumathi that she should act as his leading lady in his next picture. She consented. (Sport & Pastime, 22-3-1952) In August 1952, Raj, who had been to England to finalise his plans for making "Ajanta" in Technicolor, announced (or bluffed?) that he had fixed up Jack Cardiff (of "Pandora and the Flying Dutchman" fame) to handle the camera for "Ajanta". In September 1952, he said he had successfully persuaded Zavattina Caesar (author of the screenplays of "The Bicycle Thief" and "Miracle in Milan") to come to India and write out a screenplay for him. In September 1952, he invited a few selected journalists to dinner at the Taj and informed them of his ambitious plans to make five pictures within the next eight months! Those were "Aah", "Boot Polish", then one by Biren Tripathi, "Shri 420" and "Ajanta". In January 1953, it was reported that Arjun Dev Rashk had completed the script of "Ajanta" and that R. K. Studio was being remodelled for colour work. In April 1953, Achrekar had reportedly completed the sketches of the sets and designs of "Ajanta" shot by shot. In May 1953, Raj was reported to be busy planning "Ajanta" and in the meanwhile had launched yet another venture "Ghat" with Prithviraj and Nargis. He had plans to make two more pictures "Babu" and "Phagun". In August 1953, he said his next picture would be "Glory to India" on the life and achievements of Tensing—to be completed in four weeks' time and to be released all over the world. Paper-work on it was fast progressing. In December 1954, on his birthday, he launched "Pani" satirising the water scarcity of Bombay. In the middle of 1955, he launched "Ab Delhi Dur Nahin" and "Jagte Raho" and announced them as set for release early this year. In November 1955, to S. K. Patil's suggestion that the top producers should produce special pictures to celebrate the Talkie Jubilee in March 1956, Raj responded by saying that he was trying to do so. So he ought to have got his Talkie Jubilee offering ready by March (the time originally fixed for the celebration).

"What an impressive record of airy projects, announced obviously without a moment's thought! Did this ambitious young producer learn nothing in the matter of efficiency and businesslike methods of production from his trips to Hollywood and Russia?"

MADRAS. **P. Vijayaraghavan.**

BEYOND REDEMPTION

"Shri G. D. Nandvani's letter from Pangkal Pinang, which was published in the May issue and in which he has mentioned the formation and operation of an "Aawara Gang" of robbers and Romeos in his town, made me sit up and indulge in some sober thinking. If this was the sort of influence exerted by a "progressive and purposeful" picture like "Aawara", I could not help questioning the wisdom of treating dangerous themes in a flippant manner as has been done in this ambassadorial film and its worthy spiritual successor "Shri 420" by none other than the great social reformer, the eminent author K. A. Abbas, who came to improve our motion pictures and, through them, our society with its manifold vices and defects. His intentions might have been honest, but, with all his intelligence and vision, he could not forsee the harmful folly of his experiments.

"This goes to show that such subjects are better left alone. Progressives like Abbas, who have a habit of pityingly and indulgently looking down upon reactionary and stagnating writers, would do well to reflect on this undesirable outcome of their lofty purposefulness. At least now they should stop arrogating to themselves all the intelligence, enlightenment and progress and, what is more important, should desist from producing such pictures in future.

"'Filmindia' had predicted the baneful effects these two films would have, and its fears have been fulfilled.

"As for me, this is another of those experiences which are making me more and more conservative day by day and increasingly suspicious of "progress" and "progressives", at least of the Abbas-Raj Kapoor brand. Are you also a 'progressive', Mr. Patel?"

BOMBAY. **B. Subba Rao.**

LABELLING THE DEAD

"On 21st May 1956, when I had to go to the Sion Hindu cemetery with my grandmother's dead body, I had an experience as to how the Health Department of our Municipal Corporation works.

"Since the lady who was 65, expired due to heart failure and was duly certified by the doctor, I wonder why the cemetery clerk made a fuss in ringing the Ward Office from where he was instructed to ring the Head Office who in turn instructed him to ask the party to get the certificate changed so as to read that the death though due to heart failure was a natural death.

"When I inquired of the clerk the cause for all this fuss, I was shown a circular dated 15-9-55, which apparently had not been issued to the medical practitioners of the city.

"Due to the idiotic administration of the Corporation I was made to walk the distance from the cemetery to the doctor and back in the blazing mid-day sun with the body awaiting cremation. I hope the authorities concerned will look into the matter and do the needful to save the trouble to the public in future.

"The circular reads as follows:

"BOMBAY MUNICIPAL CORPORATION PUBLIC HEALTH DEPARTMENT No. H|3086 of 15-9-55.

Subject: Certifying the causes of death.

Ref: This office circular No. H|3086 of 28-2-55.

"It is noticed that the Medical certificates of cause of death or death reports, in which, cause of death has been stated as "Heart Failure" are accepted by the cemetery staff and District staff. This is objectionable in view of the contents of Item No. 1 of this office circular mentioned above, which runs as follows:

" '1) If the dead body of a person is lying within the limits of Greater Bombay and there is cause to suspect that such person has died a sudden death of which the cause is unknown, such dead body as per provisions of the Coroner's Act, 1871, as amended up to date requires to be viewed by the Coroner for giving the cause of death.' The officers mentioned below will, therefore, issue instructions to the staff concerned that such Medical certificates and death reports should be accepted, only if it is stated therein that it was a natural death. sd. V. V. Puri,

Executive Health Officer."

BOMBAY. **S. Chakrapani.**

ABUSING OURSELVES

"According to a Gazette of India notification dated 19-5-1956, the India Government has banned the exhibition of eight foreign films viz. "The Snows of Kilimanjaro", "Mogambo", "Tanganyika", "Below The Sahara", "Untamed", "West of Zanzibar", "African Queen" and "African Adventure", all with an African background in pursuance of the policy adopted by the Central Board of Film Censors that it was undesirable to permit the showing of films which fail to portray the people of Africa in the proper perspective.

"We welcome this sane and sound decision of the Government. But there can be no point in our banning the aforesaid foreign pictures, which fail to portray the people in the proper perspective, when G.P. Sippy's "Shrimati 420" which presents a dangerous portrait of our society and which has certainly failed to portray our people in the proper perspective is allowed exhibition inland and overseas. Keeping in view all the aspects of the picture, it should be banned without a second thought. And if it is not done, then the ban of the foreign pictures in question would look like a vindictive and worthless measure, which, certainly cannot be at all justified on social and ethical grounds."

CALCUTTA. **J. L. Kholbheteria.**

PREPARE OR PERISH

"Your editorial in the May issue is invariably an attempt for the umpteenth time to make the people realize and feel their individual responsibilities towards their motherland. Since the leadership has almost failed to deliver the goods on the vital front of Indo-Pakistan relations, your spirited suggestions to Indians to be prepared for the worst and be ready to defend themselves on a man-to-man basis can only be appreciated properly in the light of the peculiar circumstances in which we live these days. With Pakistan feverishly preparing for an armed conflict with India, we can hardly risk ignoring your sound advice and earnestly hope that you will keep on the good work of guiding the nation to higher aims and truer objectives as and when the time demands, the venomous filth vomited against you by some irresponsible persons, notwithstanding."

AJMER. **Prabhu Dayal.**

BAAP-KA-MAL

"Indeed, I was shocked to learn from "filmindia" that the Chief Minister of Mysore, who calls himself a Gandhian Congressman, spent one thousand rupees in three days during an official trip to New Delhi. No one can object to a man spending money lavishly if it is self-earned or coming from his ancestors, but when it is taken from the country's poor people, it is criminal and sinful to indulge in such wasteful expenditure. No wonder the American aid which we resent and ridicule after accepting it should fail to raise our standard even a little.

"Would we have given aid to some other country if it was being spent there in this manner by the ministers and officials? Would Gandhiji have allowed any of his followers to roll in such fabulous luxury?"

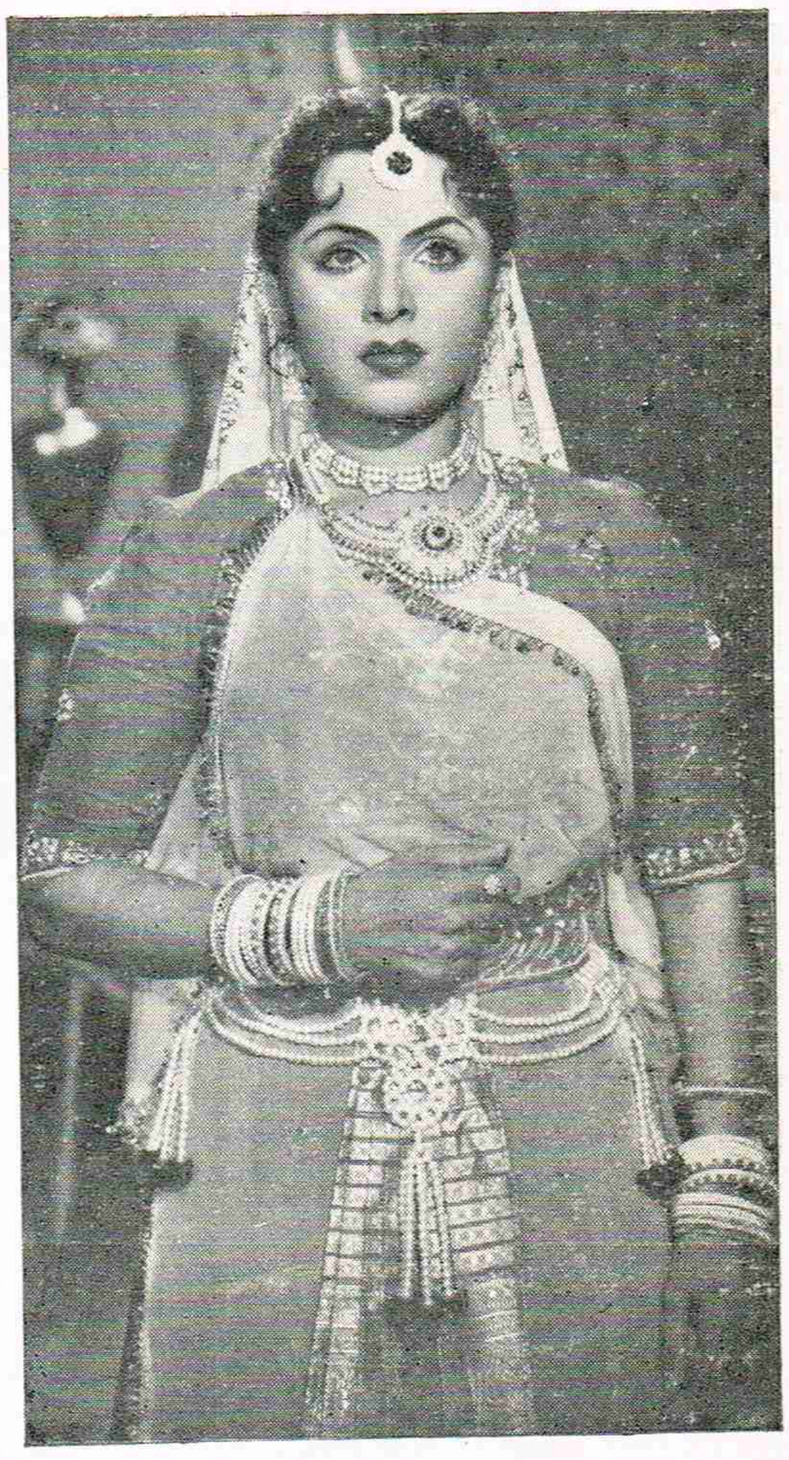
BOMBAY. **B. Subba Rao.**

STOOPING TO CONQUER

"The Communists in India today appear to be obsessed with the idea that they are a spent force in the country. That possibly makes for their turning round at their Palghat session and extending their cooperation (?) to our Five-Year Plan as also to the party in saddle. I think our Government should have no qualms in rejecting their offer unceremoniously. One who is aware of the Reds' somersaults in the past history of the country can have no two opinions on this score. The dubious record of the Marxists of the Indian variety leaves no elbow-room for Congress-Communist cooperation at any level. Then again who does not know that these volatile Reds believe in getting the best of both the worlds?

"Our historical sense says that coalition with Communists spells unmitigated evil for the country concerned. Any flirtation of Communists with Congress is bound to be, in the very nature of things, a mere marriage of convenience. I would therefore opine that the Congress should never be willing to open the floodgates of subversion and disruption by accepting the cooperation of the Reds. Mr. Patel, what have you, once so vociferous on the need for outlawing the Communist Party in India, to say on this point? Isn't it all a mere tactical shift on the part of the Communists?"

ARRAH. **Prem Chandra Sinha.**



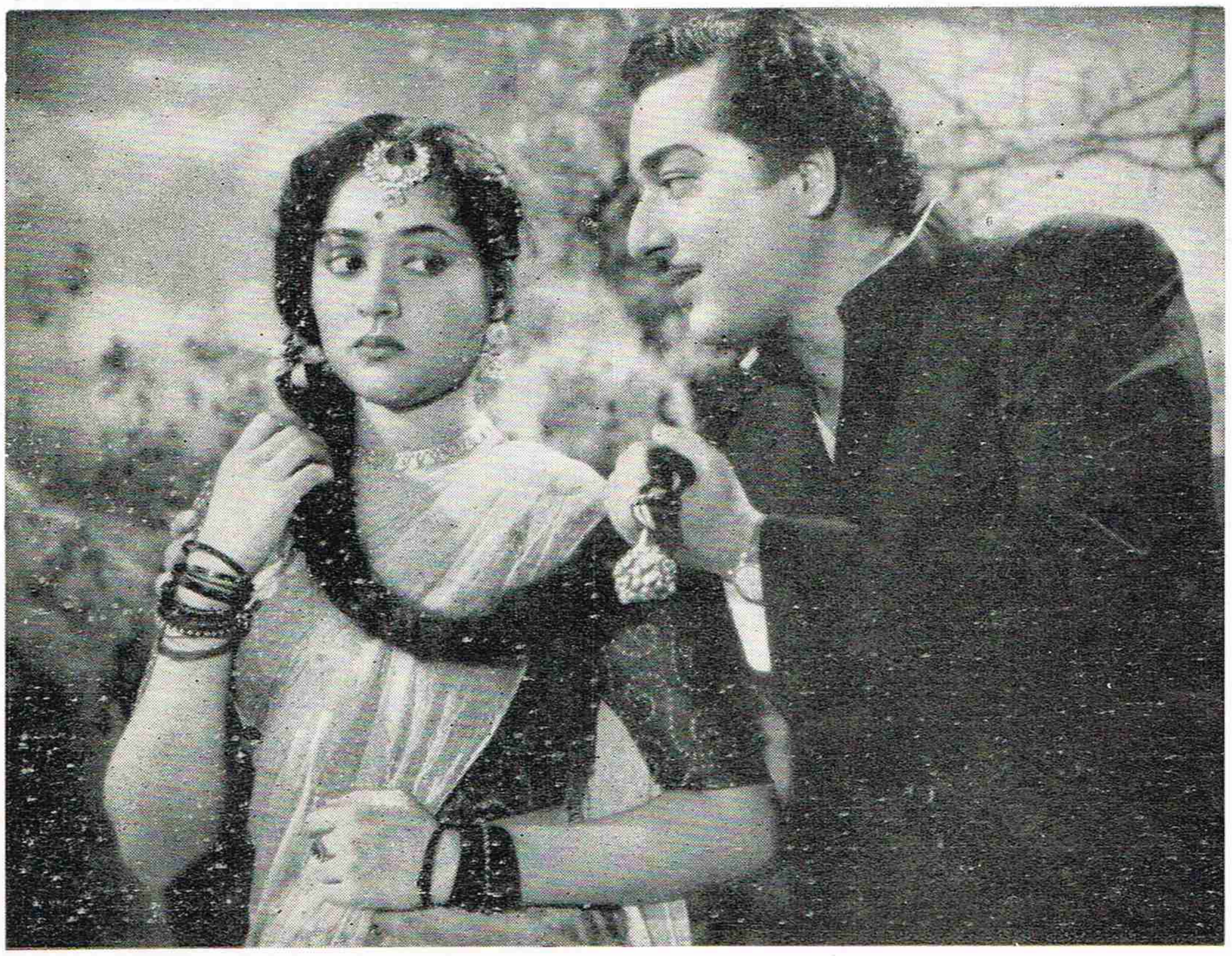
An angry woman is a stupid woman. All that you have to do is to wait silently and patiently and anger soon dissolves into tears. In tears a woman is easier to kiss and embrace, though the kiss doesn't taste well with too much acidity in it. Meet Nigar Sultana in her furious glory in "Shan-e-Hind", a thrilling entertainer.

HER ITCHING SPOT

"Have you seen the poster of "Seven Year Itch" showing Marilyn Monroe? If not I shall tell you what it is. The giant size poster shows rather modestly Marilyn Monroe in an act of lifting her skirt to reveal her shapely legs.

"Well, isn't that enough for there is definitely something more in it than what meets the eye?"

BANGALORE. **J. B. William.**



This man is a fool. He thinks there is life in the plait of a woman as in the tail of a dog. The plait is not a ticklish point with women. Let us see what is the row between Vyjayantimala and Pradeep in "Anjaan", an innocent story of love.

RED NEHRU?

"The other day I went to see a picture and with it saw a 1000-foot documentary, a very large portion of which consisted of shots of the Prime Minister inaugurating this, that and the other. As I watched the Prime Minister delivering one upon another inaugural address I remembered the Bourbon words **l'etat cest moi** — "I am the State". It was always "Mr. Jawaharlal Nehru called upon", "Mr. Jawaharlal Nehru declared", "Mr. Jawaharlal Nehru advised", etc.

"Suddenly I sat up. In the place of the continuously talking Prime Minister, there flashed on the screen scenes, of what, believe it or not, of the Palghat Congress of the Communist Party. I had read and heard that only twenty-eight cameramen had been ordered to cover this conference. But this was the first time I had actually seen the result of that effort. As I watched the Reds supporting the Government's Five-Year Plan with wild gestures and wilder eyes I understood in a flash the political pattern.

"Pandit Nehru has been singing the glories of Communism since ancient times, even before he discovered India. Of course he never discovered Bharat. But he began by saying Communism is good but Communists are bad. That line lasted till the right royal reception the republicans of Russia gave him. Then he changed the tune, Communism is good, Russian Communists are also good, only Indian Communists are bad.

"The next phase was some "re-thinking" on the part of the Indian Comrades. There were some usual confessions of mistakes, and all of a sudden the Reds discovered that Nehru's foreign policy was good and his Five-Year Plan was good too. The result? The newest tune of the Prime Minister — Communism is good, Russian Communists are good, and even Indian Communists are not bad! Hence the official flash-bulbs at Palghat.

"Where does all this lead us? Mysore Chief Minister Hanumanthaiya has pointed the direction in unvarnished words. Recently he declared that instead of sticking to Gandhism, by whose name everybody swore, the country was heading for Marxism. The Mysore Chief Minister said he did not know how far Marxism was good for this country, and with a typical Congressman's helplessness he added, he only knew that the country would have to see how far it could adapt itself to Marxism.

"So that is that. Judas, the disciple of Jesus, betrayed his master for thirty pieces of silver. Nehru, the disciple of Gandhiji, is betraying his master for what? Perhaps for thirty pieces of that counterfeit fame called international prestige."

BOMBAY. **Dharamdas.**

CHAMPION OF MUSLIMS

"On the death of Mahatma Gandhi at the hands of an assassin, compliments poured in from all parts of the world, many platitudinous and some pointed, but the most original and instructive comment was that made by Bernard Shaw who drew the moral from the tragedy in the following words: "This only shows how dangerous it is to be too good." One wonders if, in trying to be too good to our neighbours in Pakistan, Pandit Nehru, Gandhiji's worthy spiritual heir, is not simply repeating history.

"The lofty idealism of our Prime Minister may be all right for a morally advanced world, but his policies of peace and Panchsheela are a definite danger with Pakistan ready to pounce on us from either side. Nehru, who has written a history of the world, and has seen much of it enacted during recent years, could not have forgotten that throughout the centuries Muslims have firmly believed in, preached and practised murder, arson, loot and rape which are in their very blood. If Nehru thinks he can change their character and outlook, he is indulging in sheer madness. There may be many good Muslims individually but, as a race, they are intolerant, violent and fanatically religious. The chief virtue about them is the lack of any hypocrisy. They frankly express their belief in force, whether for conquest, conversion or seduction. Trying to win such people over with logic, persuasion, appeals and appeasement is, therefore, the height of folly.

"Of course, you have been repeatedly warning Nehru and the nation of the disaster ahead and your May editorial appeared at a time when your grim prophesies were coming true. Will Nehru awaken at least now from the beautiful and distant dream of Panchsheela to the ugly reality at our very door? Or will he, in trying to be too good to those who are hopelessly and determinedly bad in return, involve our nation in peril and ruin?"

BOMBAY. **B. Subba Rao.**

CALLING KESKAR

"That "filmindia" is different from other Indian film journals was once again demonstrated by Judas' article "Johnston, A Bumptious Pedlar" in the May issue. While practically all the other journals broke into a chorus of welcome songs when Mr. Johnston landed in India, you chose to present facts — unpalatable and harsh — but nevertheless true. To add insult to injury, Mr. Johnston attributed the absence of Indian films in the American market to a lack of effort on the part of Indian producers. The woeful tale of miserable failure to get any Indian film into the American market despite all possible efforts is too recent a story to be forgotten. The only way of securing

a reasonable field in America for Indian films is that the Government of India should insist on the foreign picture makers remitting money out of India only in the form of Indian films.

BOMBAY. **M. S. Lulla.**

IN POLITICS

"The film, like literature, is supposed to be a mirror of contemporary social life in a country. But in India film producers, barring a few exceptions, constantly vie with each other in misrepresenting the life in the country as much as they possibly can. They do succeed in their foul game with the criminal abetment of our sleeping censors. And when these producers ask for Government help to stabilise them, they look like thieves asking for police protection. The freedom of expression does not mean a licence to display one's filthy imagination on the screen.

"The latest craze is to present male actors (I would not call them artistes to insult the word) in female garbs and thereby provoke the front-benchers to pass indecent remarks on them. When people like Om Prakash, Kishore Kumar, Agha and Johnny Walker appear on the screen dressed in female attire they simply look like eunuchs and present a very repulsive, disgusting sight to a sensitive and discriminating filmgoer. Where do we find such characters in Indian life?"

AJMER. **Prem Chandra Sinha.**

SPINSTERS' DELIGHT

"A Women Legislators' Club was inaugurated in the capital on Sunday, the 20th May 1956, for the benefit of women legislators in the country. Prime Minister Nehru was also among those present on the occasion. Taking undue advantage of his presence, some of the legislating females, forgetting all the traditions and virtues of Indian womanhood, surrounded Jawaharlal and sang the English song 'He is a jolly good fellow' obviously to flatter him but they actually embarrassed him. It is quite pertinent to ask that if it was necessary to please the Prime Minister in this crude and obvious manner, could these dancing-singing women not find a single song in any of the Indian languages to suit their purpose?

"But then in India good women do not sing round a man-in-position for personal gains. And can such women ever discharge their responsibilities truly and faithfully in Parliament?"

AJMER. **Mrs. Kanti Sinha.**

NEW EDUCATION

"Judas, who is ever vigilant, has rightly pulled up the erring officials of the Ministry of Education for the affront so gracelessly caused to the distinguished foreign visitor, Marie Seton. His suggestion for submission of official apology seems to be the most gracious way to make amends for the stupid actions of the Moghuls of the Ministry of Education. I feel that Nehru's internationalism, which is our singular strong point today, must have been put to shame when Marie Seton was coldly received in the country and pathetically went abegging for hospitable treatment at the hands of the host country. And Miss Rehman who derived sadistic delight from being so uncharitably disposed to Marie Seton must know that the misbehaviour of a lone person might threaten to give a bad name to the whole nation that boasts of its rich traditions.

"It is time such people were expressly asked to cease toying with the prestige and dignity of a renascent Republic fast striving to come into its own. However, I have my own doubts whether Pandit Nehru's misguided secularism would allow him to be fair to Marie Seton."

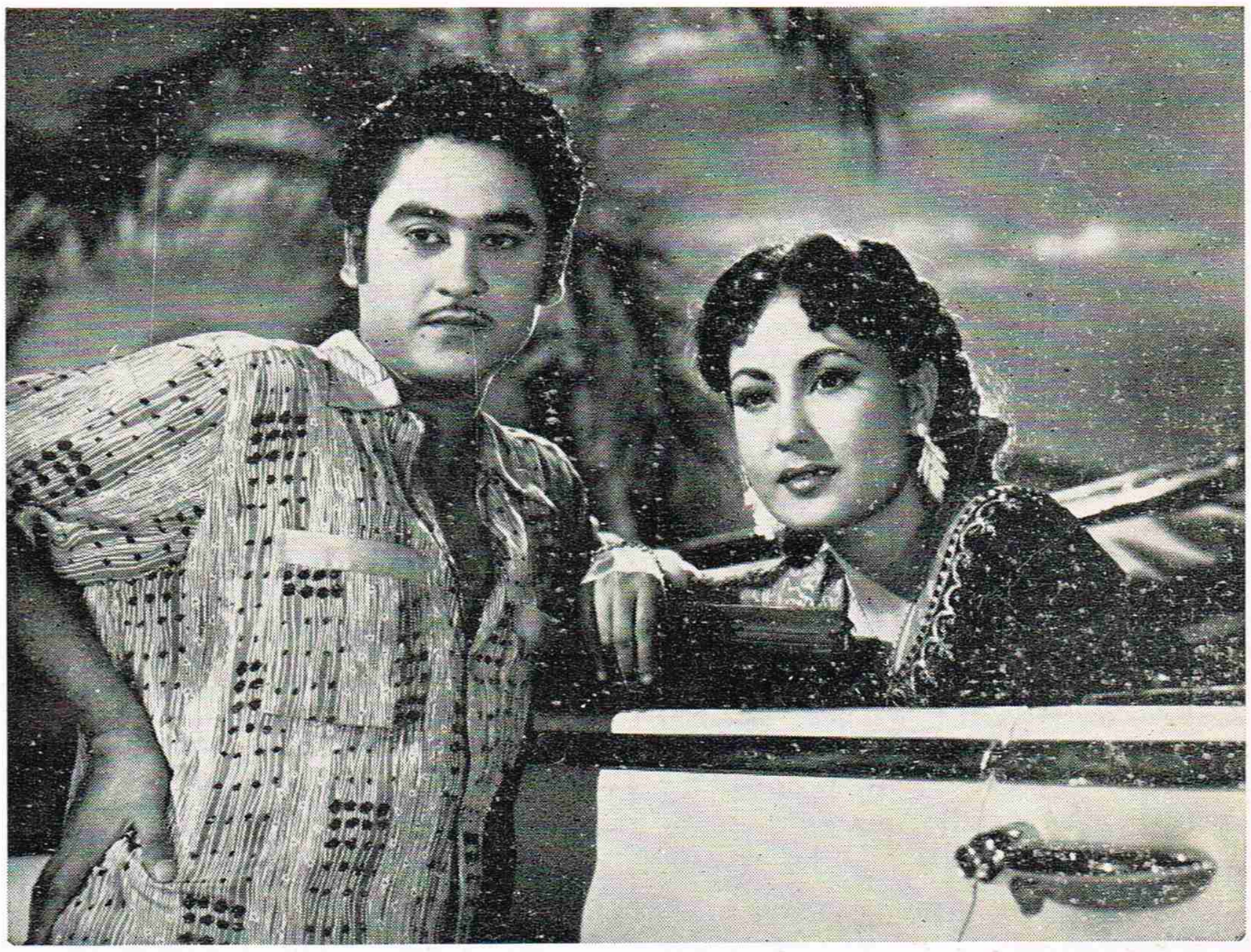
ARRAH. **Prem Chandra Sinha.**

WHAT A KABIR?

"I have been an admirer of Professor Humayun Kabir since my college days when I read a couple of his novels which I immensely liked. I have always imagined him to be a kindly person because of the sensitive language and thought of his writings and also because his name is nominally associated with two of the kindest men in our history — the Emperor Humayun and the saint Kabir. I was therefore disillusioned when I read about the rude manner in which he treated Miss Marie Seton, the well-known authority on films, whom we ourselves had invited to our country. This was certainly not the way to honour a distinguished guest, that too an elderly lady. What poor impression must Miss Seton have carried away of our "traditional hospitality and culture"?

"The eminent authority's visit has been very beneficial to our film industry for she has given valuable advice and criticism about acting, direction and technique, etc. in her lectures and through her articles. The way she has resisted the natural temptation to condemn our country and our films after her unpleasant and humiliating experience here is really praiseworthy. At least to such a noble lady we owe a sincere apology, even belatedly. Besides, this is not merely a personal matter, but one involving the prestige of our nation. It is a pity that our culture has been entrusted to the hands of such careless custodians as Miss Rehman. As regards Professor Kabir's bland admission of "failure of arrangements" in his telegram to Miss Seton, it can be taken as only one instance of the inefficiency prevailing in our Government departments. Bungling, in matters both big and small, is the order of the day. And why should it not be, when they can get away with it so easily, and with righteous arrogance too?"

BOMBAY. **B. Subba Rao.**



Chasing Kishore Kumar, Meena Kumari is bound to lose weight and improve her figure. That is one advantage of having Kishore in a picture. He keeps everyone moving. Watch them team as lovers in "Naya Andaz", a romantic entertainer.

SAME IN BOMBAY

"On 25th May, Prime Minister Nehru while attending the sixth annual celebrations organized by the Queensway Refugee Traders Association chid the Association for the lavish manner in which they had organized their functions with a band and decorations. "As I approached this place", he said, "I thought I had got mixed up in a marriage party!" He could not help feeling that these lavish ways were now somewhat outmoded. The money could have been spent in some better way, he added.

"How difficult it is, Mr. Patel, to understand this most popular leader of ours whose behaviour can be summarised into the Urdu proverb "Doosron ko naseehat, khud mian fazeehat" (i. e. some people have advice only for others). This man did not object when the political party he belongs to wasted a huge sum of money in its Annual Congress Session at Amritsar. Was it done to impress the Akalis or other political parties?"

PILANI. **S. Kumar.**

AWARE OF THE OBVIOUS

"Your editorial in the May issue is a timely warning to the nation. The zero hour may strike at any time and the nation would be well advised not to be caught napping. But there is one vital point on which I beg to differ from you. The remarks you have made about the Prime Minister tend to create the impression that he is oblivious to the danger that threatens us. The fact is that far from being unmindful of it, the Prime Minister has gone to the extent of declaring that our second Five-Year Plan might have to be revised on account of a possible diversion of money to meet the cost of strengthening the defences of the country owing to the threat posed by our neighbour. You have no doubt analysed the situation fully, but the significant aspect of the matter that the Prime Minister is fully alive to the potential mischief has not been brought out in a manner in which it should have been."

BOMBAY. **M. S. Lulla.**

VIGILANT READER

"On page 29 in May 1951 issue of "filmindia" in reply to a reader's question you have written, "If Shantaram's work improves, don't be surprised if I praise it generously". At last Shantaram did produce a good picture "Jhanak Jhanak Payal Baaje" which is definitely an improvement on his previous work. Being true to your word you have praised "Jhanak Jhanak Payal Baaje" rather generously. But why should some people, even some of your readers, be surprised at your review of "Jhanak Jhanak Payal Baaje"? I wonder, Sir."

BANGALORE. **J. B. William.**

AND MUMMY?

"I started reading "filmindia" from January 1956, and began to buy a copy regularly, as I was not allowed to read the magazine before.

"My father, who was on tour for a long time, returned one day and saw me reading "filmindia". He scolded me and began to shout. At once I gave him the April issue and asked him to read the editorial "Confessions Of A Bride". After going through it, he said, "Buy two copies, one for you and one for me"."

CALCUTTA. **C. V. Rajan.**

IT TAKES TWO

"Mr. Hariram G. Jugat's letter in May "filmindia" has surprised me where he almost compares the Akalis to the Muslim League. It is to some extent true that Akalis do not command the following of the whole Sikh community especially of the educated and cultured ones who prefer to keep away from politics as a dirty game. And due to this fact alone, whether they deserve it or not, they have been branded as communalists very often.

"In the last census, many Punjabi Hindus, misled by vile and fantastic propaganda, committed the unpatriotic sin of disowning their mother-tongue. Punjabi, the language of the Punjabis—be they Hindus, Muslims or Sikhs—was not recognised as such simply because most of the Punjabi literature exists, and is written in

Wherever the village, with a stock like that, it is worth visiting or even opening a sadhus' ashram there. At this rate, Vyjayantimala will soon lead a platoon of dancing girls to fight against Pakistan and to know what will happen you must see "Anjaan", a thrilling entertainer.

Gurmukhi script from which it is erroneously deduced that it is the language of the Sikhs only. Radio Jullundur still has enough of Hindi in its announcements and programmes. Viewing this hindrance to the growth and flowering of the Punjabi language, literature and culture, and some "injustices" to the Sikhs, if then the Akalis demanded a Punjabi-speaking province, it was invariably misinterpreted as a separate Sikh state.

"Although Akalis had a limited political following previously, yet on this stand they had the support of almost the whole Sikh community which finds proof in the fact that the Akali Conference competing with the Congress session at Amritsar aroused the jealousy of even our Prime Minister who had to, for want of a better 'sporting' word, characterise it as "Ajeeb Tamasha". And that the Akali demand, and the Sikh grievances were to some extent genuine is evidenced by the fact that negotiations went on for such a long time with Pandit Nehru who wouldn't have listened to them if he thought them to be otherwise.

"The communal tension, fostered by the rival communalist camps (one of them, let us say Akalis) had been smouldering for such a long time, even before the publication of the S.R.C. Report. Indeed, Punjab was the one province where possibilities of disturbances were feared the most. But still it goes to the credit of Master Tara Singh and his colleagues that they reached a compromise by negotiations, and the tension was eased much to the relief of all good-intentioned Punjabis, whereas Bombay, the civilised centre of India, gave the most disgraceful and shameless exhibition of misplaced provincialistic patriotism almost overnight.

"Akalis like all political parties, might be wrong or communal at some places, but they are not wholly to be blamed. Their communal counterparts in the Punjab who make or provoke them to be as such, deserve an equal share."

CALCUTTA. **H. S. Hanspal.**

WORLD TOUR

"A cousin of mine recently visited Ceylon and came back singing its glories. Fed up with his fantastic description, I gave him the April issue of "filmindia" and showed him the article on Ceylon.

"He read it and said, 'Even though I was in Ceylon for nearly seven months I could not see nor even hear of the many places this man has written. He has given a full picture of Ceylon. If he had taken some more photographs and published them one would have seen Ceylon better from "here" than going there and seeing after spending a lot of money. But nowhere I have seen such girls, as the one published in this magazine.' These were his actual words.

When a producer does not succeed in inducing the artiste to become a 'lulu' from Honolulu, he still puts her into water in the belief that a drenched choli would be as exciting. Vyjayantimala goes swimming into your hearts in "Anjaan", a romantic tale.

"I convey my sincere thanks for the excellent and very exact descriptions you give of places to your poor but intelligent readers who cannot afford to see the world before they leave it."

HOWRAH. **V. L. Narayana.**

SYNTHETIC JEANS

"Your sincere, cogent and thought-provoking article, "New Cultural Debauchery" in the April issue of "filmindia", is very timely and shows you as a saviour of Indian women and Indian culture. These Indian women, guided and goaded by sordid and morally degrading foreign pictures, are moving in the wrong direction and by their mannerisms, adaptations and dancing to the tune of the nude western culture, it seems as if they are in a hurry to show to the nation how Eve once looked in the Garden of Eden.

"Unless the Government takes efficient and suitable steps to check these morally degrading habits, the rich cultural heritage which India boasts of, would straightaway go to the dogs. Would your cogent and convincing article wake up the persons at the helm of affairs to the grim realities of the situation and incite them to take timely measures?"

HANAMKONDA. **Kumari Vijaya.**

SITA-DEVIL

"'What is in a name?', Shakespeare asked. The answer is: Everything. Otherwise why should one name bring to mind another when Maharani Sitadevi of Baroda was divorced by the Maharaja? The name is the same, but the Sita of Sri Rama and this 20th Century Sitadevi—can any two persons be more poles apart? The original Sita was the paragon of Hindu virtue and culture. The 20th century specimen has been Hindu and Muslim by turns as easily as if she were changing saris. The ancient Sita was the epitome of virtue and the shadow of her husband. This one smokes, drinks, races horses, enjoys Paris night-life, steals family jewels and does not think it necessary to be anywhere near her husband. The only consolation for me, rather for us all, is that the ex-Maharaja's name is not Rama."

BOMBAY. **Hariram G. Jugat.**

PROFITS OF CORRUPTION

"Under the head, "An Immoral Levy", Judas has ably described the unjustified increase in the registration fee from six annas to eight annas by the Government from April 1956. The Government at present is in great need of money and its current policy seems to be based on the theme that the end justifies the means. But this increase in the registration fee is a positive proof, if proof was needed, that the postal department is infested with inefficient and dishonest persons and the Government also think so. It is like this. Formerly letters were sent under registration with acknowledgement due to only those persons in whose case it was suspected that they may refuse having received them. But nowadays it is well known to everybody that the ordinary post cannot

be trusted at all to carry some urgent or necessary message.

"The incidence of taxation due to increase in registration fee has fallen on the unemployed to a great extent. It is they who send thousands of applications for various jobs to Service Commissions and employers every day and all these applications go under registered post. Business organisations in the country also always correspond under registered letters to ensure delivery. Government departments too send their letters through registration. Therefore, for the present, it may look strange but nevertheless is a fact that in the public distrust of the postal employees lies the income of the Government. Which means that to increase the revenues of the State, Government servants should have a reputation of being dishonest. Now, with apologies to Mr. Deshmukh, we may say 'Be imani tera hi asra hai'."

AJMER. **Mrs. Kanti Sinha.**

This one is the younger half of the tantalizing whole. She is called Subbulaxmi. These "Azaad" sisters—named after Naidu's record-breaking picture—are seen again in action in "Zindagi-ke-Mele", directed by K. B. Lall.

HUMAYUN KABIR

"Not until I read your article "Our Ram Rahim Ministries" (Bombay Calling—"filmindia"—May 1956) did I know that Humayun Kabir was such an arrogant, impolite and rude official. I always considered him to be a man of knowledge, sincerity and understanding. But the incident of Marie Seton recorded in the above article proves the contrary in the man. The guy seems to have lost all character and lacks even diplomatic courtesy.

"Instead of rebuking Miss Rehman, the officer at fault, he became indignant and sent the old lady (Marie Seton) a rude telegram, probably as a gift for her good work. What we would like to know from this man is this, that if his Ministry is not competent enough to look after our honoured guests satisfactorily, why the hell does it invite foreign dignitaries and defame the entire nation?

"It is extremely painful that our distinguished visitors from abroad should be treated with such indifference and coolness by some uncultured and discourteous civil servants, to whom we pay fat salaries and fabulous allowances every month.

"Pandit Nehru should himself look into the matter and take the Moulvis of this Ministry responsible for the happening to task. Let our national prestige and international reputation not suffer at the hands of some ill-mannered and rude officials."

BOMBAY. **V. G. Dayalani.**

FARCICAL DEMOCRACY

"The old maxim 'Justice delayed is justice denied' has proved to be too true as far as disposal of election petitions in our country is concerned. People have been unseated years after they had enjoyed the privileges of being members of legislatures and taken much advantage of their wrongfully obtained positions. There is the case of a Rajasthan Minister whose election to the Legislative Assembly was declared null and void by the Election Tribunal much after he was allowed to fiddle and fondle with the State finances.

"Then there is the more recent example of Mrs. Sucheta Kripalani. For four years she criticised and condemned the Congress Government in the Lok Sabha and was a constant annoyance to Cabinet Ministers. And then we are told that she had no right to sit in Parliament. When a sitting member of legislature is disqualified the time taken and the money earned by him in that capacity is a sheer loss to the people. And what is to be done in the case of an Act brought on the Statute Book piloted by a person who is later found to be not entitled even for the membership of the House? Unless the Election Tribunals settle everything regarding an individual case within a month of receiving a petition, real democracy in India will remain only a dream. It is hoped the authorities will take note of this and act accordingly."

AJMER. **Prem Chandra Sinha.**

The two money-spinners of the South. This one is Sai, the elder of the two. All that you need in the South these days is two or three dancing daughters and an old woman holding the reins—and the North is conquered in a month.

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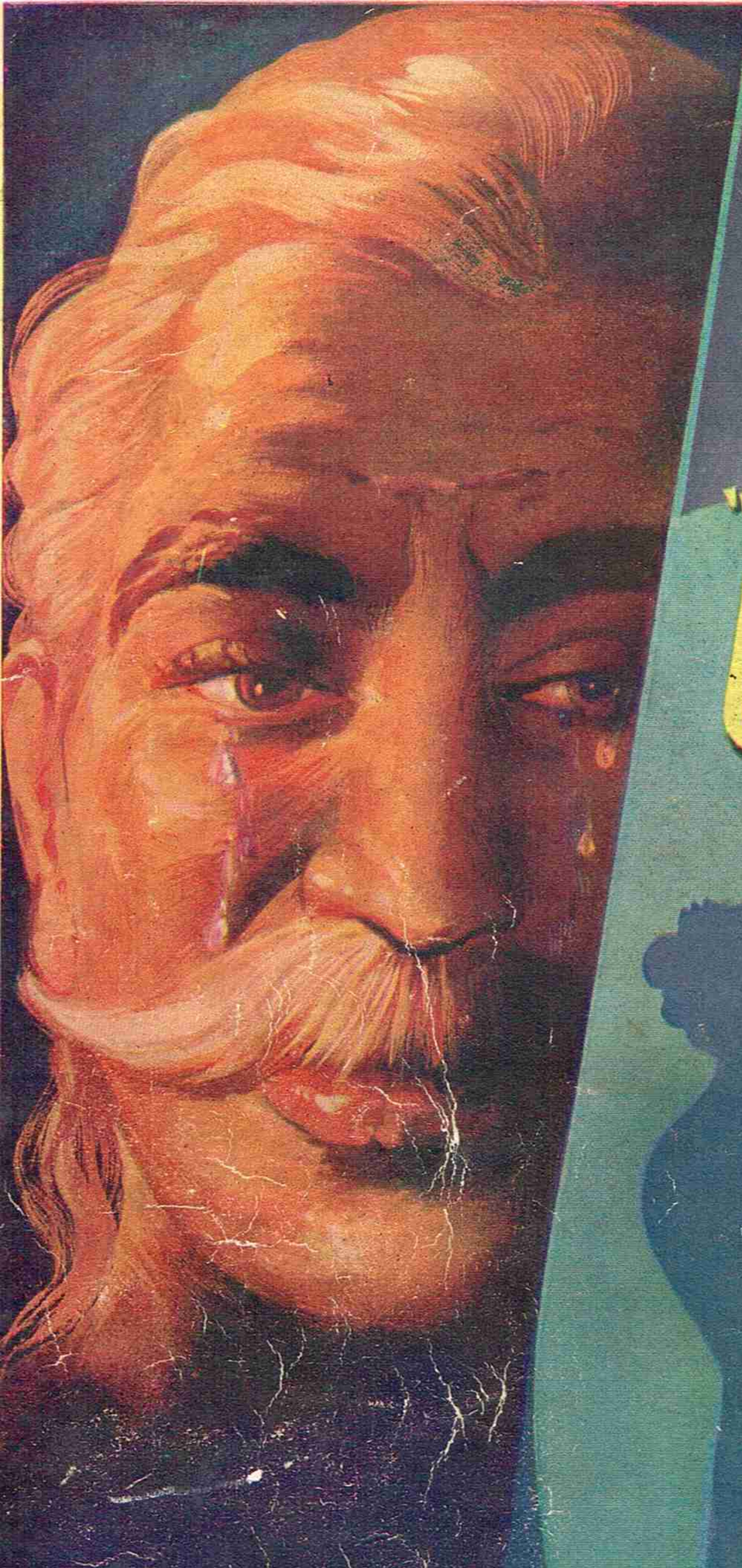

A laughter is born .....
Out of tears shed by the "Saint-Poet"
over this topsy-turvy world of ours.....
धरती को गाड़ी कहें बने दूध का खोया
रंगी को नारंगी कहें .....

"देख कबीरा रोया"

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